# 秘傳水龍經

# 叢書集成

## 初編

主編者
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# 秘傳水龍經

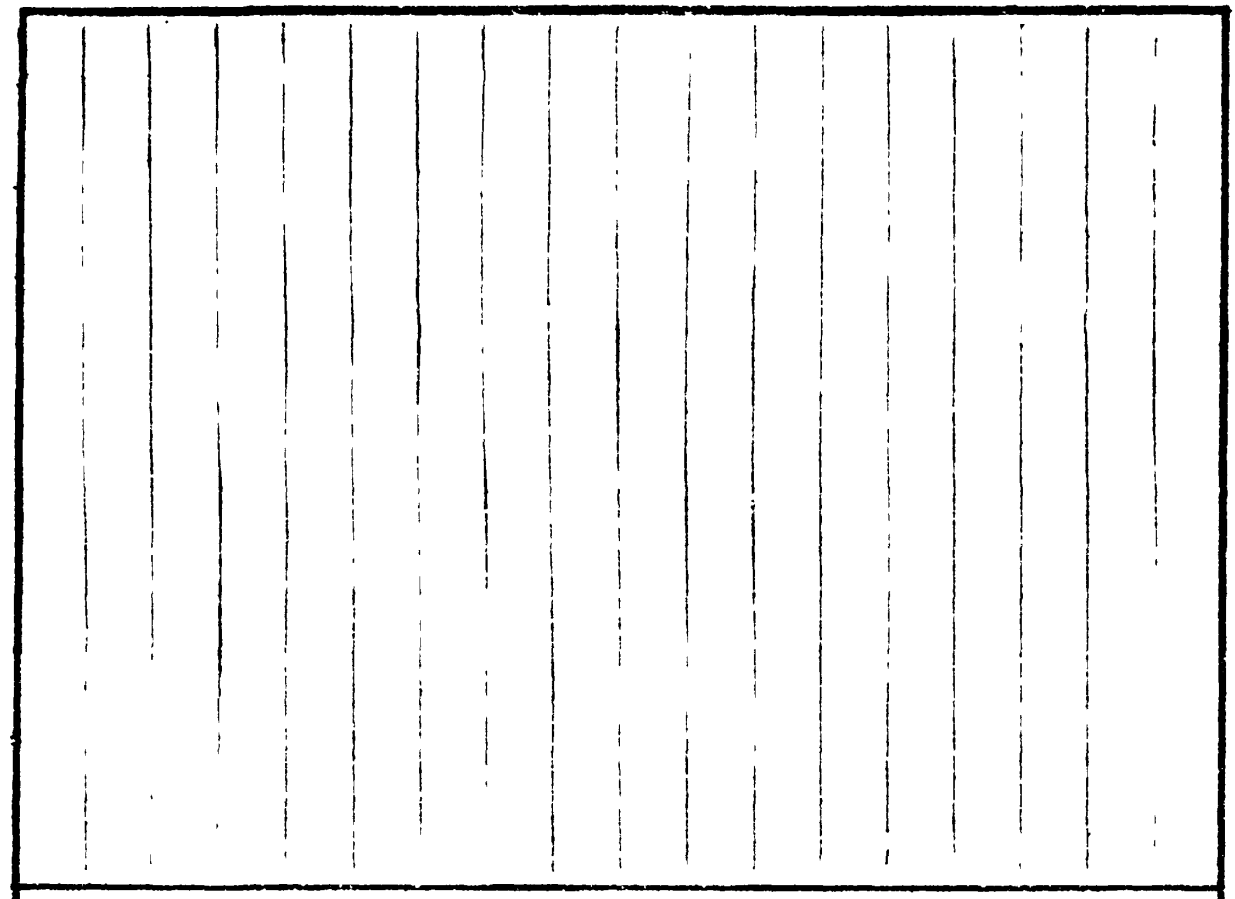
蔣平階輯訂

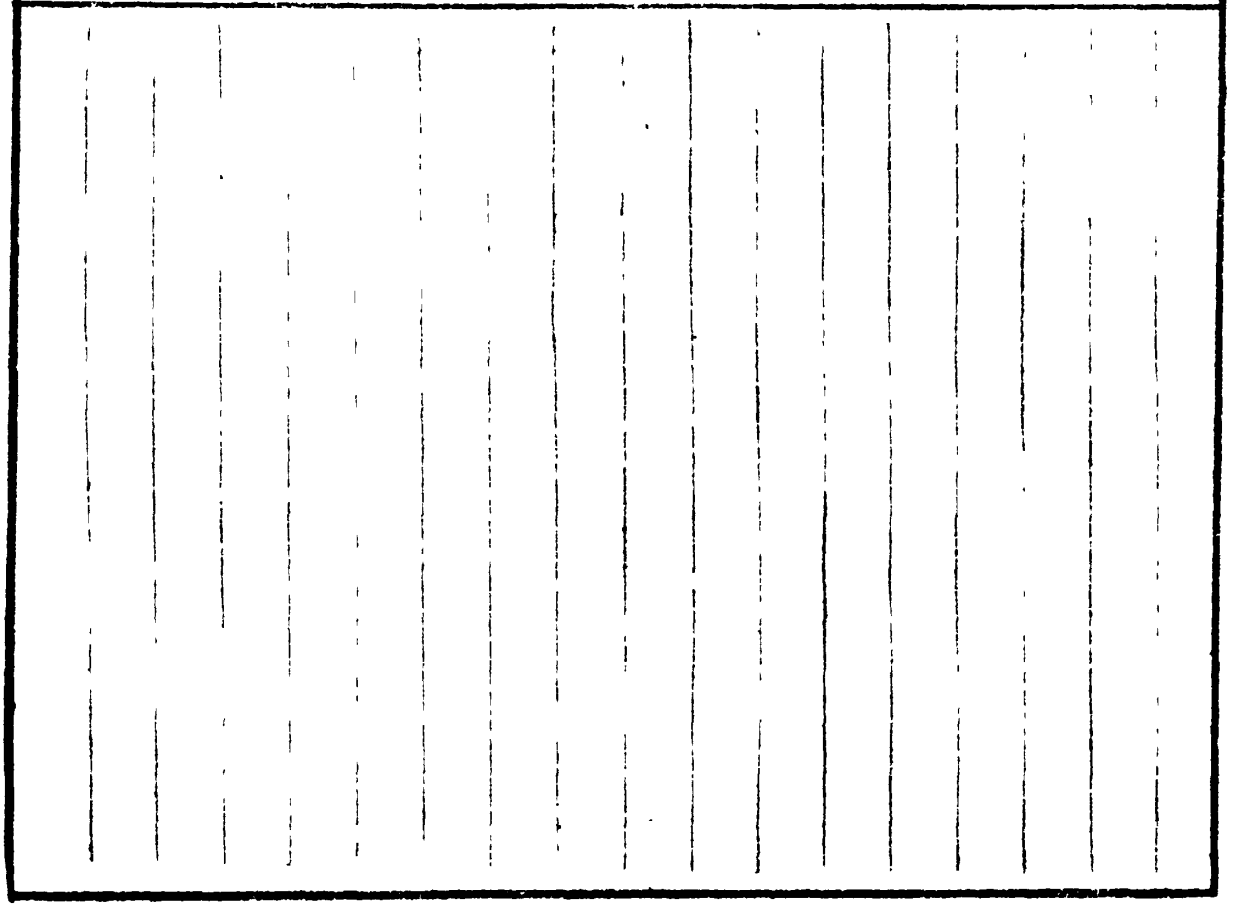
本館叢書集成初編所選
借月山房彙鈔及澤古齋
重鈔皆收有此書兩書同
一版本借月在先故據以
影印

秘傳水龍經序

大鴻氏所傳地理之書惟歸厚錄最著世多有之此水龍經五卷絕無見者不知向時入玉峯席氏質庫其人得重價以去遂置不取逮質庫易主雜亂字紙中余發得之識爲秘本常皮行笈卜兆相居頗得其用念世止有此本恐遂淪失且原書多有顛倒錯互及脫句訛字併妄添作書姓名楊筠松劉伯溫之類因槩加釐正重錄一過而以原書仍歸清河氏嘗出以示雲間爲水龍家言者如張式之王瑾光輩咸歎詫爲僅覩各鈔錄以去亦可知其書之足貴重已矣余考山龍水龍從古各判在詩公劉之篇陟則在巘乃陟南岡則視山龍之法也觀其流泉芮鞫之即則視水龍之法也而定之方中亦以升墟降觀對舉則知混合爲一者乃後人淺說而非古法安得以是爲大鴻之拙見也乎獨是古法既莫傳而歷史藝文志咸以其術爲形家者言何居豈非度地之法全在辨形山之形尚煩登陟眺望複嶺重岡難於移遠即近若水之形顯呈地上溯沿洄漩百里一覽乃猶有以斜爲正以銳爲圓謏世戕人者不雖然則據書論境要歸無用惟夙具神解兼礪苦功乃能升堂入奧此大鴻於書中數以神而明之知所變通爲言歟又書中極重三元九宮而天元心法余求之數十年迄無善本知大鴻之學所不傳者政多矣大鴻與雲間陳夏諸名士游最善於書無所不窺孤虛遯甲占陣候氣下至翹關擊刺皆精究之又能隱形飛遁故世言玉笥先生起紹興時必欲與共事邀致之錮固密室一夕失所在健騎四出跡之無有也意其爲知幾審微遠舉絕塵之士而余見玉峯卧龍山人葛芝送大鴻北遊叙有曰蔣子志士也是役也寧飢寒之是驅不虞之是懼蓋將涉淮泗歷鄒魯徜徉於漁陽上谷之間夫淮泗韓侯之所游釣文武所從受書地也鄒魯之國孔宮之鐘鼓無恙闕里之楸檟猶存也漁陽上谷耿弇吳漢中興勳業所由起也蔣子驅車其間慨然必有所得矣葛君之言如是則又似懷材欲試有投石橫槊之思者將其人固多奇著書立言特其餘事而爲形家之學又其餘之餘乎并誌之以竢考云

乾隆甲子又二十四年歲次丁亥鶴市逐亭程穆衡識





# 祕傳水龍經敘

自鴻濛開闢以來山水爲乾坤二大神器竝雄於天地之間一陰一陽一剛一柔一流一峙如天覆地載日旦月暮各司一職後世地理家罔識厥旨第知山之爲龍而不知水之爲龍即有高談水法者亦唯以山爲體以水爲用至比之兵之聽將婦之順夫於是山之名獨尊而水之權少絀遂使平陽水地皆棄置水龍之眞機而附會山龍之妄說舉世茫茫有如聾瞶此非楊曾以來未晰此義也古人不云乎行到平陽莫問龍只看水逓是眞龍又云平陽大地無龍虎湊湊歸何處東西只取水爲龍扦着出三公其言之曉暢條達隱隱在人耳目間人自不之察耳至其裁製格法實鮮專書發揮未備卒使學者面牆無徑可入是豈以山之結構有定水之運動無窮人苟知水龍作法將大地山河隨所指顧不難握神機而參造化故引而不發爲造物惜此秘與歟夫高高在上哀此下民亦欲使千古不傳之蘊宣露一時苟知而不以告人爲不仁告而不以實爲不信予不揣固陋欲爲後此通人彥士執轡前驅因無極之傳發抒要妙盡泄楊公之訣俾蕩然大闢以山龍屬之高山以水龍屬之平壤二法判然而不相合不憚大聲疾呼以正告天下有識之士間亦信之從來迷謬千焉洞豁予雖自喜其闡明之非偶而且恐恐焉懼冒陰陽之譴又何敢貪天之功以爲己力也方予初傳水龍之法求之古今文獻茫無顯據及得幕講禪師玉鏡經千里眼諸書於入穴元機始有符契未幾又得水龍經若干篇乃嘆平陽龍法未嘗無書但先賢珍重不肯漫泄於世爾因無刋本間有字句之訛用加校讐詮次編成五卷一卷明行龍結穴大體支幹相乘之法二卷述水龍上應天星諸格三卷指水龍托物比類之象四卷明五星正支穴體吉凶大要五卷義仝四卷而縱橫言之一三四卷得之吳天柱先生二卷得之查浦故宦家五卷頁之吾郡最後得作者姓名或有或無其言各擅精義互見得失合而觀之水龍軌度無踰此矣學者以此爲體而更以三元九宮易卦乘氣爲用譬之大匠水龍者模楩杞梓而三元九宮則方圓繩墨也譬之丹家水龍者鼎器藥物而三元九宮則精鑒火候也名材不搜公輸

無所施其巧鉛汞不備伯陽無以運其神故天元心法誠爲至矣而是書又曷可少乎經之爲名不可漫加玆故因而不革實可藏之金匱石室與青囊狐首竝垂不朽後之學者苟非有過人之福天牖其衷未獲覩此書也希世之寶唯有德者當之尚其知敬也歟尚其知懼也歟杜陵蔣平階大鴻氏題於丹陽之水精菴

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# 秘傳水龍經第一卷

雲間　蔣平階大鴻　輯訂
鶴市　程穆衡迂亭　校錄

## 總論

此卷專明水龍支幹之理蓋以通行大水爲行龍而謂之幹以溝渠小水爲割界而謂之支穴法取支不取幹猶之高山起伏重巒疊嶂之中反無眞結而老龍發出嫩枝始有結構也篇中主意嘗以幹龍遠抱取氣形局形以支龍正合交會取內氣孕育其於水龍之理論之特爲美備蓋大江大河雖有灣抱其氣曠渺與墓宅不親斷難下手須於其旁另有支水作元辰遠抱成胎則七氣內生并大水之氣脈皆收攬而無餘斯爲大地子觀舊家名冢支川小幹首尾通流其形曲折千轉但得龍腹穴全雖無內堂界水亦得大發其小支盡處或一水單纏或雙流界抱深藏婉麗毓秀鍾靈世家大族所在都有不必盡論外局其福力已不可限量故此書不可盡拘然小幹無支其局雖大必須久而後悠終難鑒發支龍無幹其效雖捷而氣盡易衰不能綿遠究不若支幹相扶之地可希旦夕之功而亦可期代遠之澤也然則此書之義其可廢而不察歟至於重在朝迎水迎秀立穴此雖正論然必欲其迎秀大朝猶是尋常之論蓋水龍妙用只在流神曲秀生動玄機目擊前後左右無往不宜順逆去來隨方協應心所見以坐向首尾爲駕馭有權或左或右皆水抱偏於一邊亦可結地湖海蕩龍法則此書皆取衆水環聚蓋即倣山龍圖式眼倒星辰之說也果如此圖局法固妙但予徧觀吳楚之地三江五湖巨浸多矣求合此等圖式百無一遇亦在通其說以會其意爾必按圖索驥毋乃太愚乎要之湖蕩之派亦當深明支幹蓋大蕩即名大幹必須於旁又求支水立穴然後發福可期若祇取大蕩陽宅尚有歸收陰墓必難乘按其借外砂包護亦即支幹之法而變用之者也至於水龍作用全在八卦三元江河湖蕩其歸一也不精此義縱得合格大地未免求福而反受其禍此又乾坤之祕要聖哲之心傳而非作書者所能知也此書作者不著姓名大約近代人手筆其每篇立論未免尚存流俗之見予以支幹之說爲水龍第一義故館

取其圖列之首卷若一一泥乎其說則於眞實際分反致河漢是貴學者之善繹此書耳大鴻氏筆記

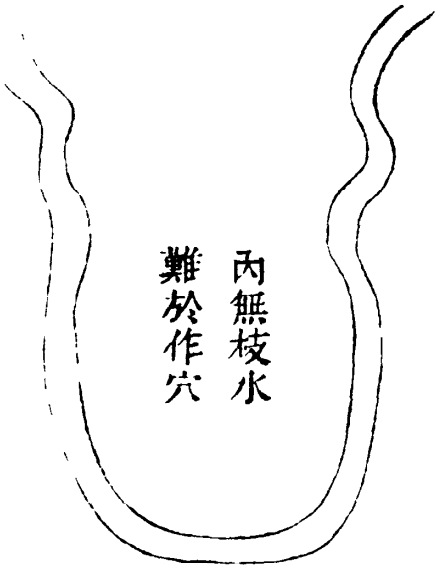
氣機妙運論

太始惟一氣耳究其所先莫先於水水中滓濁積而成土水土震蕩水落土出山川以成是以山有聳翠之觀而水遂有波浪之勢經云氣者水之母水者氣之子氣行則水隨水止則氣畜子母同情水氣相逐猶影之隨形也夫氣一也溢於地外而有迹者爲水行於地中而無形者爲氣水其表也氣其裏也內外同流表裏同運此造化自然之妙用故欲知地氣之趨東趨西卽水之或來或去可以得其槩矣故觀氣機之運者必觀諸水川上之嘆宣聖所以見道於逝者乎然行龍必有水輔止龍必有水界行龍氣者唯在於水故察其水之自來卽以知龍氣發源之始止龍氣者亦在乎水故察其水所交會卽以知龍氣融結之處經云界水則止又曰外氣橫行內氣止生旨哉斯言歟夫天地之氣陰與陽而已易曰一陰一陽之謂道又曰陰陽互藏其宅動靜互爲其根陰陽相嬗萬物化醇郭子有云獨陽不生獨陰不成陰陽合德而生成之功備故山脈之峙水脈之流各有陰陽水者陽也山者陰也二者交互不可須臾離也地脈之行藉水以導之地脈之止藉水以凝之既能導其行又能凝其止者何也蓋外氣既與內氣復合二氣相盪而成物猶夫婦交媾而有生育之功也陽爲雄陰爲雌陽以畜陰陰以含陽卽雌雄相會牝牡相姤之情也故曰陰陽相見福祿永貞冲陽和陰萬物化生此天地自然之化機也合而言之混沌之體卽萬物統體一太極之妙用分而言之隨物之物又萬物各具一太極之元奧也知太極之理則可以悟化機之妙知化機之妙則可以語形氣之學矣

自然水法歌

水法最多難盡述略舉大綱釋迷惑世傳卦例千數家彼占此凶行不得自然水法君須記無非屈曲有情意來不欲冲去不直橫不欲反斜不急橫須遶抱及灣環來則之元去屈曲澄清停畜甚爲佳傾瀉急流何有益八字分開男女淫川流三派業將傾急瀉急流財不聚直來直去損人丁左射長男必遭殃右射幼子受災傷

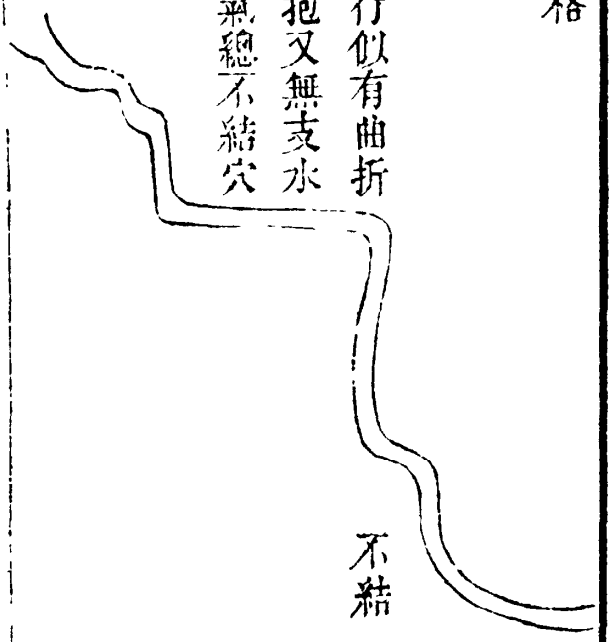
若還水從中心射中房之子命難長掃邽羅城子息少冲心射胁孤兼寡反跳入離及退財捲簾填房與人贅
澄清出人多俊秀汚濁生子多愚鈍大江汪洋朝萬頃
田暗扶爵祿食五鼎池湖凝聚卿相職汪洋水朝貴無
敵飄飄斜出是桃花男女荒淫總破家生人出入好游
蕩終朝吹唱逞奢華屈曲流來秀水朝定然金榜有名
標水如流去無妨礙財豐亦主官高邁水法不拘去與
來總須屈曲去仍迴三迴五轉來顧穴悠悠眷戀不忍
別何用九星并八卦生旺死絕皆虛說述此一篇眞口訣
讀者胸中須透徹莫惑時人卦例言禍福有無當自別
斜水城垣格



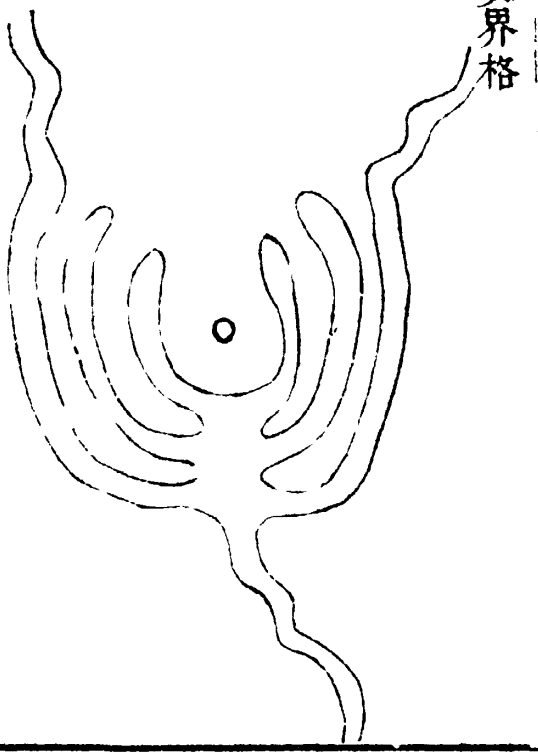

大江大河或從東南來或從西南來中間雖有屈曲處
竝不見回頭環繞如雁之飛略無回翔之勢斷不下止
雖水勢滔滔終非龍脈凝聚之處豈堪作穴經云眇水
則止又云界水所以止來龍若一二十里尚不見回頭
之水則前之屈曲處乃行龍處也經云龍落平陽如展
席一片茫茫難捉摸平陽只以水爲龍水纏便是龍身
泊故凡尋龍須看來水迴繞處求之然水之來路遠其
勢寬大中間雖有小回頭處乃直龍脈東氣結喉之所
尚未結穴直至大纏大迴之處方始聚氣然到頭形勢
寬大又難捉摸必須求支水界割何如必得支水插腹
界出內堂砂水包裹不疎不密形局完固方爲眞穴若
非支水界割則雖大水環繞終茫茫無可指點蓋勢寬
則氣蕩形大則氣散內無支水一片頑皮何以立穴縱
無大害必難發福矣

幹水散氣格

幹水斜行似有曲折而非環抱又無支水以作內氣總不結穴

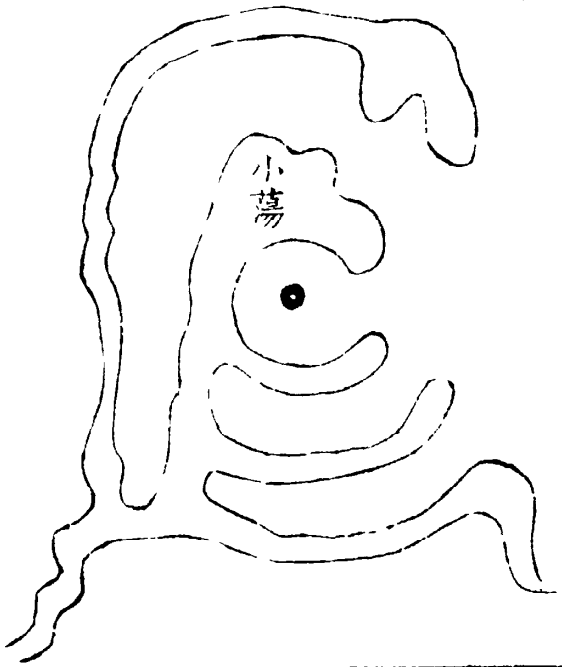



枝水交界格

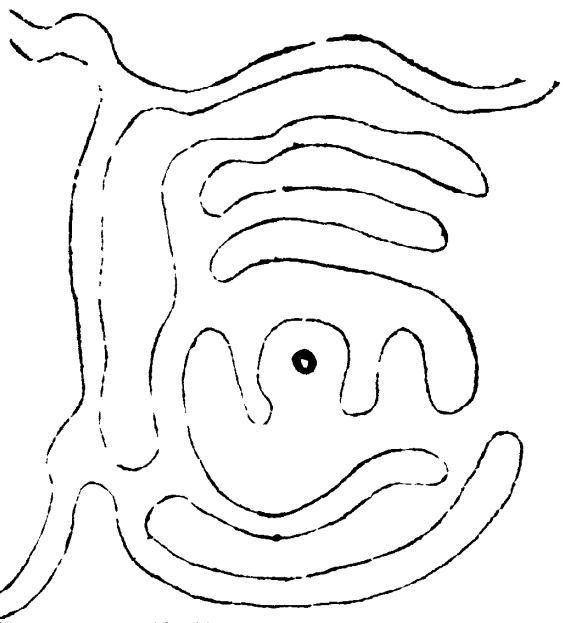


右前一枝大江自右倒左右後一枝大江亦自右趨左與前倒左水合流屈曲而去此名兩水合流一水引脈之局又云兩水合出是眞龍龍從右來穴倚左局中龍脈寬大却要尋枝水插腹割界以作內局須龍虎前後左右朝抱包裹周密方可立穴此局腹中插入小水分界左右重重交鎖三分三合東氣結咽龍脈至頭員淨端嚴形勢極秀橫來橫受向前面砂水灣抱處立穴以迎西來之水其福力甚大

枝水交界格

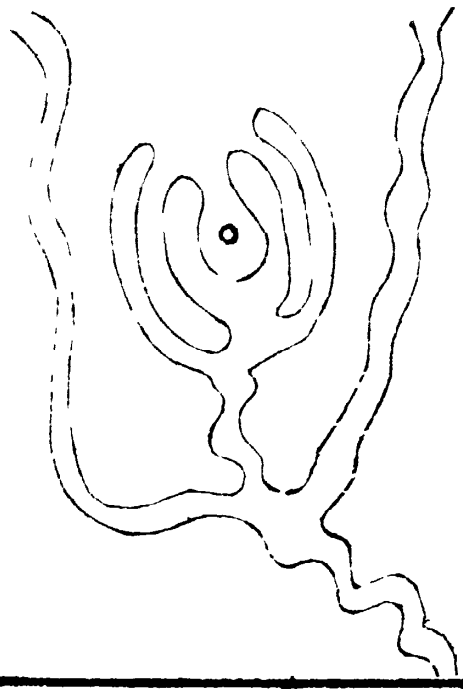


此局受水只從後面右邊來遠元武水雖不回頭却於左邊局後屈曲而去乃真氣也又妙在大水去處插一枝水左向上前灣抱過右即收作外包裹又於左之右插一枝水分作兩股一股向局後界出龍脈一股向局前聚水成池砂水雙雙回頭於左此亦橫來而側結穴也前有小蕩聚水若對小蕩作穴亦發科甲



枝水交界格

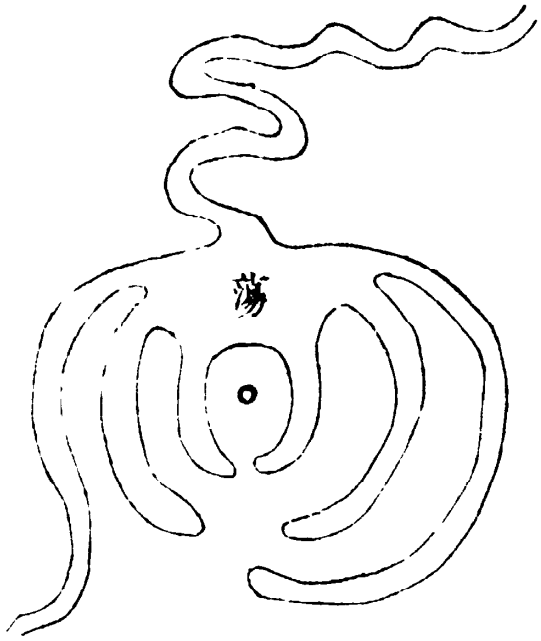
西南水來送東南來水出東北却於東北插一枝水分界於左右作龍虎砂橫夾於前後中間插枝水橫界於前左右有金魚水爲之緊拱橫水正受來水護衛周密三分三合氣脈完固經云水要有分合有合氣方洽此局三分三合而轉頭向西委曲活動略無硬直之殺自是富貴全美若東南屈曲而來龍脈更秀文翰聲名可甲天下也



枝水交界格

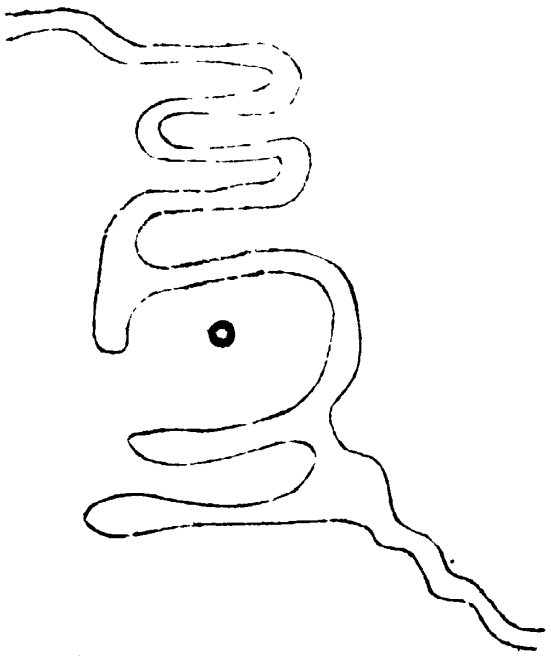
坐下或從東北或從西北插一枝水上南屈曲一路向左一路向右割界左右龍虎交鎖及抱坐下成龍虎交抱勢到頭成仙人掌仰結仰窩穴若迎來脈立穴取向則爲同受穴若順水主穴取向則爲順枝穴如得龍虎砂抱於前其秀必速此二法俱可但看前後朝應如何如前有遠朝可迎立向爲同受穴如後有曲水遠朝或遠山呈秀作順枝穴此勢雖纏元武灣抱如弓拉無分泄城郭完固局勢周密主百子千孫朱紫滿門若東北或西北一路水分泄而去其力量便輕矣

曲水朝堂格



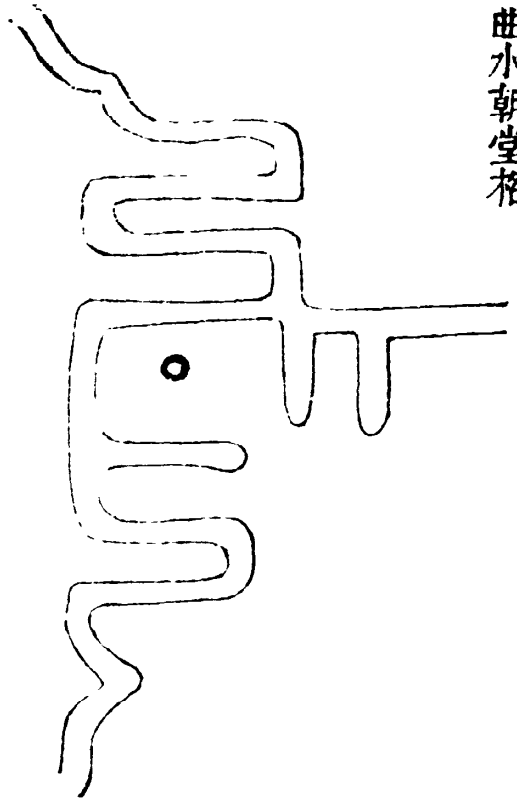

穴前曲水不問三曲五曲周匝整肅自右過東就身迴抱而去却於曲水後分枝割界作重重龍虎分列在左右隻隻回頭朝顧如拜如揖穴後枝水分合三關四峽重重結咽東氣兜收得此形勢極爲周密秀水完固來水屈曲呈秀來脈尊貴端嚴龍虎重重護衛主有百子千孫世出魁元神童宰相若穴前合衆聚水富堪敵國若水係左來於穴前屈曲而去其福力不減但官貴無財傳家清白

曲水朝堂格



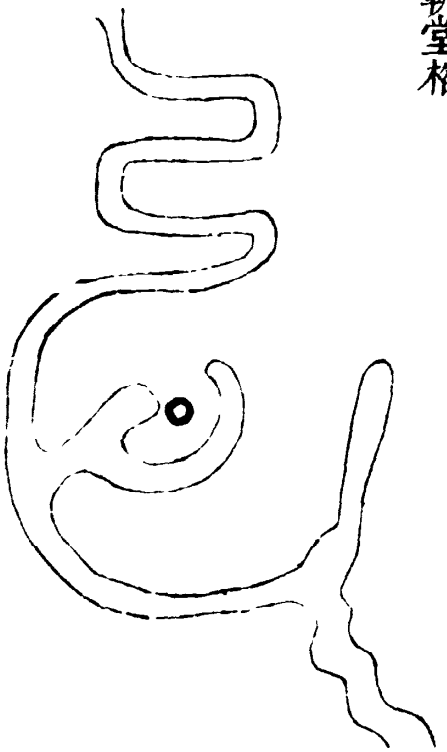
凡見曲水當面朝來橫過穴前須得就身迴抱屈曲而去坐下要枝水割界兜收龍脈或一重二重三重纍纍遶於穴之前後方成體勢其穴前橫界收水不宜太濶太濶則氣蕩不宜太狹太狹則氣促面前朝水箭射恐被傷洩此局曲水一路單纏兜收脈氣疑聚大能發福但坐下無元武水大江遠護乃是行龍要結非盡龍也其力量比兩水合出稍輕若得去水在元武後回頭屈曲而去更自不同

曲水朝堂格



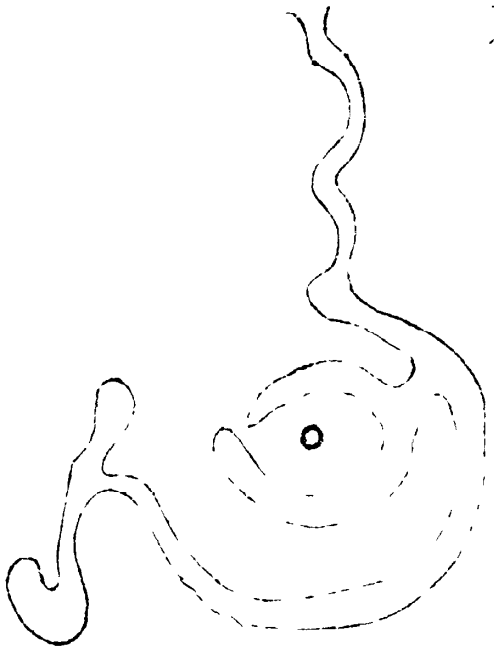
穴前秀水當面朝來與右來橫水合流倒左就身迴抱而遶元武却又回頭望東北而流來則屈曲去則回顧更得右水交會較之一水單纏殊爲差勝水交砂會龍盡氣鍾此大地也主人丁繁盛富貴榮昌凡右水倒左灌堂而前面秀水過堂者長房遲發右邊水灌堂而曲水從左倒右者長房與次幼房並發如右水與穴前曲水分泄而去則小房不發更主遷移過繼易姓離鄉

曲水朝堂格



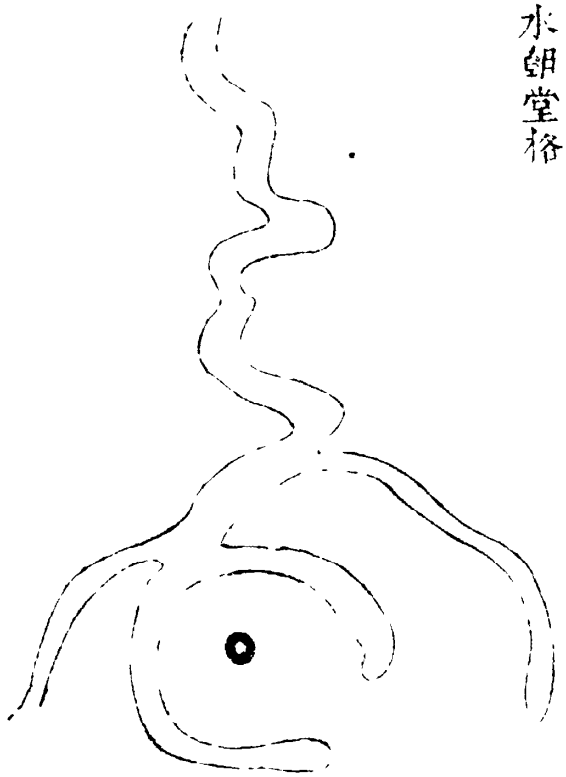
此勢與前曲水遠堂到堂遠青龍纏元武法合前局周密緊促此局左來就身來下稍長而覓龍脈趨歸元武秀水在前欲就曲水立穴則氣聚在後而脫氣欲立穴就氣聚處則曲水遠而承受不盡如此形勢必有枝水插入腹中兜收其氣使前不礙曲水後不脫龍氣前親後倚方能發福而主文翰之貴先發長房次發中房小房若更得去水之玄則力量悠久

曲水朝堂格



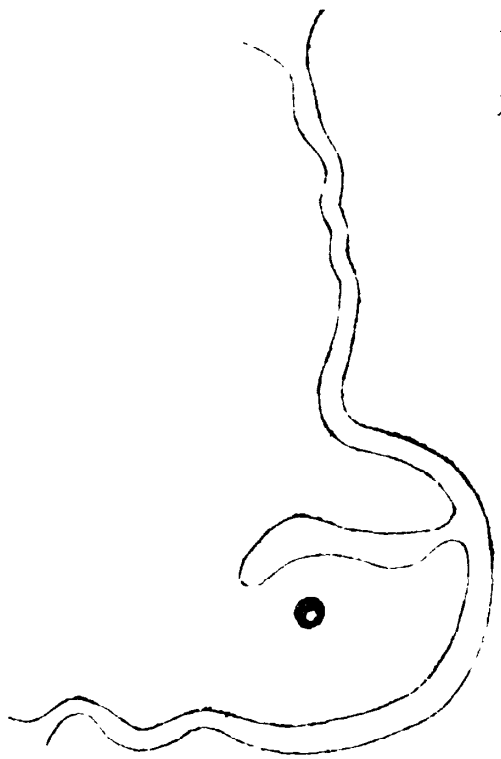
或從左來屈曲到堂或從右倒就身環抱遠元武而去曲處須要如元字或之字樣不懈不踈整肅周匝至穴前邦如彎弓就身遠轉包承於穴後得此形勢甚佳若形勢太寬中間須得枝水割界脈絡清奇爲妙若局勢周密雖無枝水割界亦可立穴

曲水朝堂格



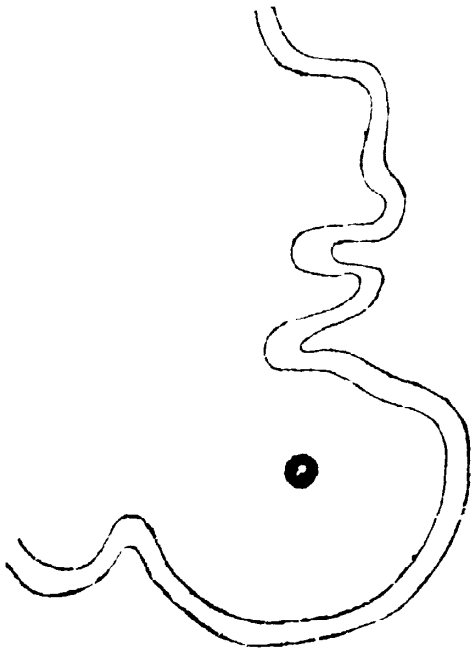
凡曲水朝堂須要伸縮整齊厚薄相等不宜東搜西竄如風之擺柳偃草或蓋過穴或不蓋過穴參差錯亂若此者水雖屈曲猶無取也此勢割界結咽內氣合局亦能發福但主子孫淫逸輕狂飄蕩廢業若得水進局作一二摺朝抱有情亦主初年發貴安穩行至搖動擺跌處不免退敗之憂矣

曲水單纏格



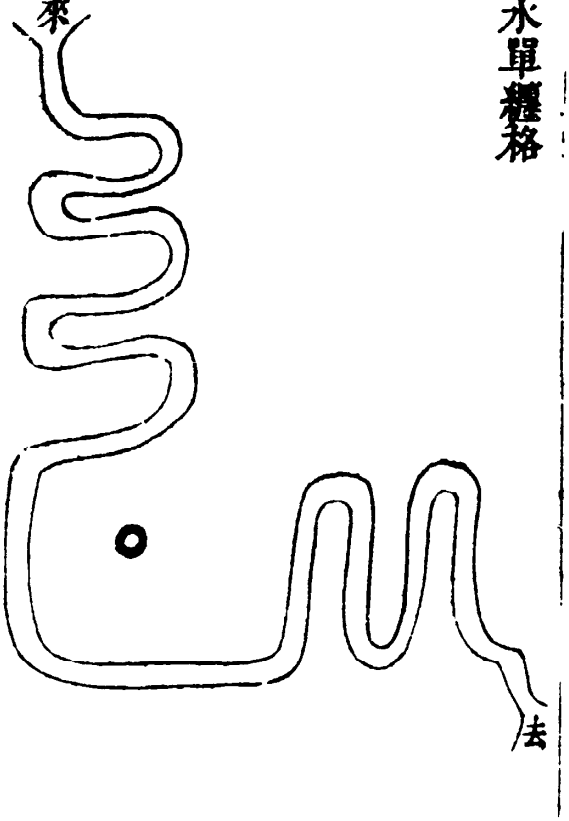
凡曲水朝堂須得三橫四摺如之如元摺摺抱過穴場又須轉摺處不至冲射方妙若來水雖見屈曲而東牽西搜固不可用或形如纏索穴前雖見灣抱而前面一路殊非秀麗亦不爲吉其不冲不破者僅可小康倘有冲擊或左右前後略見分泄必主破壞矣若遠水如艸之字或形如展索而穴前灣抱蓋得過穴望之不見前面冲射亦主三四十年發福及水步行至之日即退衰矣不可不辨此圖外局既全內氣復固美不可言

曲水單纏格



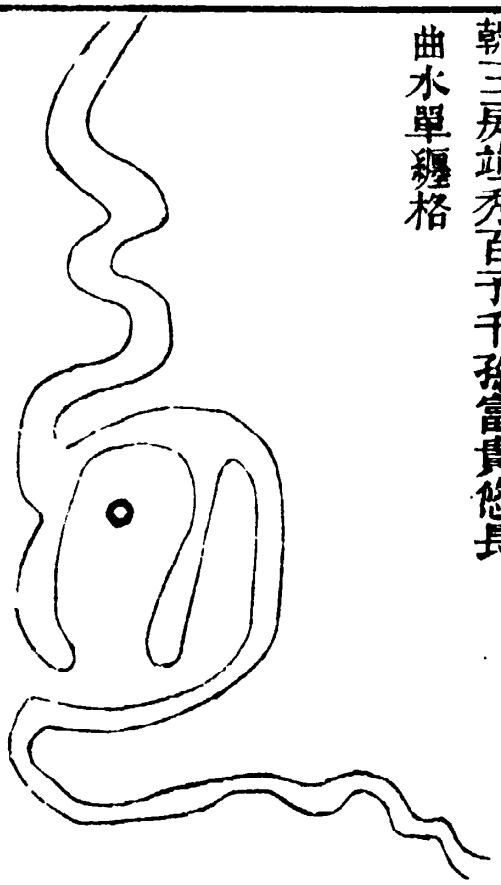
一水單纏只要屈曲有情或從東南來或從西南來撥撥調勻不牽不拽不疎不密其三曲四曲厚薄相等處未即結穴直至迴抱環遶如滿月之形方成體勢其去水亦要回頭顧家所謂洋洋悠悠顧我欲留是也又云來要之元去要屈曲然屈曲去處最怕如繩索樣屈曲不遠即反背走跳亦非結穴地此勢水從東南來三五旋撥到局前抱如滿月前面不厚不疎而獨至頭一曲厚而員爭此爲水星曲池穴也去水向東北者變局也

曲水單纏格

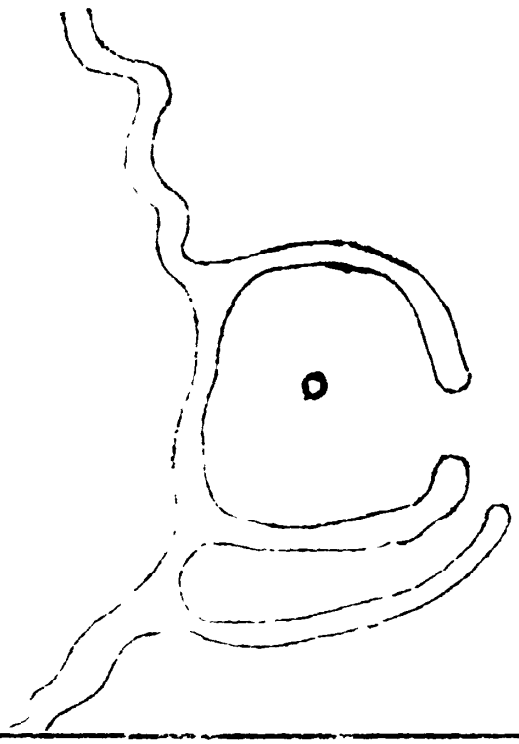



三橫九曲當面朝堂不疎不密不牽不拽曲曲整肅遶青龍纏白虎回頭顧家屈曲而去中間並無枝水插界左右兜衆眞氣於中此亦名水星曲池穴穴前曲水端肅皆宜正受望曲水立向此名曲水朝堂纏青龍遶元武前後左右緊抱拱秀乃大地也賦云爲官清貴多因水遶青龍發福悠長定是水纏元武更兼曲水朝堂去水回頭水法中之最吉者凡曲池不宜太寬長則氣恐蕩而無歸元武穴向前正受必有脫氣失脈之患若見寬大必得被水兜架方妙此勢主出狀元宰輔文翰滿朝三房並秀百子千孫富貴悠長

曲水單纏格

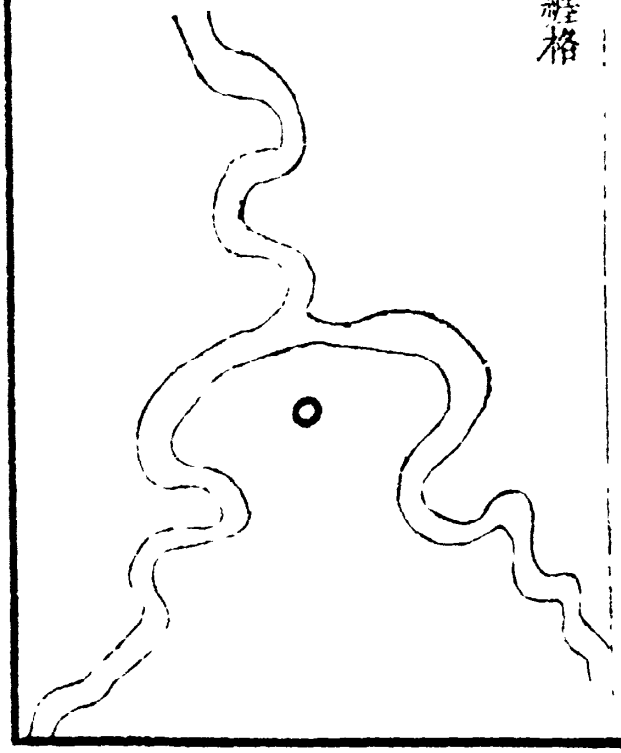


凡一水單纏局內不宜太寬太寬則氣不歸聚亦不宜太狹太狹則生氣急迫故局勢寧者須前後左右有枝水兜乘不使散蕩方妙如蕩左兜左蕩右兜右又得元武水遶過穴後上下包裹則秀氣完固局勢周密而發大福此局曲水當面朝堂從左倒右遶白虎纏元武却又回頭復從元武而去局內左右金魚夾界其氣凝聚此為真穴又名游龍戲水



曲水單纏格

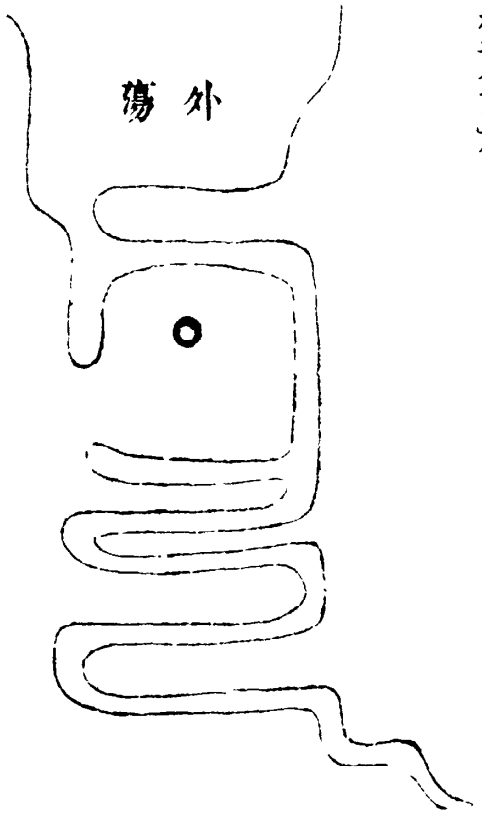
凡曲水左來朝堂不疎不密不洩不窒摺摺整齊者宜從曲水到處立穴若穴前一水橫迎曲水合流者須得小枝水插界於後方能收曲水之秀



兩水夾纏格

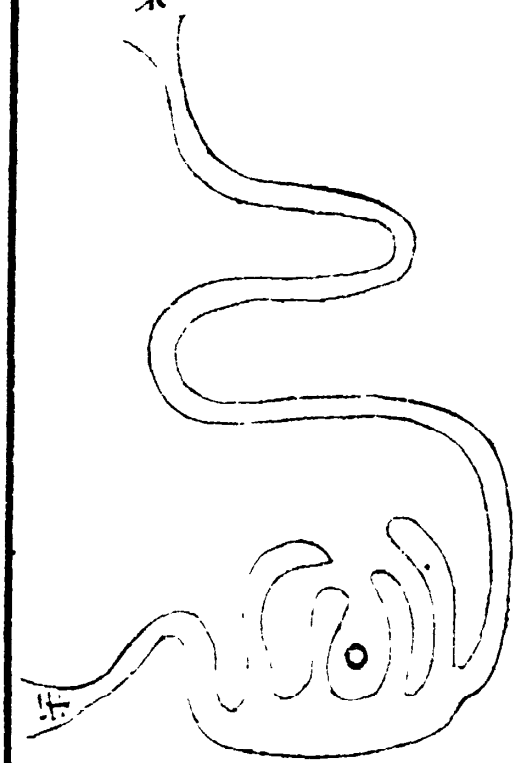
二水夾纏合流而出來見之元去見屈曲局內緊拱不寬不蕩不必枝水割界成形只要中間界割束腰收氣局勢自然完固二水合出前面三五摺屈曲整齊當面曲水立向雖是順水而不至直流直去則亦不嫌於順局也能盡氣鍾而更得外堂曲水有情明堂內砂如織女拋梭節節兜乘則水雖去而氣自固也主發文翰但清貴而不富若局寬而得枝水兜抱成局而得緒水更有回頭砂包裹穴場自能發財貴而又富

水纏元武格



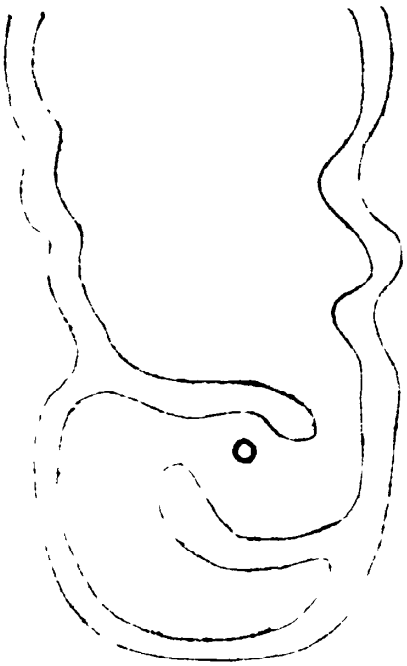

局前大水聚於明堂從東南橫架過右抱身纏繞元武三曲四曲而去砂水反關於坐下其秀在穴後法當從曲水立向然前有大水明堂流神自南而遶若城大水處立向富貴兩美但聚水在前秀水在後主先富後貴若來水自北而南福力尤大代出魁元總要曲水包裹整齊客有幸拽便不發矣左纏發長房右纏發中小房獲慶悠長人丁大旺

水纏元武格



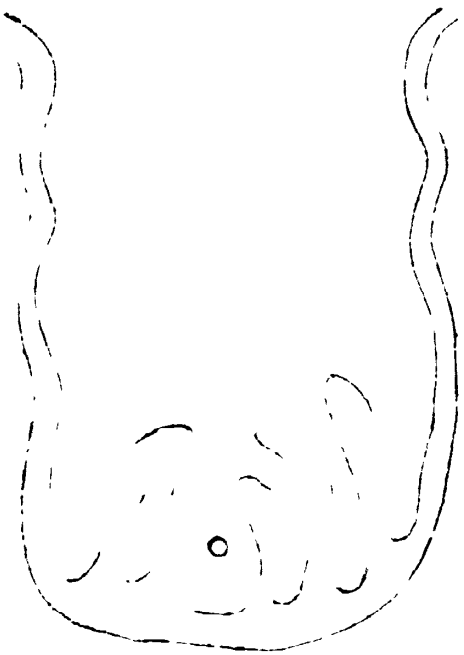
前有曲水三四折遠遠朝來就身兜抱局後纏身元武而去入路得結咽處束氣緊密發福悠長富貴雙全人丁繁盛雖二三百年不衰

水纏元武格



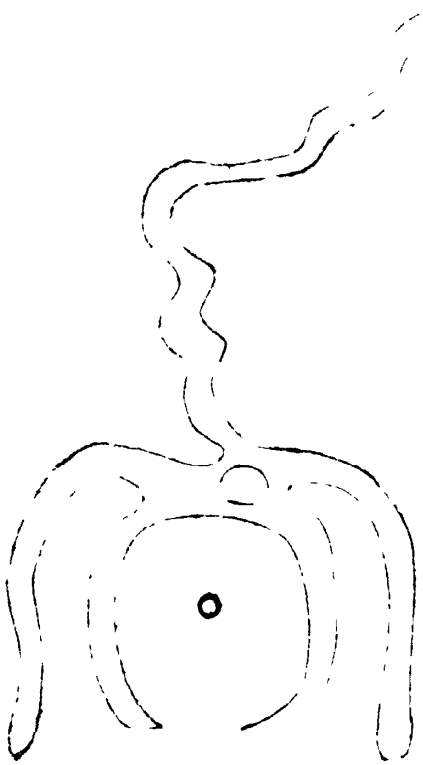
曲水當面朝來不厚不薄摺摺整齊皆左右就身環抱從元武纏迴而去此勢極秀若得員抱緊夾不寬不狹法當就前曲水處作穴如就身環抱寬大深長而奏前立穴則恐眞氣趨洩於後雖親就曲水而失氣脫穴亦不發福但當於曲水後求枝水兜插處定穴如兜插中間即於中間立穴兜插後面宜在元武前坐元武水作回受穴總要穴前遠望曲水如在目前乃妙哉局內別無枝水插界須以人力爲之無使眞氣趨洩但要迎得秀水著耳經云曲水朝堂秀而可穴纏護緊密奏近迴抔若還寬大發福必遲

水纏元武格



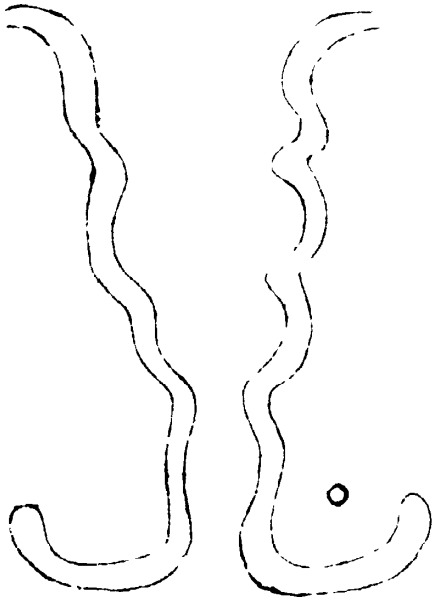
凡回受穴多是水纏元武俗師云坐空割背者非也只要天源流水從東向西左右得枝水插腹重重包裹割界結咽分合清奇則福力自大若從右邊來邊元武出東南去北邊青龍者俗減以水向東流者常也嫌其順水若從西南向北轉邊向南而東出穴向朝西得水邊元武其福力與邊青龍纏元武者相同以勢逆也合局者百子千孫富貴最久又凡元武水纏須於數百步外便灣抱拱夾仰流而去方為正格如前面溶溶橫架而去不見回頭此又不可以水纏元武論也水纏者邊迎迴邊灣抱之謂也

順水界抱格

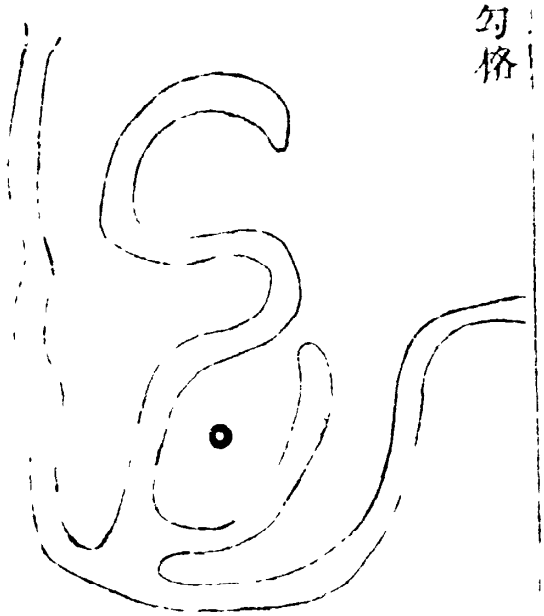


此勢與前局相同但須有蓄聚水涵於穴前若明堂無聚水却得前面枝水三四揖到堂如織女拋梭東西包裹砂頭隻隻回護雖無蓄水因其曲秀枝生自能發貴丁財亦盛

順水曲鉤格

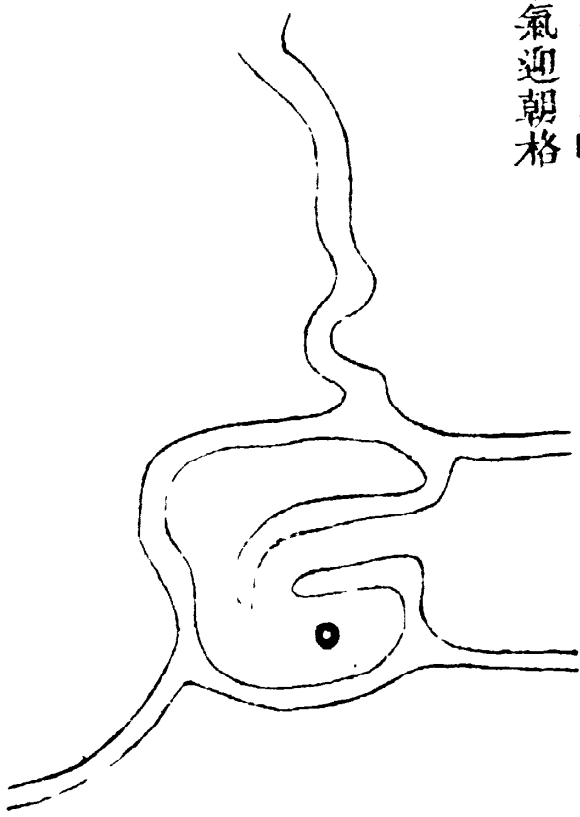


曲水垂鉤有兩勢有曲水橫來到頭却於盡處仰上作鉤有曲水直來到頭却於盡處轉抱如鉤此二勢俱可立穴但要來水屈曲不疎不密不牽不拽摺摺整齊或迎曲水來處主向或張曲水作朝或於垂鉤盡處定穴主少年魁元奕世貴顯文章名譽鼎盛一時



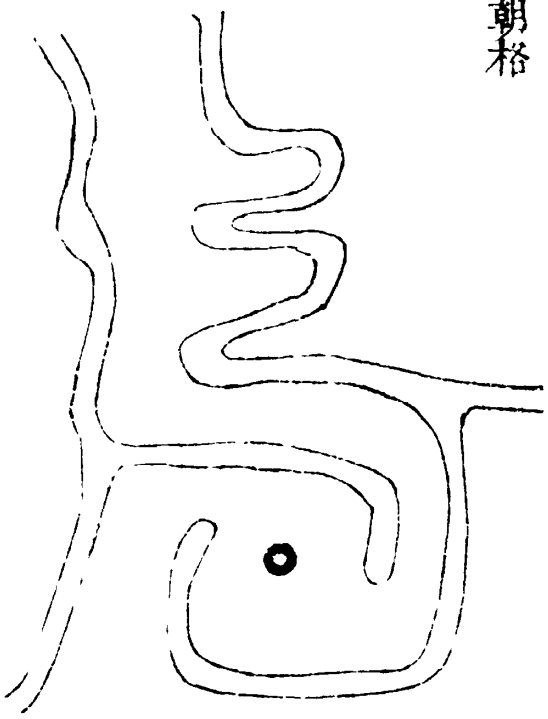
曲水倒勾格

青龍有水屈曲就身抱纏元武回頭顧家而去此乃青龍纏元武勢也却於元武摺入腹中插一枝水作挽水勾形穴之亦能發福穴前雖無吉秀而砂水朝應坐旺穴後氣局完足丁財極盛貴而悠久真佳格也



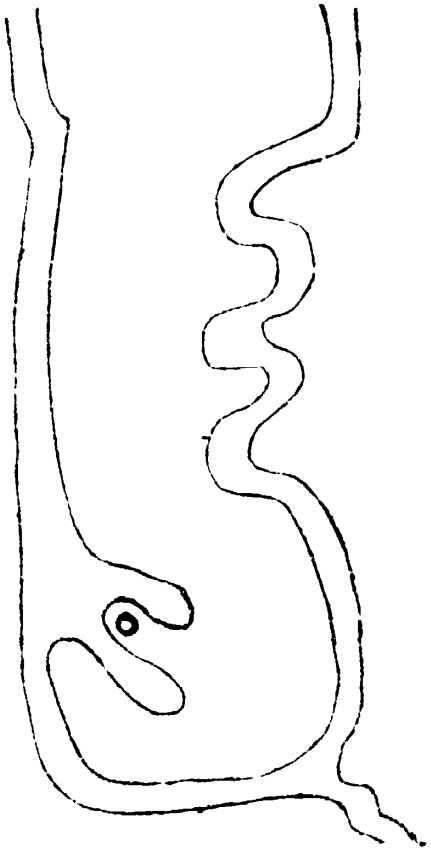
斬氣迎朝格

前曲水勢遠遠屈曲而來與大江橫架之水交會並無枝水收受蕩散龍脈似難立穴却於數百步後又有一水橫界中間有枝水插入腹中如勾或勾左或勾右與曲水相對雖遠數百步望之如在目前即於此處斬脈立穴以迎曲水前朝之秀名斬氣迎朝穴亦主發福但不悠久以龍脈未盡故也若得左右夾界重密元武水仰抱如弓福力必厚可大可久矣因朝遠而不近就故應遲發數十年後發則暴而必盛以江河勢大故也



斬氣迎朝格

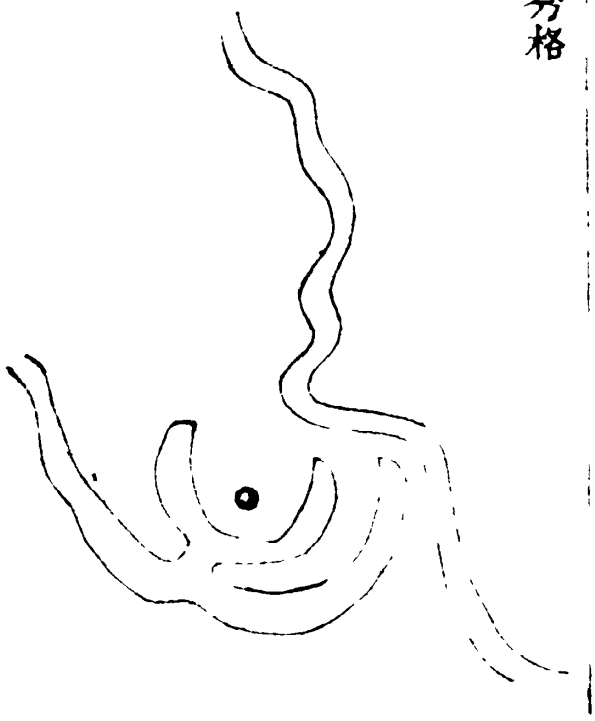
曲水遠來到結局處竟橫架而不見回頭此本入懷反跳之勢理無可取然曲水三橫四曲揖讓整齊不牽拽不斜竄其勢秀而可愛若得有枝水插入秀水之後轉抱如勾本局又得枝水插入於後仰兜如勾其龍脈雖未止歇却於交鉏處斬氣立穴仰乘曲水之秀亦能發福曲水近在目前只發於二三年遠在百步之外三四十年始發然終是曲水反跳不得歸元就身富不過萬金貴不過三品兩代即衰入籍他州亦出魁元



遠朝接秀格

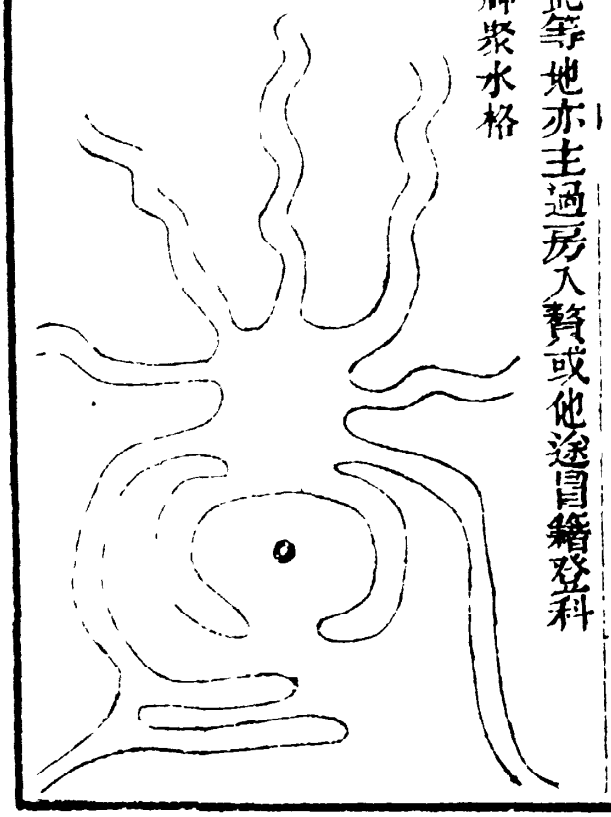
曲水朝堂從左轉右就身抱轉却又得客水從東來纏元武與曲水合於局後此亦兩水成勢而曲水之內並無插界成穴反於客水插一枝水橫架於曲水之後承受曲水之秀此謂以李接桃名曰邀接主移居易姓或入贅過房必發大貴或遠鄉冒姓冒籍發科或功名在四夷邊疆或文人立武業武人立文業或以異路進身皆未可知且局勢周密氣脈完固亦主人丁繁盛獲福悠遠

遠朝接秀格

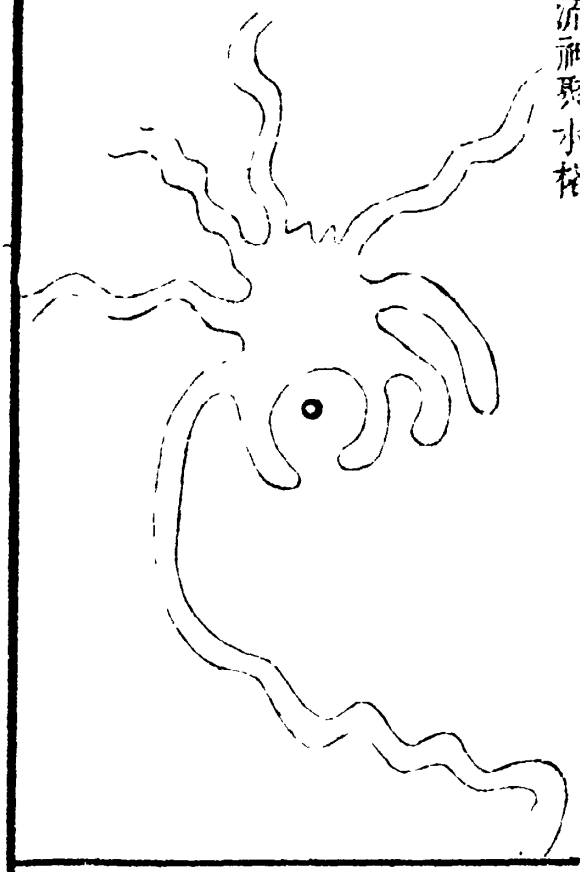


凡遠朝接秀須得曲水朝堂或倒左或倒右本局無枝水插界成形却於他方有枝水插界成金盤仰掌勢托於曲水之下此局亦名接秀若穴後更得枝水包承元武與曲水合流一路而去則水口當以曲水爲主如後面枝水不與元武曲水合流則水口必以本穴枝水去處爲主其去水處須屈曲回頭交鎖周匝不至滲漏方爲大地至曲水去處雖不屈曲亦不爲害蓋本枝水乃龍之元神而曲水終爲客水不過邀其秀以發福耳其去流之曲直無與本龍故只以坐下元辰去水屈曲爲貴此等地亦主過房入贅或他遂冒籍登科

流神聚水格

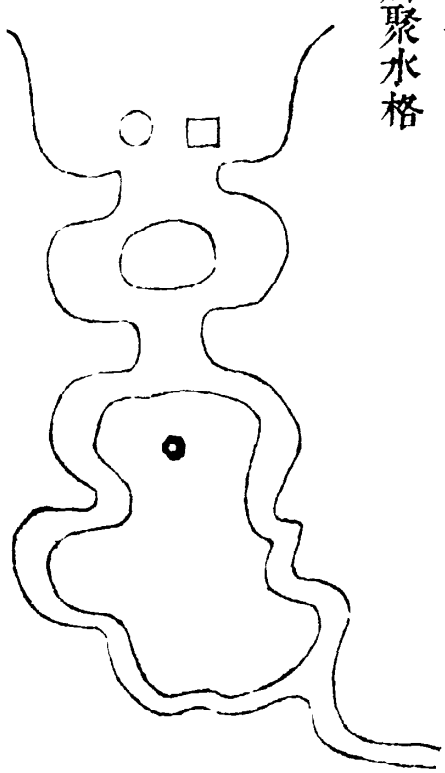


凡兩水夾來隨龍交合於局前者其水多從明堂前直去人皆指爲順水地順水龍豈知結地水未有不向前去者只要見得旋曲便佳若直去者亦爲大凶勢但局前須有畜水不至徑來徑去爲貴蓄瀦而復流積而後洩雖去亦不害其爲吉也惟向前直去而局前竝無池沼去水絕無交鎖斯爲大忌若三橫四曲顧我復流悠揚眷戀似不忍去此眞是顧家水也前顧家者其發近而速後顧家者其發遠而遲其與過穴迴抱等局相去不遠豈得以其順格而棄之哉



流神聚水格

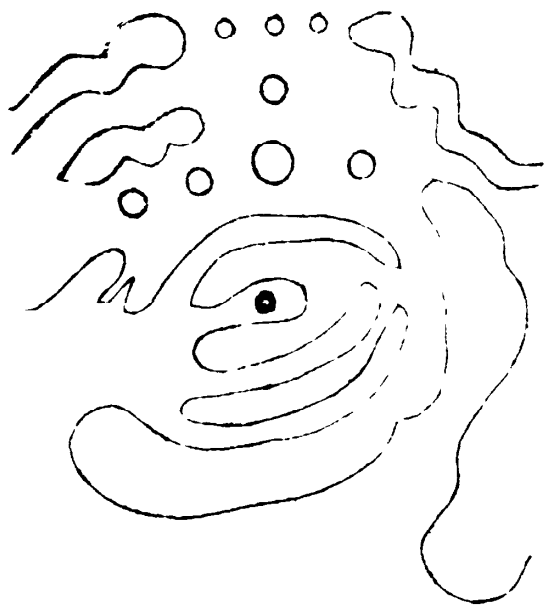
十八格唯聚水朝堂爲第一蓋水爲財祿乃富貴之樞機故水神散漫無收拾者不唯不發亦主敗絕是以古人論水不曰蕩然直去則曰水無關闌而務得局前有水畜聚者爲吉壤也此勢左右砂頭朝抱而前面又見衆水朝流聚注成蕩邦妙在來多去少所通只東北一路又遠青龍纏玄武所謂朝於大澤旺於將衰瀦而後洩之勢也垣局周密衆水聚堂誠十全之大地主百子千孫朱紫滿朝享福三四十紀長中幼三房並發但蕩不宜太寬則衆人之水非我一垣之水情乏而發福亦不專矣



流神聚水格

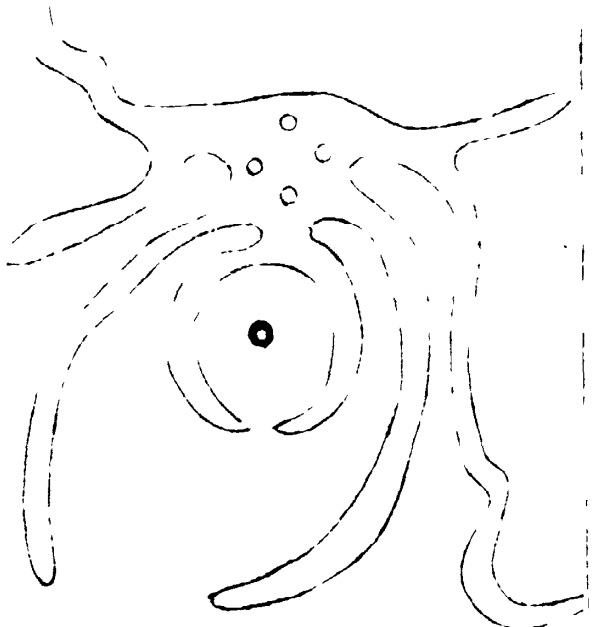
元辰水從穴後分開左右兩路隨龍向穴前合流而出却又聚成河蕩左右砂角雙朝抱蕩中間小砂或圓或方或長橫浮水面交鎖關欄亦不見水口冲射雖是元辰水向穴出流而聚畜汪洋與元辰水直出之勢大相懸絶主大富大貴福力悠久若穴前湖蕩中無砂角關截亦不爲害只要有砂嘴左右拱抱爲佳不可以元辰水直流指爲順水也賦云元辰水當心直出未可爲凶只要湖蕩畜之橫案攔之便吉

流神聚水格



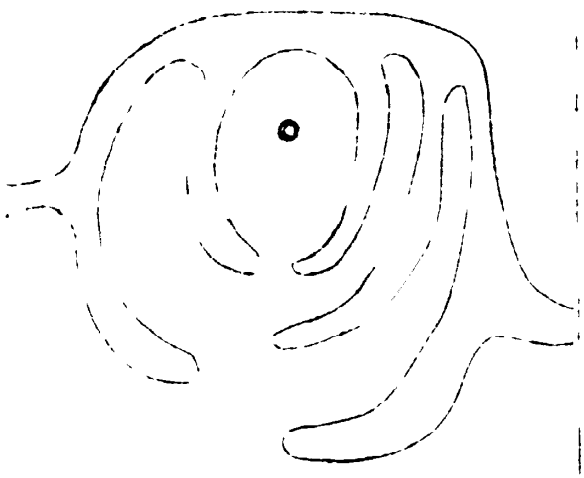
此亦類湖蕩聚砂格而本身穴後界水既多內氣又足與一片平坡者不同

流神聚水格



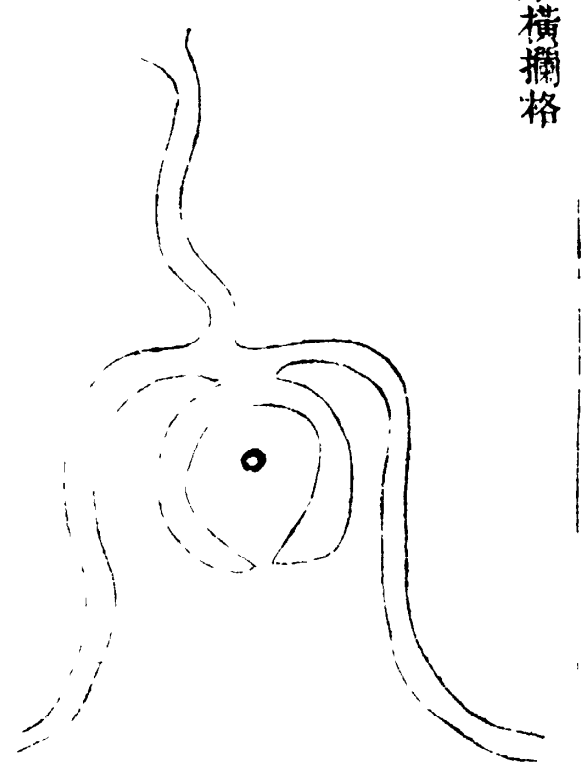
此勢水聚明堂兩水拱於左右與前橫水合流或過左或過右只通一路出去穴前當水成蕩內明堂龍虎重重拱抱亦大地也局前雖朝陽揖拜只要下砂逆水逓得緊密似不容水神流去則精神凝聚不減衆水朝堂之局但只許住而多貴不許魁元科第以穴前無秀水拱耳故也內外堂有三兩重關鎖亦主有三四十紀福力子孫衆多榮華不絕閱二紀後貴雖不顯而財祿豐肥自能悠久以水靜專而不蕩洩故也

一水橫攔格



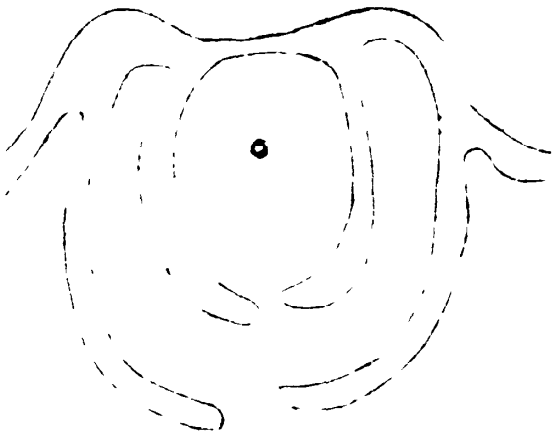
經云好水如弓上弦好砂如僧出定言水欲其彎抱砂欲其端嚴之意也又云水要彎環玉帶形抱身迴繞坐專城又云外水如帶內水如勾氣脈完固立伯封侯碎金賦云砂要聚砂穴不破水要纏身氣自全若外形如帶而內直長不能勾向於內此似是而實非所謂來不結咽真氣散也此勢局前界水彎抱如滿月形左右水又就身迴抱外堂垣局周密坐下左右環拱勾搭結咽前合流分水砂遠氣朝顧有情穴之主百子千孫福祿悠長真大格局也

一水橫攔格



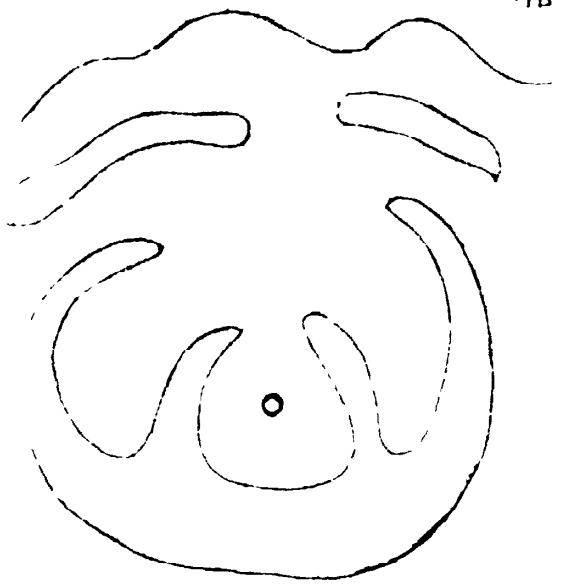
書云穴看左右澤水看左右砂三陽看城郭明堂看四角此勢穴前環抱如帶如弓或從左聚或從右貼緊夾兜收並無漏散中間雖無枝水插界氣亦完固若或寬大必須枝水收聚方能發福悠久若局前更有曲水悠悠揚揚或遠或近朝揖於前不問左來右來俱爲秀局主有聯苑聲華之應左秀倚左發長右秀倚右發小左右均平則三房均發

一水橫攔格



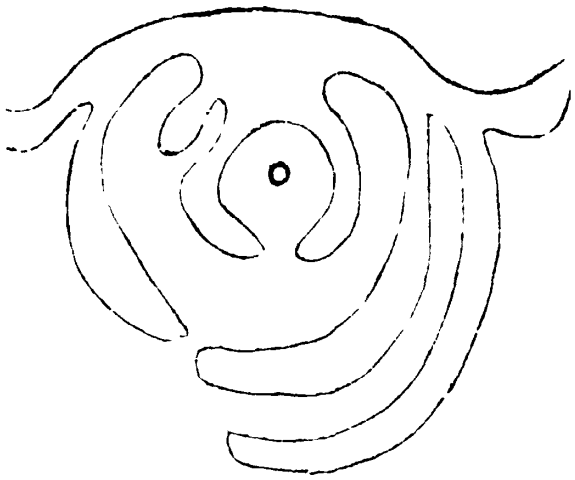
書云穴看左右澤水看左右砂令局內緊身金魚水分合上前回抱後有結咽前有包乘砂回水就誠美勢也又云砂要回頭水要就砂水灣環巧如帶令局前水環抱如帶緊夾包裹龍氣有力形勢最佳當面似有小反之象亦不爲害可以入力攻圖或內堂左右各開腮水插進以作內帑不覺其反矣此地長中幼三房均發福力悠久數世不替

界水前抱格



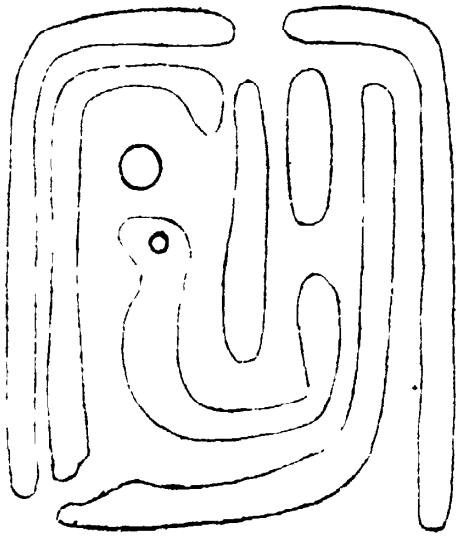
此勢局前枝水插入包抱左右砂氣緊拱似乎有情然湖蕩在坐下砂角雙雙飛散則前氣雖收後氣不畜前為外氣後為內氣外實內虛此等地雖發小財終無大福官貴絕響入丁虛矣

界水外抱格



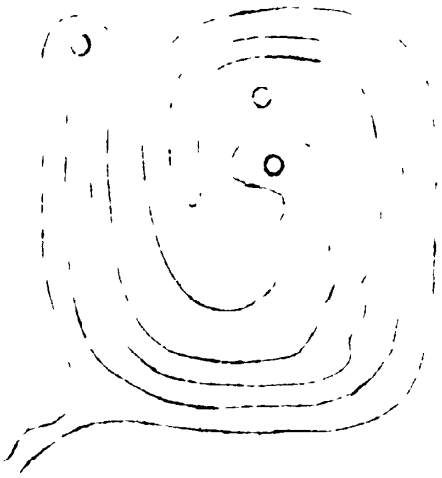
此勢龍虎重重朝抱局前彎環如弓此形勢之美者然穴前左右砂角硬直無情外形可觀內形覺礙賦云內直外勾儘可剪裁若以人力去其硬直使成彎勢便是大地不可以內形不足而棄之也

雙盤龍勢



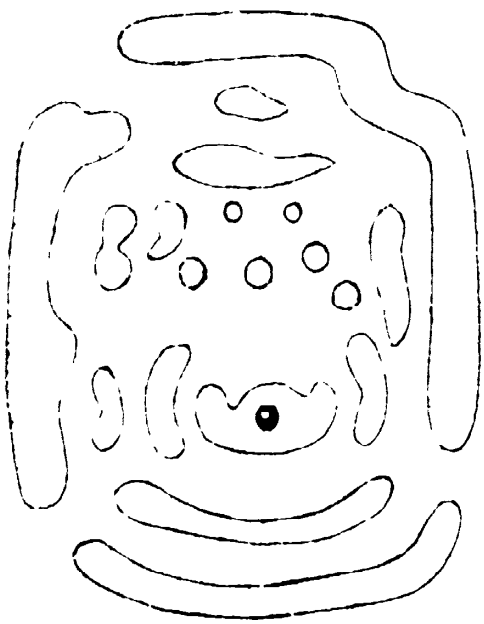
砂水團雲勢有雙盤龍單盤龍凡盤龍結穴須砂水團迴周旋婉曲如雲之團繞方成盤結形勢而氣聚不散也若無委曲盤旋之勢雖回頭朝應究非盤龍結穴此局左右客砂勢如雙龍重重旋遶不啻雲之護日故名雙盤龍勢又凡盤龍結穴必得奇水於內明堂或有小砂照應方妙今局中有長短小砂最爲合格得此形勢發福最久以盤龍之地無風吹水破之患也或穴不盡真縱不大發亦不大敗房分均平貴而不驕富而不吝男女貞潔風聲可慕子孫節操自持兼有三徵九聘而不仕者此皆氣脈潛藏之應也

湖蕩聚砂格雙盤龍勢

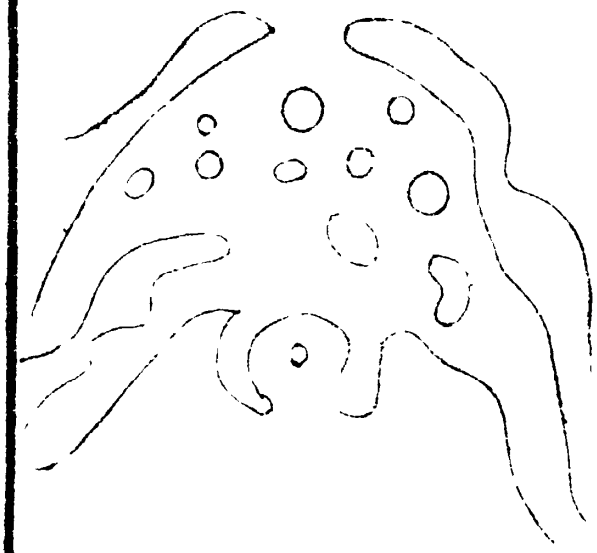


凡砂水團雲多結盤龍穴一條水出一條水入周圍盤結皆在局中結穴處須要水寬聚成湖澤其中涵得氣脈洛活方佳不然便是衰頭城矣聚頭城之水名巾帽水穴氣緊迫不得流通反成絕地經云山囚水流虜王滅侯即此義也此圖穴前湖澤汪洋緊而不逼穴之自能發福子孫悠久入孝出弟稟性聰敏或於巧藝中成名致富以來龍不能曲秀故也

湖蕩聚砂格

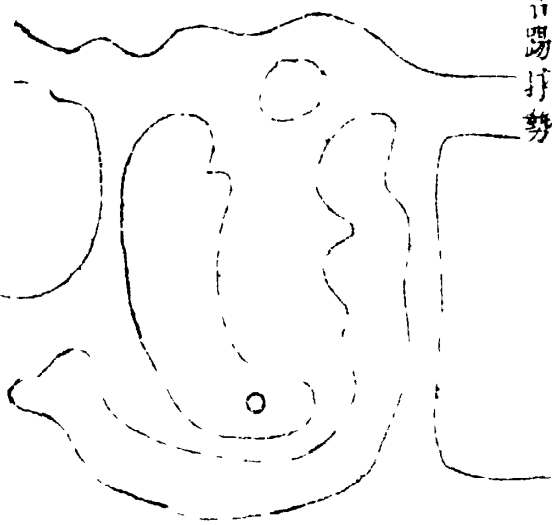


湖漢之間及浙直等處地最低薄古時開闢田地多是填低就高名曰沙汰以成田故多小砂攢聚成勢之穴然多大小不均横斜不齊零散而團簇者少此等地亦有結穴須要隨砂詳看砂頭朝向何地若見攢簇整齊不踈不密便可於羣砂之中尋得中立之處四顧有砂包裹藏聚名曰不覺露風此地極佳主百子千孫富貴悠久其穴向當視小砂中處得來正面迎受方美若小砂多而大砂遠抱終恐近身穿漏必得穴砂左右有貼身金魚水緊抱以護漏風則氣益固矣



湖蕩聚砂格

積水灌堂聚畜成湖或一二頃或八九十畝却於穴左右起砂條條夾身逆水插出護衛區穴或四五重六七重雙雙回頭朝拱形如勒馬其力量最重是大地也或以擾龍散漫過峽來氣不滿而葬之誤矣



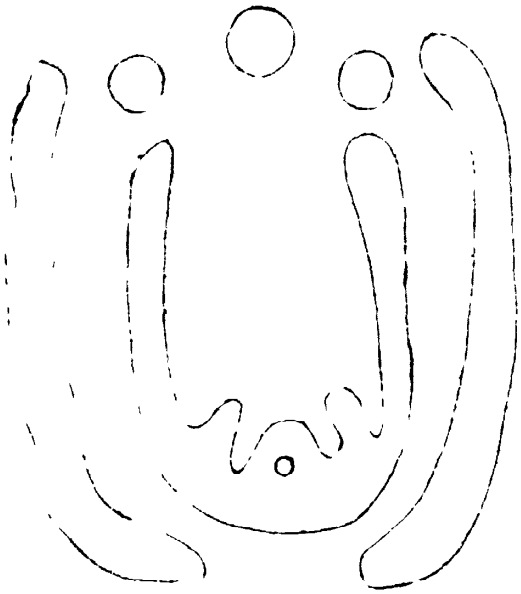
湖蕩聚砂格　亦名蕩抒勢

砂形勾踢如馬蹄如靴頭如皮刀口客砂包裹於坐下穴前當聚來水成湖一水單纏元武而左轉兩砂自相包裹垣局完固並無水割亦大地也水自右來穴宜迎右堂局端正不覺斜側立穴須正受湖澤方佳雖無蓋砂照應亦自成局若聚水直長便不可無小砂照應蓋明堂水喜橫長如几不宜直長如竹也穴此者富而且貴子孫累代榮顯如元武水倒纏入明堂而向前徑去者穴又以橫受為吉

湖蕩聚砂格名雙踢球勢又名鴛鴦鉤

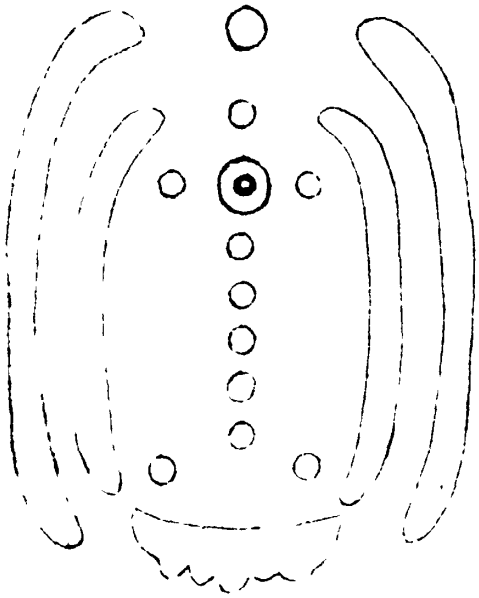
左右兩砂相顧隻隻回頭內抱湖蕩中通過穴如內堂當水直長須得蓋砂護覆方妙因左右各自結穴故曰鴛鴦垂鉤又其形與皮刀靴嘴相似故曰踢毬須就灣處向上立穴力量始大若側扦之不能發秀矣此地主科甲聯芳但宜因財致貴或納粟奏名則後發文翰官至腰金無疑也左穴先發次房右穴先發長房主子孫繁盛悠久孝弟忠信若扦穴太進則氣散不收難以發貴兩穴同斷

湖蕩聚砂格



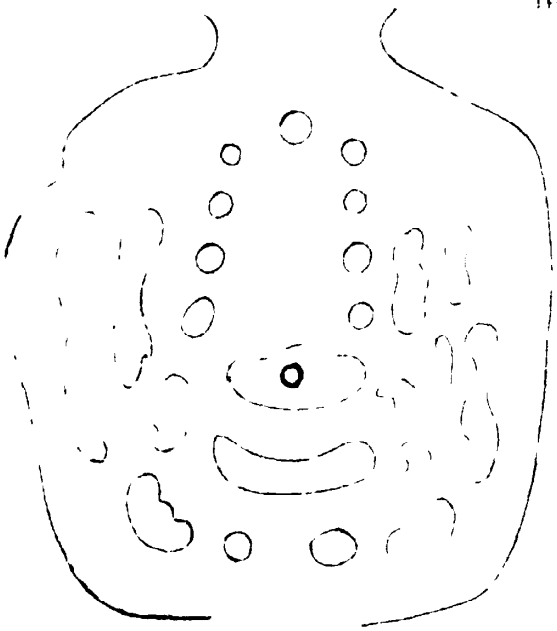
凡羣砂輻輳有五勢有穴前聚水遶砂朝應者有水聚明堂近砂夾輔兩遠砂拱衛者有本身綿長直出湖蕩外砂遠應者有湖蕩中羣砂圍繞自相輻輳者有羣砂內聚而外有大砂包裹者皆大地也此局水聚明堂得近砂襯貼穴前有湖蕩而遠砂拱夾外砂拱水外水夾砂其局勢尤妙如穴前更得遠近砂參差呈秀大富大貴若左右拱夾雖多而前面無砂作應則堂空無物富而不顯

湖蕩聚砂格



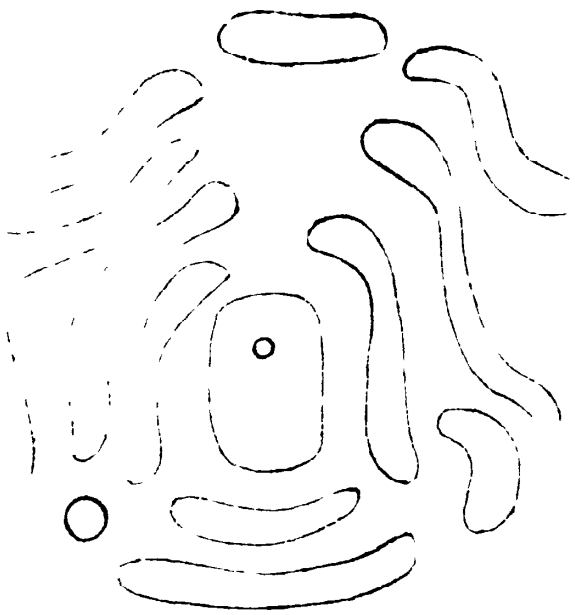
湯泊之處多有結穴如波心蕩月如雁落平沙又如浮鷗點水審而穴之無不發福

湖蕩聚砂格



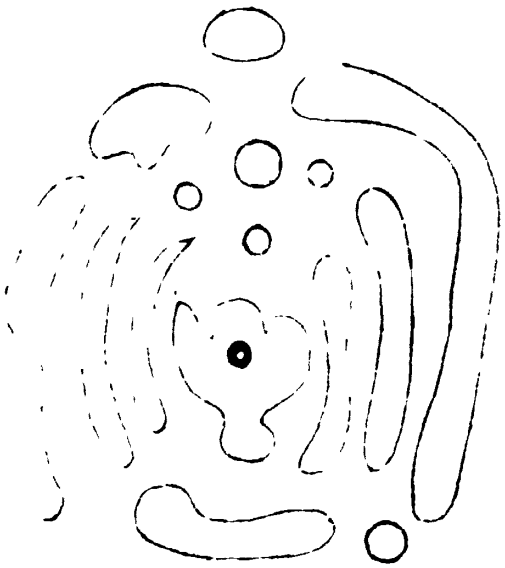
洲泊湖蕩之處一望無際中間或有小砂數百塊或數十塊大則六七畝小則二三畝見蘆草間生團簇一處隨于中間求看內有大砂或十畝二十畝得枝水插界緊身包抱左右小砂或長或短簇攏團聚如蜂之從王隻隻回頭拱向小砂交紐如練之聯屬重重疊疊不見穿漏坐下近局有橫砂以攔於後穴前小砂點點如鷗浮水橫列如排班倚列如衙隊分列如亂羅倒殺團列如屯軍匝帥有此形勢主威震邊疆爲統軍大將或割據一方或分茅立伯若前有倒旗反砂主出强梁之人

湖蕩聚砂格



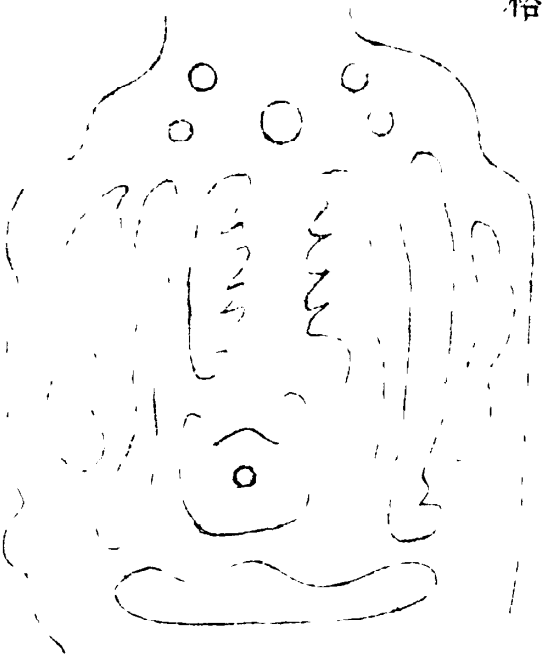
河泊之穴多有羣砂團簇或遠或近回顧朝應中有一砂端肅整齊四望左右前後各有長砂抱之隻隻回頭顧穴如大將之坐營而衆軍之執戟屯列也如官之坐衙而吏卒之排班唱喏也四畔與湖蕩相去或半里或一里視遠若近而羣砂紛紛拱衛若在目前如拜如揖如俯如伏整齊端肅而坐下又有橫砂架攔於後絕無滲漏如此形勢主胙土分茅富堪敵國百子千孫福力悠久更主世出孝義忠良

湖蕩聚砂格



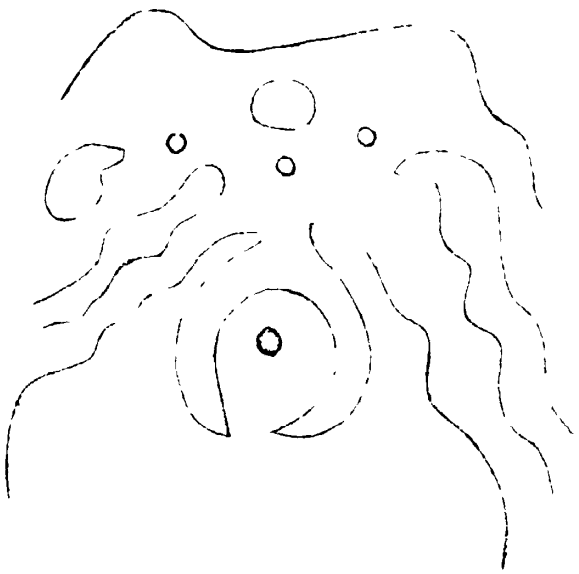
羣砂輻輳衆水聚堂左右各有長砂二三重抱衛兩旁砂頭向前回顧不硬不直又不反背坐下有橫砂托後中間有一枝水界出龍虎坐實中立向前遠砂左右趨堂勢若排衙如拱如揖中含湖蕩外有遠山或長砂益照湖蕩寬濶中有小砂如星如月排列在前此形勢之最勝者也主富貴綿遠出宰輔產英賢萬子千孫世所罕有

湖蕩聚砂格



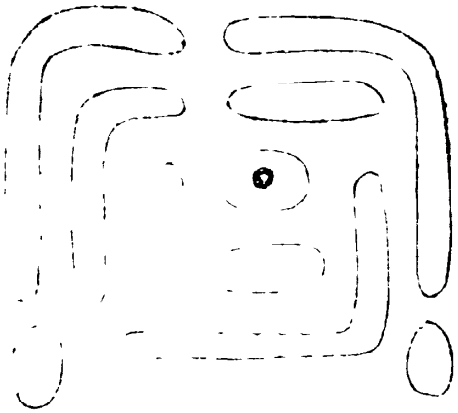
湖蕩數十頃中間突起二三片地大者數百畝小者五六十畝團簇拱聚面面相顧砂角朝轉復復回頭如衆馬之聚食於槽者然即於中間審認何砂端正及枝水有無若有界割枝水結咽分合仲仲明白的有確証便看明堂左右如何若朝抱有情蕩水收進當於穴前以作內明堂局前更有遠砂益照湖蕩雖大視之不覺散漫轉覺垣局周密乃大地也穴之至富堪敵國貴竝王侯只湖蕩中精神獨擅莫能分受故也至於世代之遠近只砂水朝揖之多寡為斷故砂水朝拱愈多愈妙

湖蕩聚砂格



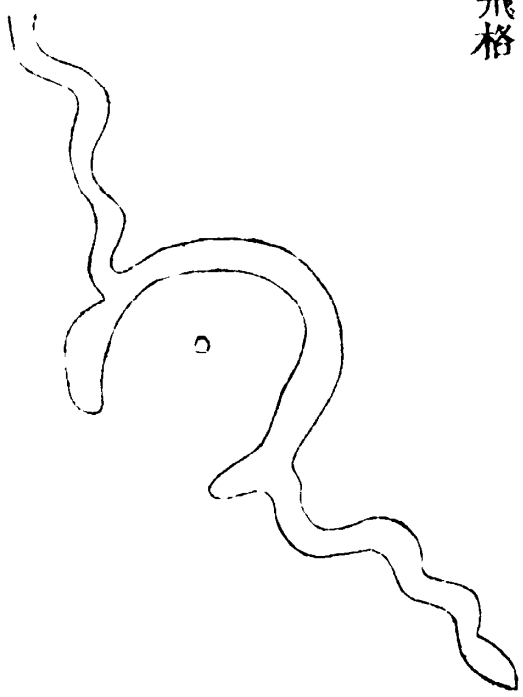
此勢前面湖蕩橫蓋千頃局後空曠無涯却得枝水橫架成局穴前又得小砂蓋照不致寬濶散漫便覺精神完固此等形勢不必問水之去來但當審氣之聚結何如穴之富貴雙美福力不可量也

湖蕩聚砂格



前後各有長砂橫架左右各有直砂包乘中間却得小橫砂或三四畝或七八畝竝無枝水插界藏於衆砂之中左直砂角角回抱勾搭包抱左右前後水雖四窄八邊穴中視之毫無滲漏正如車輪之湊合團簇周密衆砂環向不敢反背則眞氣聚矣凡看地先要看左右前後朝向何處若砂頭隻隻向內即於中間不倚處立穴砂之大小無論設砂有反背或向內或向外或反跳便非眞氣所聚之地不必求穴全在目力縱觀湖泊之處多有小砂或二三十塊或一畝或二三畝或五六畝團簇抱聚中間包含湖蕩其砂點點印於水面如浮鷗泛水之狀而小砂之外却有長砂周圍包裹於其中左右前後見水穿透而外亦有大砂長砂角角包裹不見缺陷便成極美局勢隨於中間小砂認出一中砂頭面整齊前後左右小砂雖零散而實朝顧攢簇擁護不遠不近不疎不密既無鷺頭鴨脚之形而外面更得大砂彎抱周密完固者即大局也穴之斷主大貴如中間雖有小砂却無　湖蕩含畜其秀而不露主出文翰詞林但不甚富厚耳

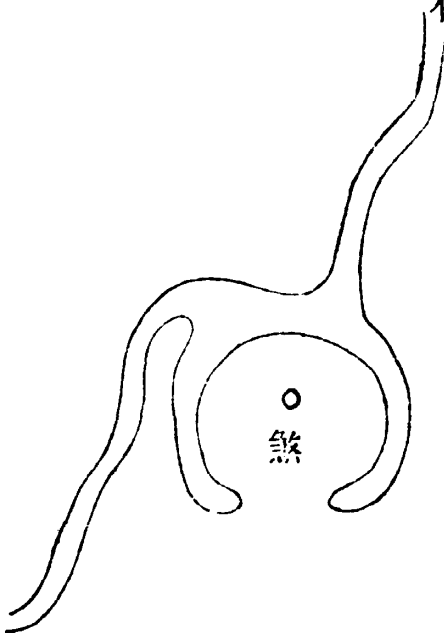
曲水斜飛格



凡水來去須要朝抱就身尤要彎環委曲來要之玄去要回頭纏繞此勢穴前左來右抱似爲可穴然形如之字雖見屈曲而勢如拽索斜曲不秀謂之斜來則可謂之朝堂則非也其右邊去水雖就身轉過成局然不遠即回向左反跳斜飛更不回頭顧家則去水亦似是而非其貼身左右枝水縱裁割如畫穴之僅可蔭發不久即敗若誤認水玄如帶是得一而廢百也蓋水城固要圍抱而來去亦宜朝拱書云拽索曲斜來此處莫安排又云水若回頭號顧家水不顧家家必破觀此而水之

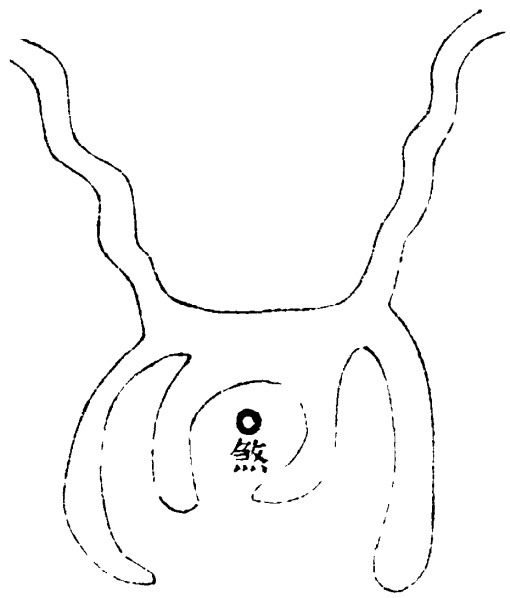
來去可例明矣

曲水斜飛格



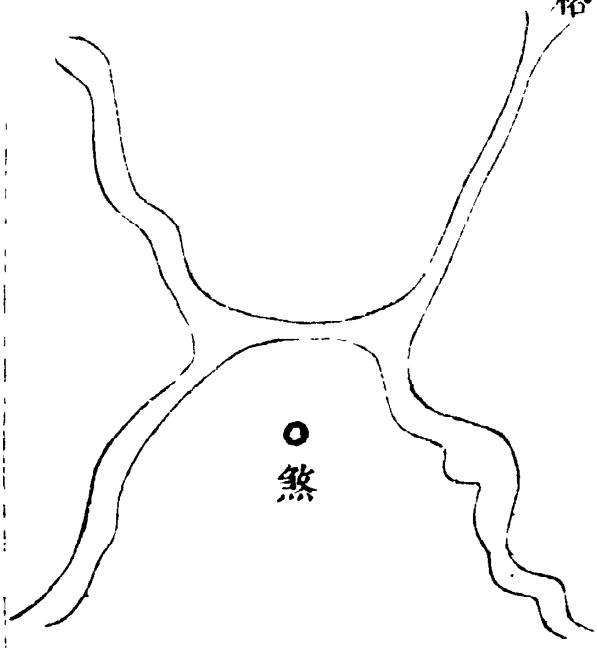

凡來水須就身貼體環繞周匝若過穴而斜流謂之斜飛過穴而反去謂之反跳皆以其不能衛穴也雖一邊圍繞而一邊或反或斜穴氣從此便洩矣隨聚隨散氣不融結縱能發福亦不悠久經云水纏過穴而反跳一發便衰若水自橫來而過穴反去則左右俱無水抱雖有枝水兜收全不聚氣穴之必禍矣經云來不揖穴去不拜堂形勢遇此敗絕如響正謂此也左跳長房當右跳小房絕

小城反跳格




凡水須要就身環抱如帶如弓左右拱夾則眞氣凝聚而結穴抱東則氣聚於東抱西則氣聚於西經云界水所以止來龍彎抱所以聚穴氣此勢穴前水反圈而上猶如反弓仰瓦左右不就身抱下而反跳斜飛其情實向前而不向後穴之左右雖有枝水夾護似有情而實無情似聚氣而實不聚氣穴之雖或暫發終必退敗蓋水最忌背城書云背城反跳徒流邊配遠方遊如以枝水同抱遂認爲左右拱夾而穴之誤人不淺矣

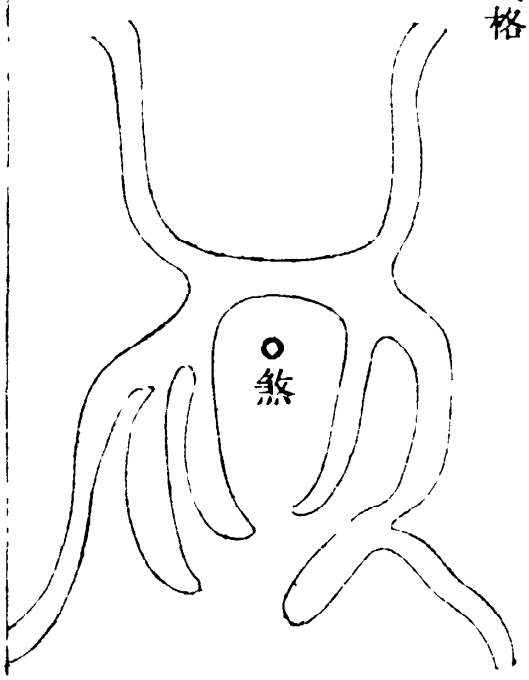
水城反跳格




凡眞氣所聚之地其砂水必能歸向留戀則如拜揖回頭則如勒馬俯伏則如眠弓水象則似之似玄纏繞頓家如不忍去經所云揚揚悠悠顧我欲留是也若左來右反右來左反或前來後反後來前反及前來如倒書人字後來如順書人字源頭水尾竝無兜收勾抱之勢名爲四反之穴主子孫忤逆無父無君父子兄弟相殺小則刼奪村鄉大則謀反叛逆殺身亡家覆宗滅族之地也左反主男人逃盜右反主女子淫奔前反主瘟疫後反主火盜前後左右俱反主忤逆遭刑絕嗣切不可

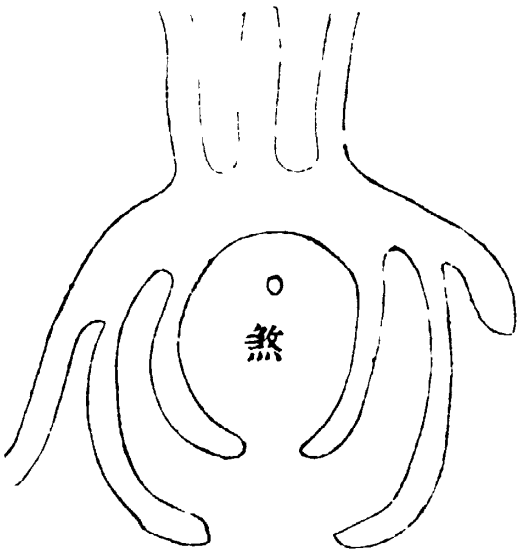
以四水交流疑爲好局而穴之也

來水撞城格



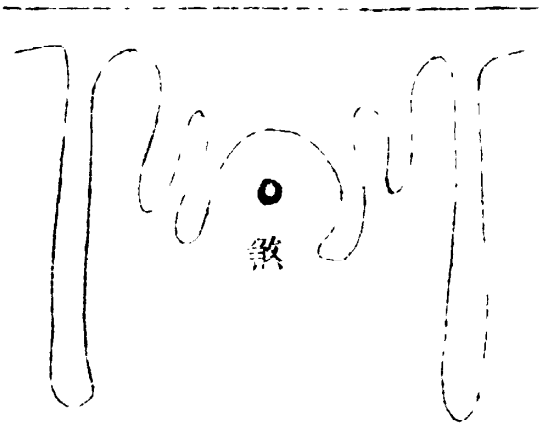

此水或左來夾身從右而下或右來夾身從左而下穴前水如帶如弓左右又有枝水合界拱夾兩旁其大段形勢似乎聚氣可觀然必明堂左右有曲水來朝方爲美地今局前來水其直如箭畧無屈曲則穴中眞氣又爲來水射破穴之者雖發財祿子孫必遭徒配如左來右去右來左去或左右俱來而穴前分作兩股流去直出如箭更無池河收畜尤爲不美敗家絕嗣往往由此學者審之

來水撞城格




此穴前彎抱如帶左右龍虎緊夾護衛形端局正似爲結地然必明堂水更得屈曲而來方妙此地有三路水直中穴前謂之金鼇箭書云曲則爲朝直則爲冲此水直來撞城爲禍最烈又云一箭一男死二箭二女亡箭左損長箭右損小箭中損次若見斜冲主子孫從軍如在殺方必犯刑戮甚而絕嗣凡穴前見此直水非池河受之必橫砂遮之始能免禍經云爲人無後多因水破天心正此謂也

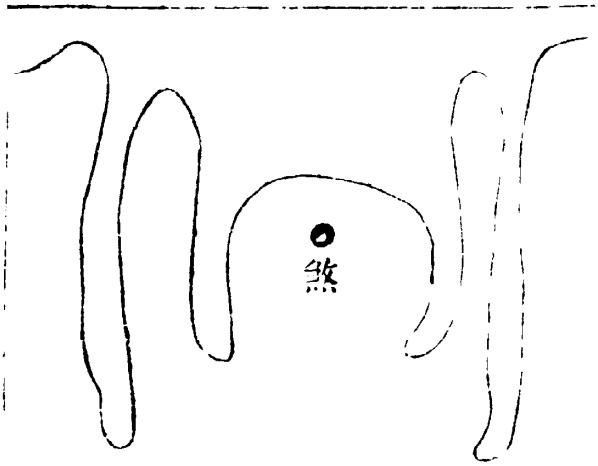
界水無情格




凡看地須要砂水朝抱就身向堂龍虎環夾方妙書云大地却如羊見犬隻隻回頭不轉正又如主人在座而僕從侍之四面環遮亦如星之拱北辰焉若龍虎直出無所鸞抱形似推車謂之無情書云水如直去推車形砂不回頭堂氣散今此地龍虎直去砂不回頭其明堂雖見聚水而左右砂頭直去則水無合音堂氣不聚穴氣不固矣經云龍虎所以衛區穴若不回頭其內豈有生氣耶此創內砂似勾亦不足取時師見有龍虎出堂便去指點未有不誤人者賦云內勾外直枉勞心可不

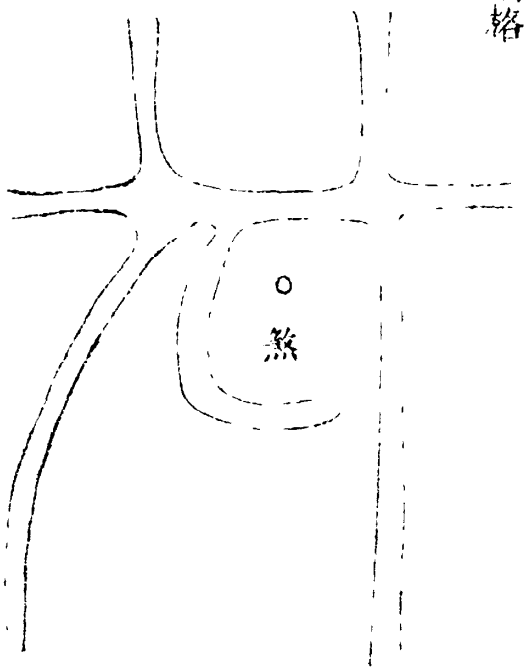
審蚊

界水無情格




經云桌椅反張手足握拽敗絕之藏又云官不供職鬼不還氣忤逆之地主父子分居兄弟別離書云砂分八字水斜流田地不留斤是已

界水無情格




凡靖平地與山龍不同只要水來抱衛其左右前後總宜委折屈曲向內就身迴繞凡見直來硬過不顧當局者皆為大凶雖有枝水勾灣亦不可輕為指點經云蕩然直去無關攔其內豈有真龍穴凡灣曲迴繞者生氣水也蕩直不顧者散氣水也經云生氣盡從流水去正謂去水不宜直也凡南來北去西來東去一直如箭界無朝顧如書井字如畫棋格者中間雖有枝水插界皆似是而非穴之雖暑能發財然子孫忤逆兼犯徒流久之貧敗絕嗣瘟疫自刎皆局勢硬直所致也

水龍經卷一終

秘傳水龍經第二卷

總論

此卷所論水龍乃論天星垣局係化龍山人董遇元述景純氏之言而作者也董君不知何代人其圖有三十六穴皆上應天星每局括以四言十六字中有駟馬京堂等語乃近時稱謂其爲近代人之所撰有明徵矣品列星占隱與不猥苟非博綜象緯窮探甘石之學者安能望其涯涘雖未必盡出於景純氏抑亦得其遺意者歟至其撰句選詞博通典麗卓乎大雅之遺亦可見此書之不同俗論矣予考楊公以還地理之家久鮮能文之士惟元之賴布衣奇才而生蒙古之運佯狂詩酒晦跡寶中每有詠歌文彩爛發見於會稽諸縣者可驗也向以爲才如賴公無與比者不意又得之董君形家者流何其多才歟觀其所論天星但取水形相似者連類以求蓋非無本古語不云乎在天成象在地成形地之形與天之象遙相應合確有其理豈傅會哉以此知天星垣局與世人所傳二十四方各分星躔者相去天壤蓋地有定位而天無定位雖消長五行運乎死生信耳不如信曰信曰不如信心世有此書即謂景純精神至今尚存可也大鴻氏筆記

郭景純水鉗賦

天壤洁渺三辰顯晦一氣循環五行榮悴江河以流山岳以峙暄陽爲生陰寒爲死自昔哲人象天則物因地察義氣以載理磅薄無疆理萃氣聚陰谷生陽地出川岳天垂斗星漠乎一氣同情異名異穴奇形列宿曜明天施順布地德上承茂管飛灰孕慄百靈鑄以形氣剖以吉凶陰陽相禪五運森聯舉一遺二乃術之偏欲識其地先觀其天欲得其形先鉤其元禹跡茫洁誰能諦觀不察其流孰知其源消天漫衍蠶蠶淵淵乘氣而行子母相援夫婦交媾剖摽蜿蜒柔利爲吉激射爲嫌土水厚重金水圓清木水挺直火水飛騰臨涯眺瞰不失其形金木相攻變水則北水火相戰木旺尤忌土神生金最畏逢木木星帶火刑家傾覆趨畜之處各有關輔胞胎死絕生旺官祿冲尅刑傷災祥迅速

星鈐篇

嗚呼長江鴨綠天海無涯汎濫洶涌蛟龍夜栖界之罔

極索之愈疑雖有曲折不忌透迤運啟天鑰君子弗題下逮淮泗峽江漢小巨脈縱橫沿洪觸涘州邑鄉井龍神所據旋垣轉屏脈隨氣萃揚眉遠眺精采來會洲渦洋洋窒江入湖三十六穴景純所圖晉末之時仙音既徂唐宋以來水法虛無青烏石匱發自何年不載他祕唯說水鉗水鉗龍法出諸景純紛錯糾纏形難具陳得魚忘筌須悟以心水纏砂轉蔓延若映認根識幹認枝識巢山亂勢奔水亂勢結蛛絲浪萍隱隱冥冥入土不減入水不浮上哲辨氣下哲辨形形氣俱得殃福自貞視淵若淺視窦若唫元而又元難以言宣古人已往徒存糟粕東南和暖西北凜冽雪冰未消湖水易洩揆高衡平生氣得穴寶鼎恒鑽虛篤雨歇礦修發機遊及赴節蝦鬚蟒眼元論紛紜蓋黏依撞法在胸唇神不傳目化不傳心庸師憒憒五行不分既泥羅盤又多謬星指生爲死執假爲眞上漬天垣下毀地形靈暉不照白晝黑昏幽堂怪恨福滅身傾斯理渾渾授受遵循用昭眞秘啟迪後人

水龍經卷二終

# 秘傳水龍經第三卷

## 總論

此卷專言水龍象形肖物之義與天星垣局厥指相同葢天有是星地即有是物水能象星即能象物大要與玉髓真經歸於一例原本亦云景純氏作但其文不古比之星鈐有雅鄭之異或屬後人之傳會未可知予最喜其篇首山郡以山爲龍水郡以水爲龍二語爲地理家千古開闢之論必非淺學者流所能希其萬一其餘文多粗率義多穿鑿略之可也又云水口交鎖織結雖順亦吉局內穿割箭射縱逆何庸此眞通達之識觀其圖局如草尾露珠雙龍戲戚入懷華葢諸格皆深得水龍微妙作法而亂中取聚則又裁穴眞機確乎不易之論也夫喝形點穴予於山龍極論其非豈於水龍獨反其說予之爲是言也亦緣世之論平洋者指示形局專取地之形爲形而不取水之形爲形故博搜其義以破世迷使成其爲一家之正論云倘讀者因其文節取知所變通可也大鴻氏筆記

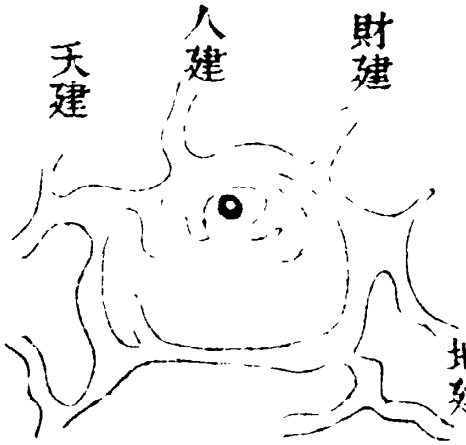
## 水葬百象格說

山郡以山爲龍水郡以水爲龍三吳諸郡江楚二省枝幹交流一圩之地不過里許前賢謂以水爲龍正此處也相水認勢葬得眞穴富貴悠久經云江淮大地無龍虎渺渺歸何處東西只把水爲龍葬後發三公萬里無山英雄迭出其貴在水雖浙閩多山之地皆有山脈亦作水龍至於蘇松之地近海通湖六時潮來六時潮去來口便是去口去口便是來口兩頭會合爲交媾潮退兩分爲乳蔭妙處在乎渾漩生活喜其之玄渾漩則精神百倍之玄則變化無窮屈曲來朝不論大河小澗遠流曲抱無分江海池塘經云地道剛柔神變化衆流聚處引元機小水聚多而愈妙直流縱大不爲奇內直外勾多巧結內勾外直枉勞心橫過抱身爲抱局曲朝對面是迎神進局入懷須兩邊之抱應流來入眩貴四畔之包藏前後特秀即爲華葢附身交合便是金魚兩來合局是蓊星二派交流爲合脚六建四邊皆護衛三陽當面是趨迎金魚腰帶旋繞鬱壞乃局天虹當前大抱上下相朝號作雌雄兩咸選身方正名爲華葢幞頭裏局枝浜奇特隨見榮華穿珠垂乳源頭即時富貴獻誥水

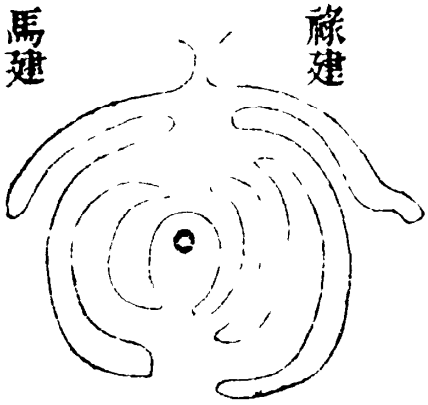
英雄三世藏秀局富貴千秋又股無纏而聚發迎神得秀以綿長四龍戲珠大富大貴周圍環抱悠久無疆交劍合流生武職催官盤繞出文臣左右仙掌俱富貴蓮花垂仰定陰陽勢若踢毬須得趄形如飛鳳翼宜長仙掌撫琴登甲第捲簾殿試耀巍科一水小曲盤蛇局兩浜正抱是閨弓美女獻花生秀氣排衙形局出官僚太極二源真富貴蜈蚣百足產英雄蝦首富而雄豪金城貴而悠久高朝局大一發便休草尾垂露絕嗣出姓順風行船而名顯順水捲簾而入贅飛旛舞旗真貴格朝元顧祖是真龍羅帶風吹發福遲而能綿遠金魚伏蓋先富饒而後榮昌插花乖帶衣食從容進局入懷享福悠遠金鉤宜轉脚朝元要水多裹局濶大而不巧交牙緊夾而有情曰字或凶或吉駐城有傷有真盤龍局勢盤中取虹食彩假聚處請擎傘扦宜垂尾龜紋局取中央雙龍戲感合陰陽一水垂絲鉤裡取四水歸朝防散亂聚堂旺局忌乘風砂水相關真妙格迴龍顧祖巧規模勢看排衙裏局脈宜朝聚多情蛛絲團結聚處安扦重抱盤旋水多愈妙中軍垂乳有外抱而財祿豐盈土宿聚堂得秀朝而甲科赫奕四勢不流元氣聚一灣環抱福天然橫宮龍穴生榮顯借合穿龍主發財出水蓮巧而生秀流帶局活動為榮格似旛花須緊密勢如垂節貴多枝花蕊靈芝蕊多最貴亂中取聚衆聚方奇來長去短福陰無疆射肘穿心禍殃立至大抵來宜屈曲去宜之玄急流者與衰無定凝聚者福壽綿長水口交鎖織結雖順亦吉局內穿割箭射縱逆何庸此等水法理致最微知此者固鮮而能講求而切究之者亦未可數覩也已

以下諸格形體圓者為金城曲者為水城方者為土城直者為木城俱係富貴之格惟火城尖利煞重故不受穴

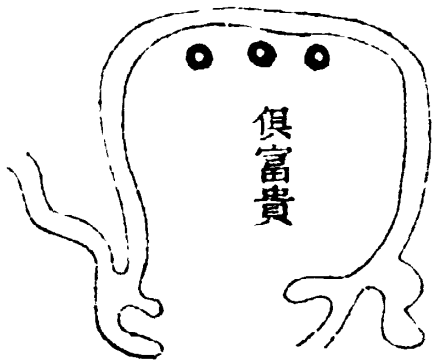
六建格出神童狀元宰相




迎神水局亦出神童狀元




金魚腰帶格

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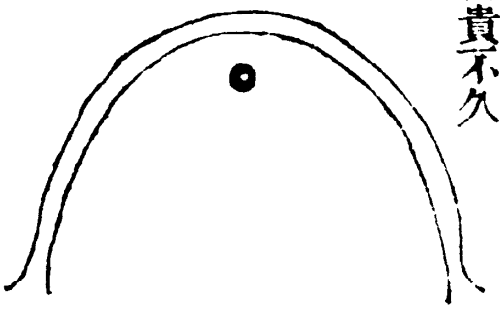

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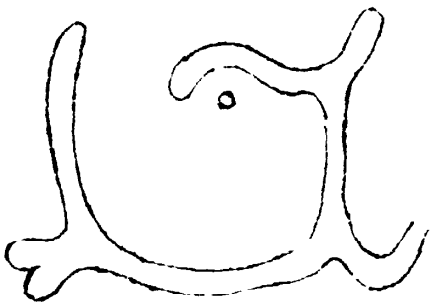

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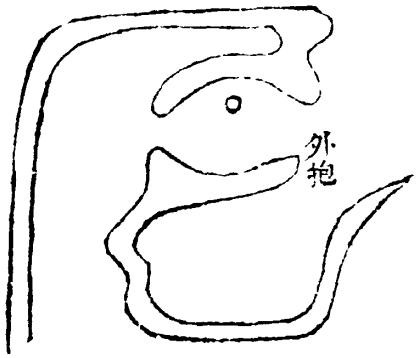


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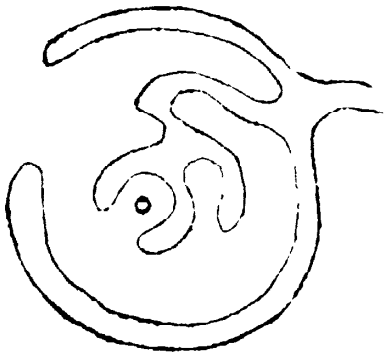

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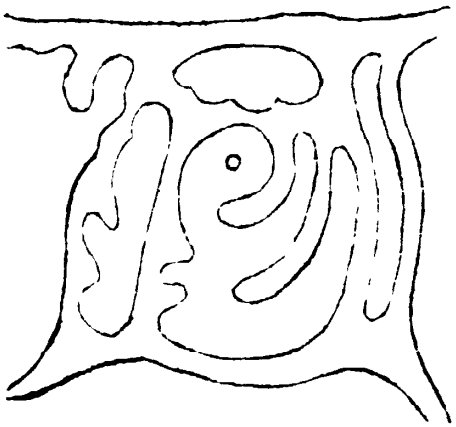

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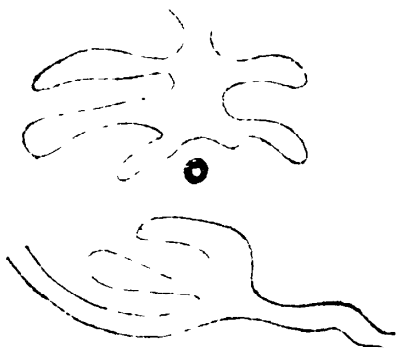

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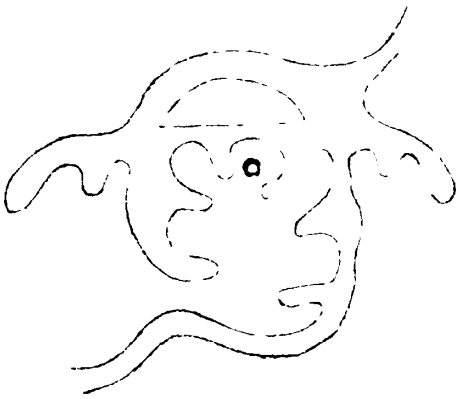

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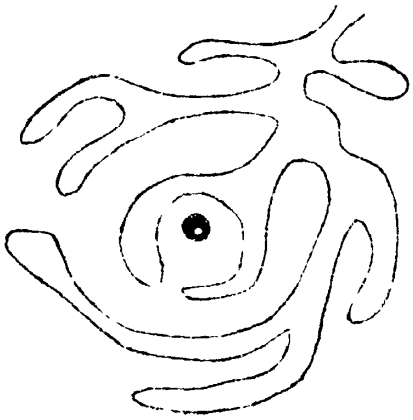

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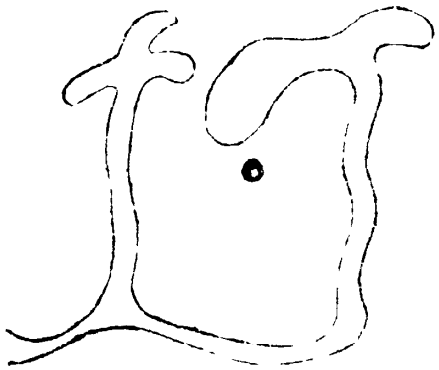

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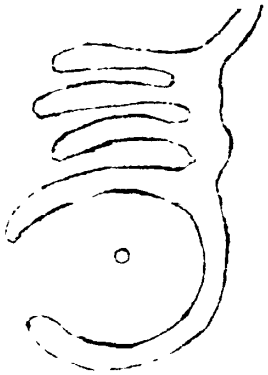

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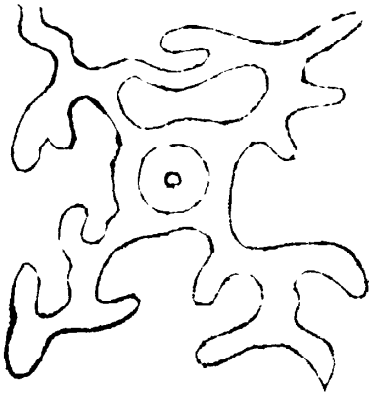

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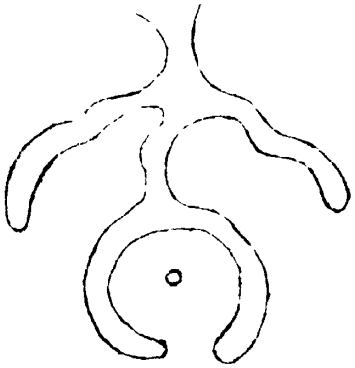

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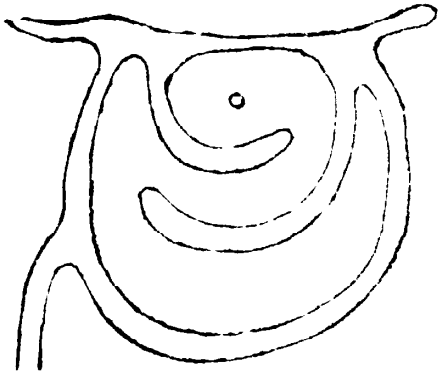

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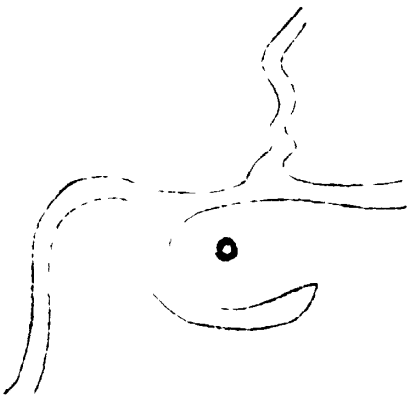

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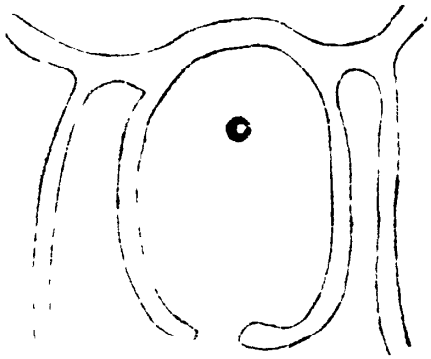

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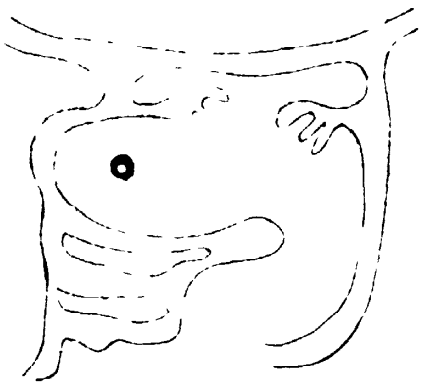

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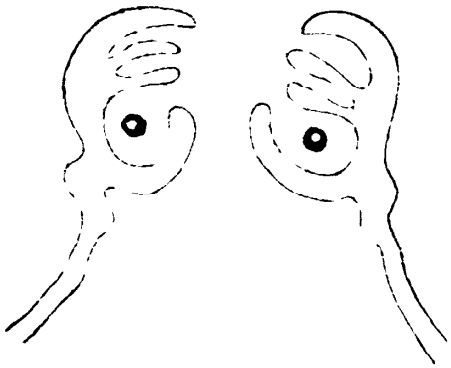

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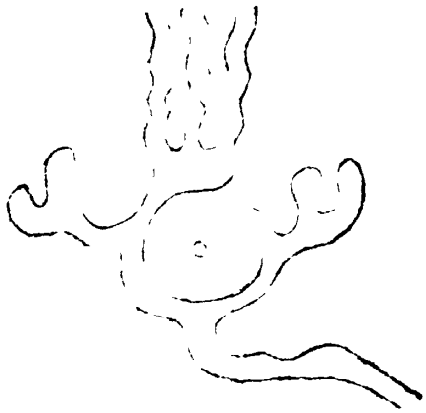

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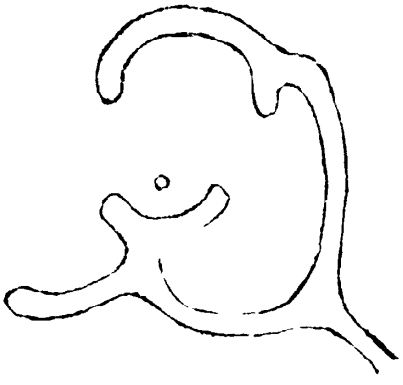

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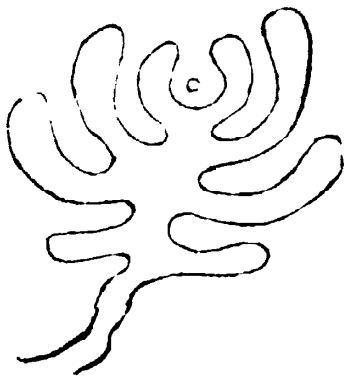

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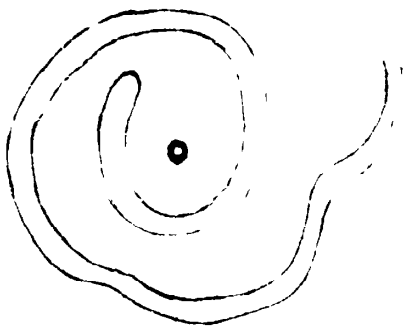

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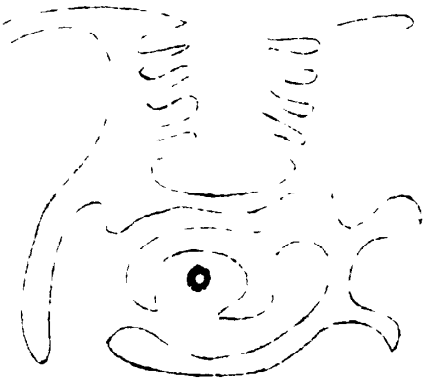

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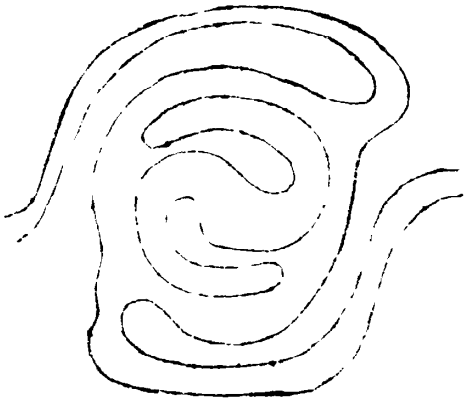

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伏蔭金魚格

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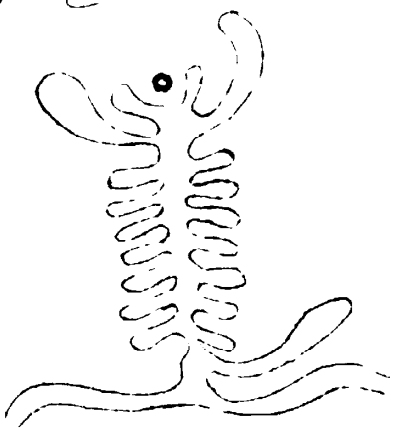

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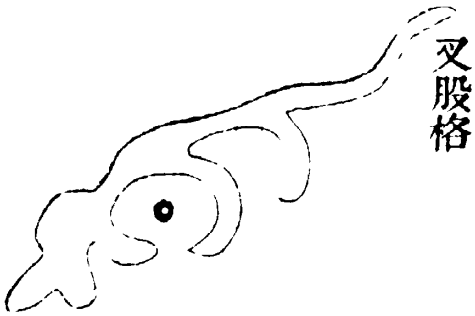

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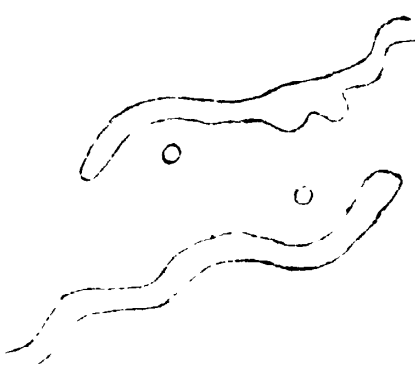

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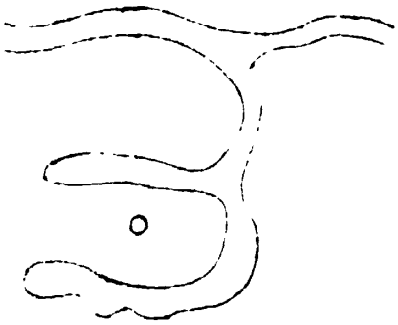

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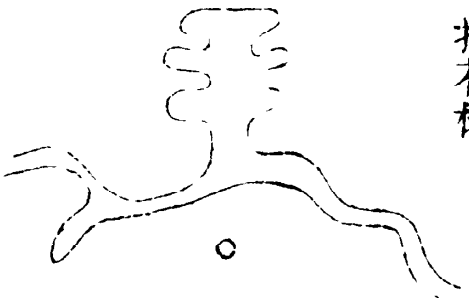

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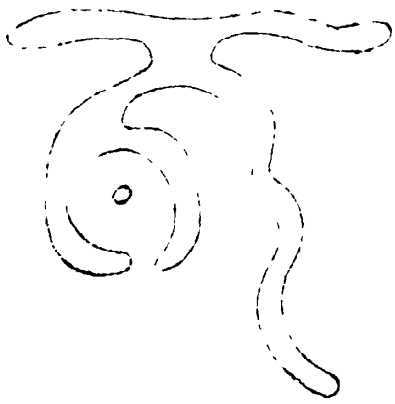

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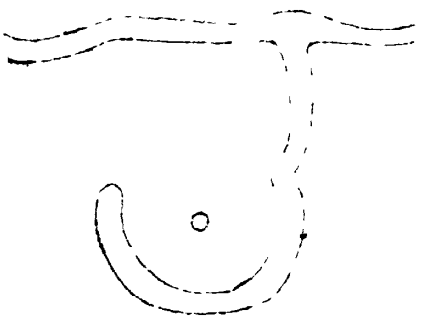

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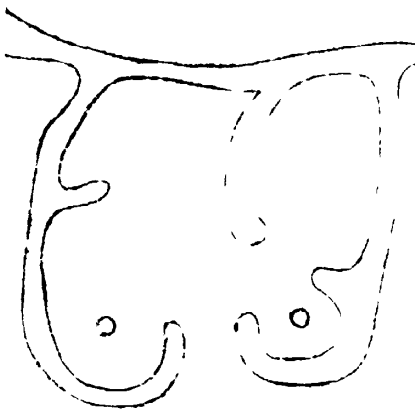

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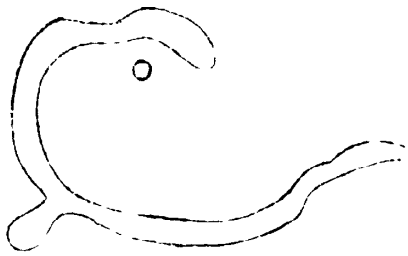
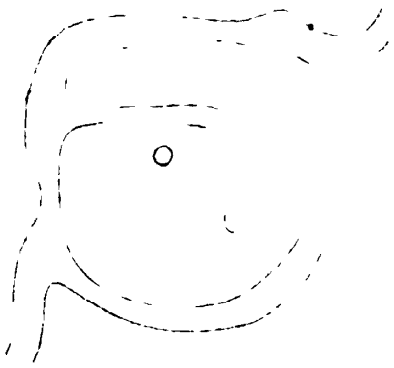
飛猫舞旗格

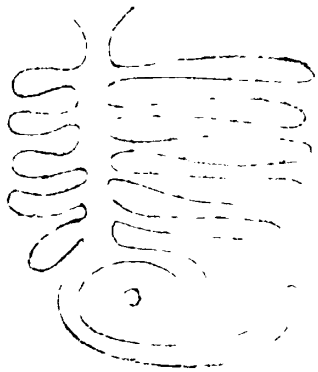
鞋城格



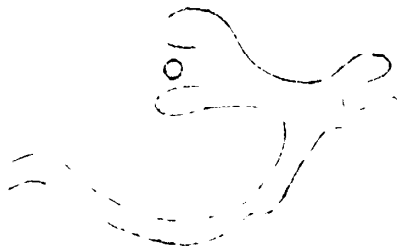
日字城格



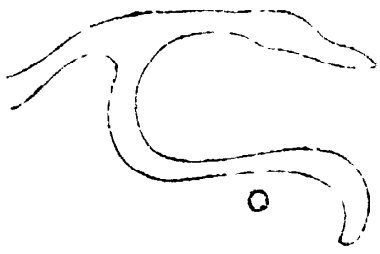
捲簾殿試格



順風船格

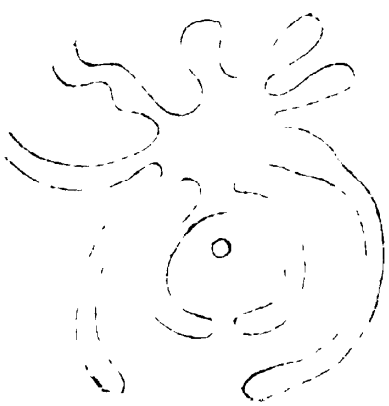


彎弓抱穴格

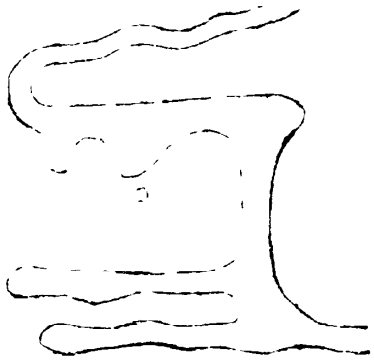


迴龍顧祖格又名朝元格

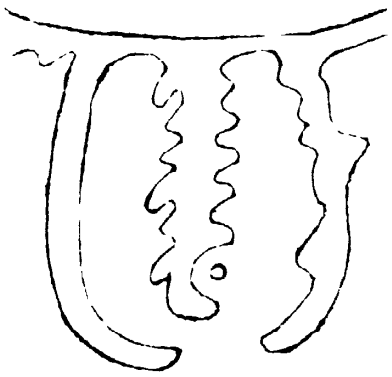
聚堂旺局格



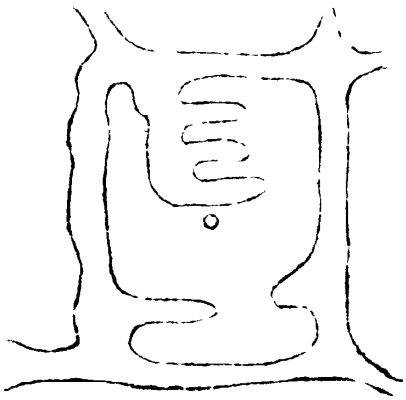
中軍垂乳格



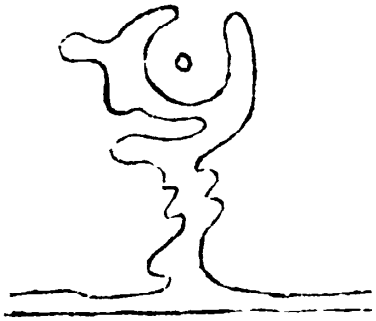
垂節格



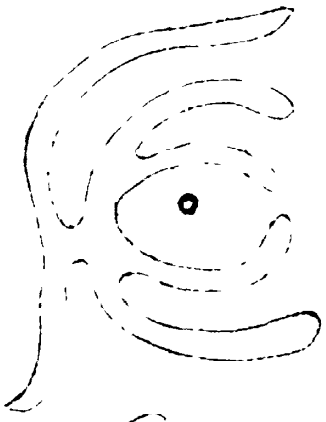
土宿聚堂格



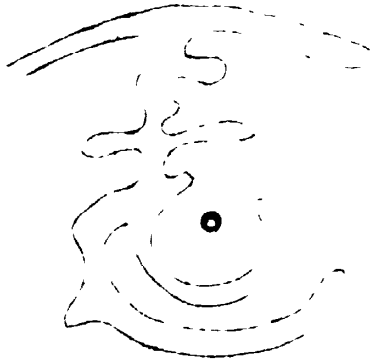
花蕊靈芝格



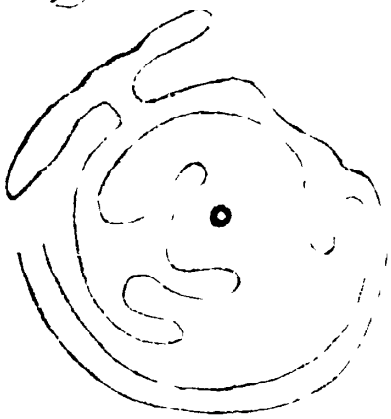
橫宮龍格



虹食彩霞格



蟠龍格



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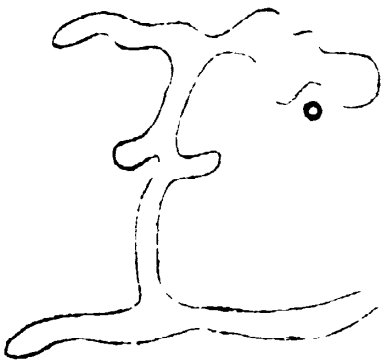
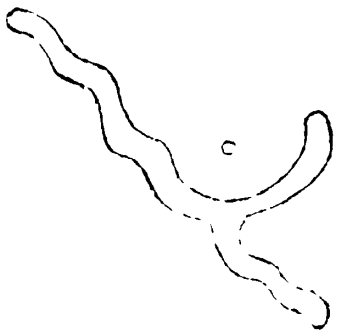
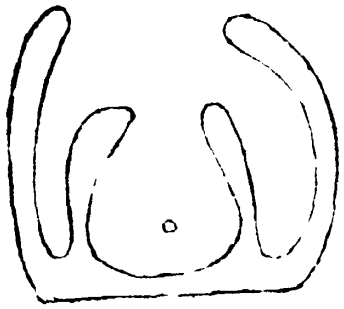


旛花格



朝元格



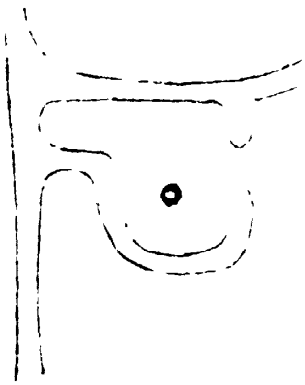
水龍經卷三終

# 秘傳水龍經第四卷

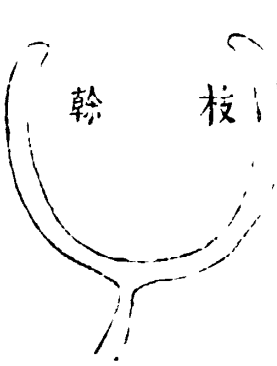
## 總論

此卷專言水龍貼體吉凶形局而入穴星體已森然燦列於其中乃水龍肯綮扼要之書也亦不著作者姓名雖言多俚俗而我以爲此必楊公眞本其千年以來師師相授之秘旨歟開卷先言五星之中取金水土三星爲吉木火二曜爲凶此與山龍少異山龍有火星起頂即以結穴亦有行龍皆木星結體彌見貴秀若水龍則一犯火木立見災禍其故何也蓋水性喜柔荏而惡剛强宜轉抱而忌冲激金水柔荏而土形轉抱與木火之剛强冲激者其性迥異是以此卷既別五星而即繼之以繞抱反跳收氣漏風畜聚分飛諸格辨之最詳蓋亦即五星之變體而引伸觸類以求詳之者也先明枝幹之義則行龍之體格大畧已定繼明五星之正變而參求夫入穴之法則得其主宰掌握在我而運用自神學者有意楊公之術能於是書切究而體驗之水龍之道思過半矣過此以往三元九宮之法庶幾有逢原之樂乎大鴻氏筆記

## 論枝幹



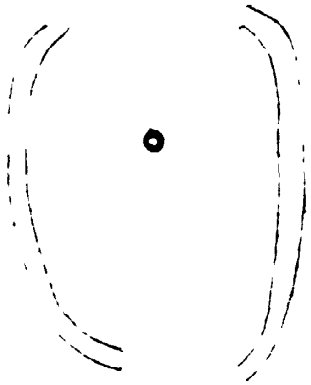
大水汪洋是幹龍
枝龍作穴出三公




枝龍作穴須長久
幹龍氣盡不須求

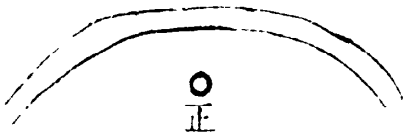
## 論五星

金星水裹身
富貴足金銀



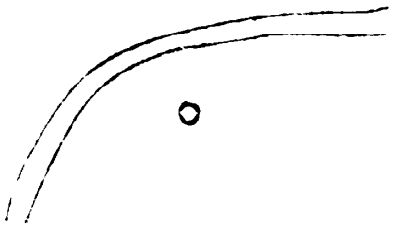
左金長房發
右金小房興

金星如玉帶
此地眞無價



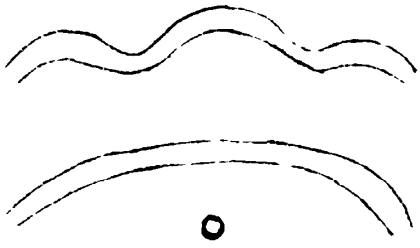
正金體

斜金似火
受剋非佳

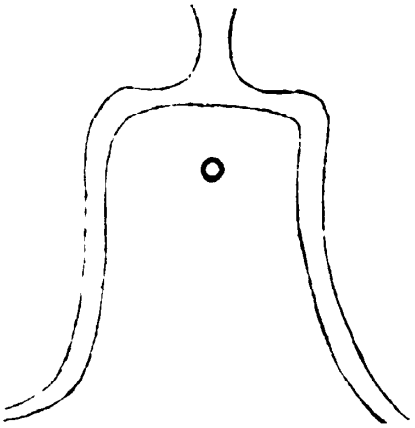


又云斜金似火遠前
穴半貧半富賣田園

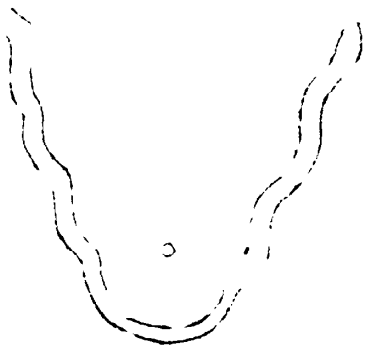
橫水過宮金城抱穴
若打此地富貴不絕



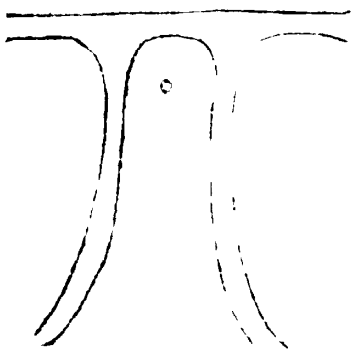
前火剋金城或字脚無停
若扦此等地不久苦伶仃



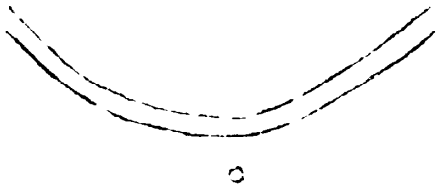
水似犁頭形
一發火燒貧



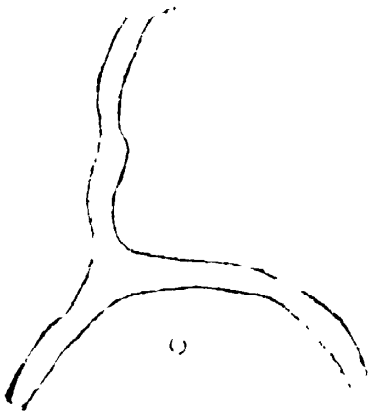
金城右反弓幼子定孤弱
金城左反弓長子必離宗



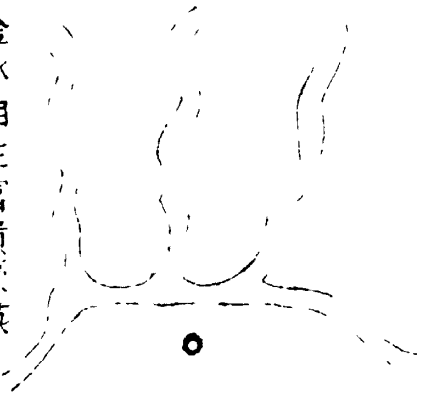
金城反弓
逃走貧窮



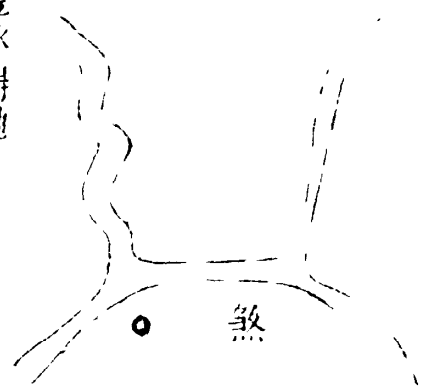
水入金城
富貴多丁



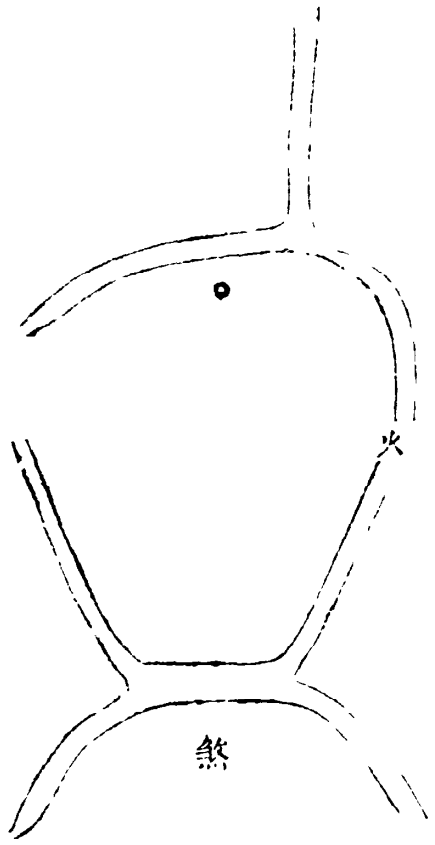
金水泛溫風聲可揣



金星水來撞
子孫家領為



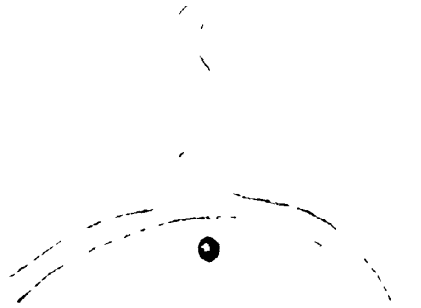

金水相生富貴豪英




木撞金城
後嗣佔丁

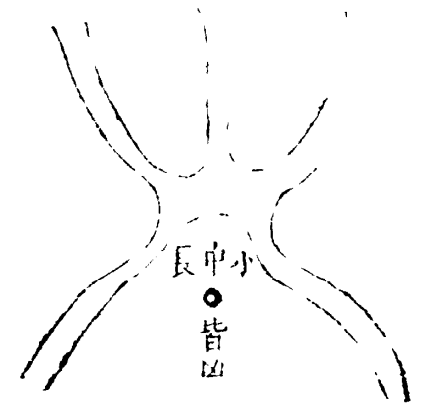
金水得地
子孫富貴
木火六金城
代代絕兒孫

曲水入金城
官鬼損人丁

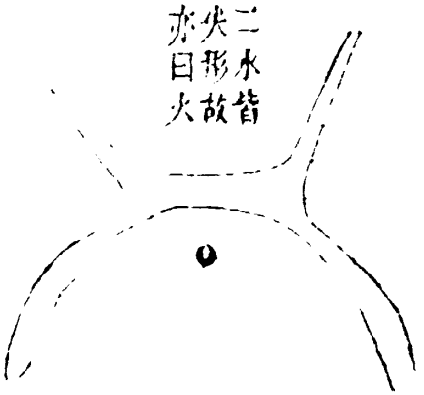


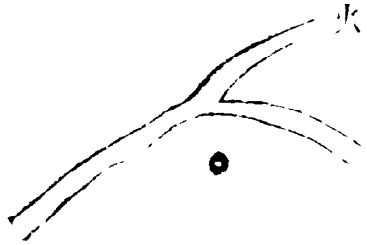
火剋金城
家盜人遭

殺人金城
落鬼無丁

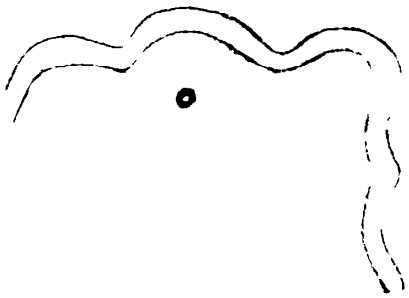



二火剋金城
家星日日臨



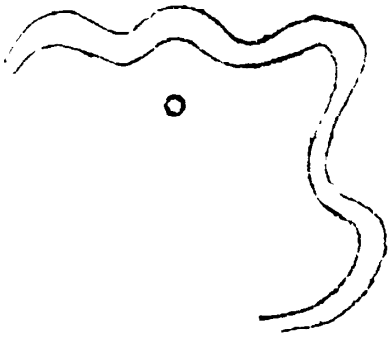


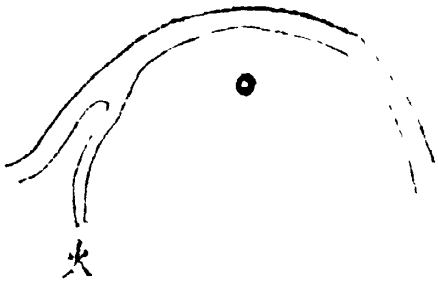

火金相刑敗絕無丁

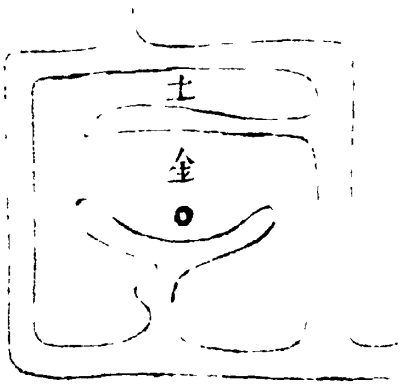


水星得位兒孫富貴

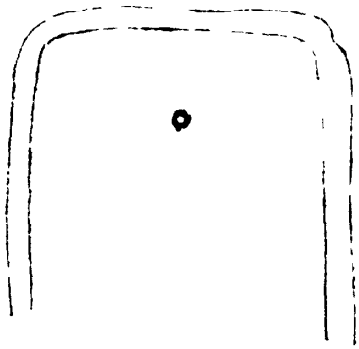
同上



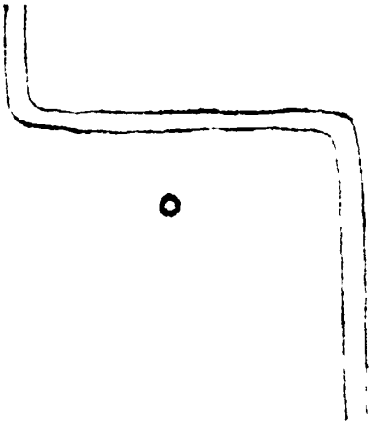


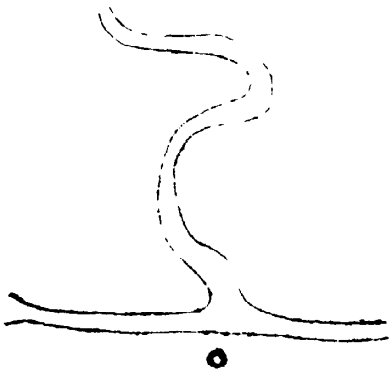

土腹藏金富厚豪名



土星能抱穴富貴永無歇

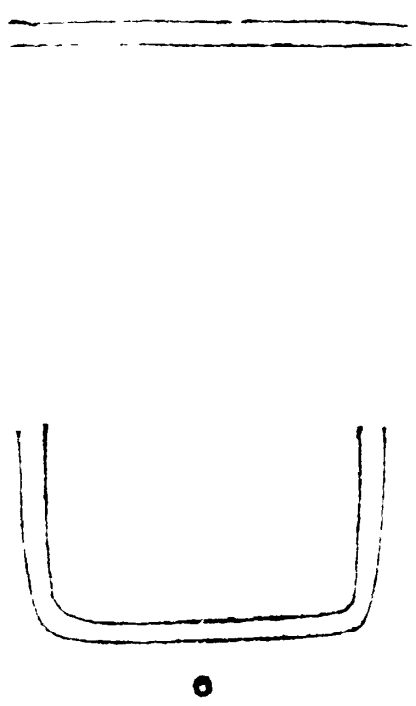


土星右臂來家富足錢財

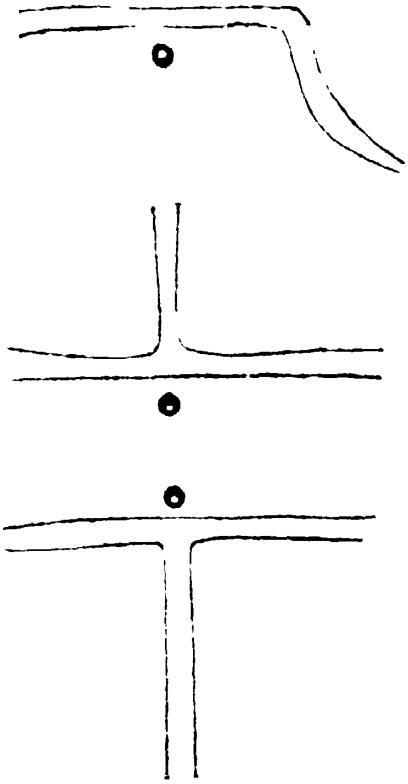


水星入土土逢中先剋錢財福後隆

勢直如舟不可安一邊隨
窮有幾年不問東西與南
北他鄉奔走不知端



土城反向敗絕亡家
貧窮淫亂軍配天涯



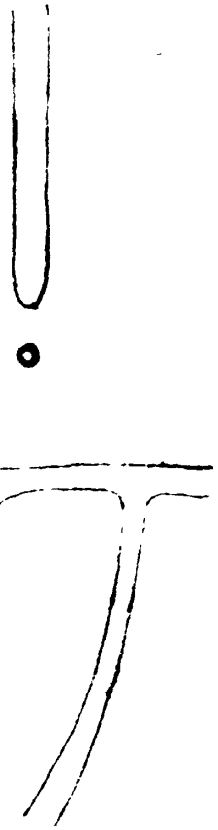
土城帶火　直木冲門
別離鄉土　人口不存



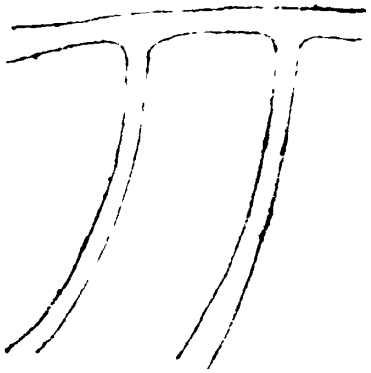
土被後木剋
頭沛無寧日

又云土星如直
去不久家隨廢
穴右斜飛水墳宅豈爲良
得水來救助人病染瘟瘧
火星如破動公事損妻房

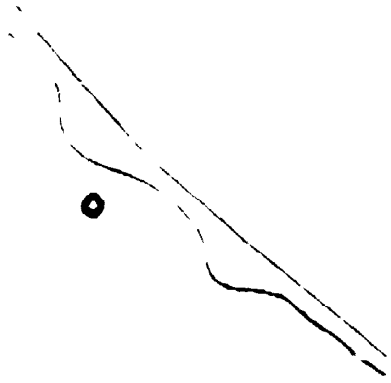
外木來剋上家內
人辛苦衣食不求
人常被外人輕



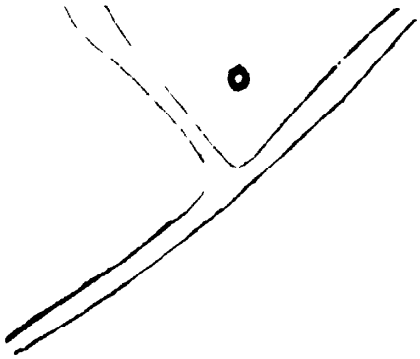
直木如槍橫事遭殃又云
木城直冲穴中房必敗絕
前後木相冲軍賊犯刑凶



正木直行退敗染瘟
斜木按靡骨肉生離



斜水來時似火飛其中扦
穴豈相宜刼盜瘟瘧常自
有人離財散各東西



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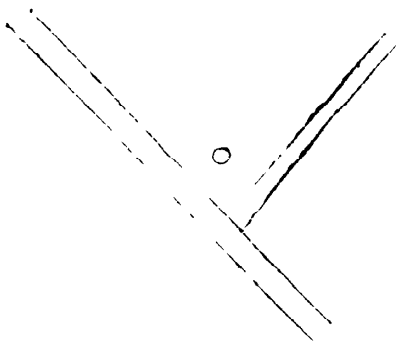
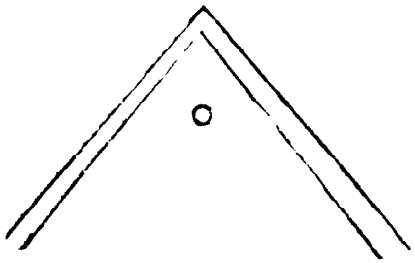
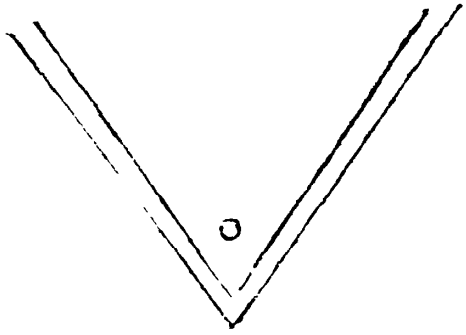


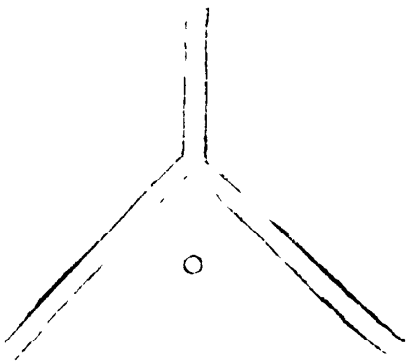
水似木文敗絕孤貧
又云尖砂隨水出後
代爲軍賊



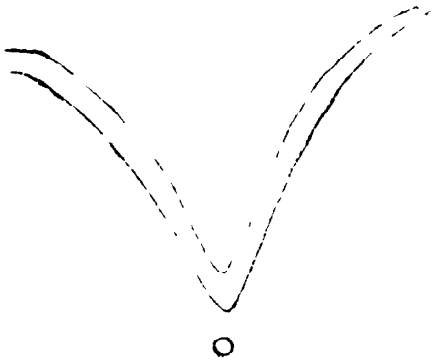
正火一名犁头
兩脚飛超不久絕嗣



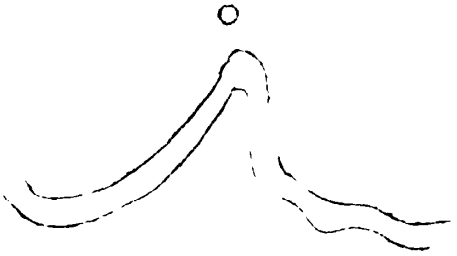
鉤火



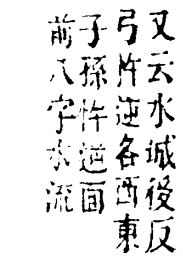
右邊有水冲前面又相逢
瘟瘟并火燭不病定燒空



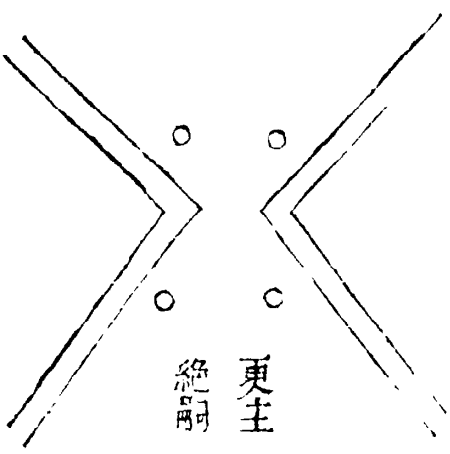
又云水城合掌
流退盡好耕牛



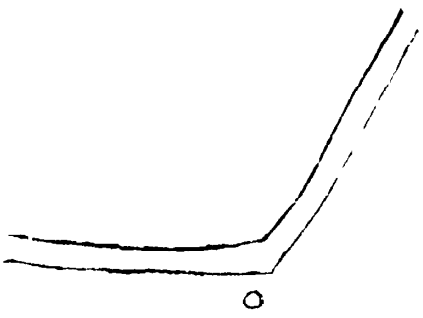
火城反去淫亂無民
貧窮孤苦絕嗣離鄉



又云水城後反
弓片迎各西東
子孫忤逆面
前八字水流



又云刀槍水射
身徒配遠充軍

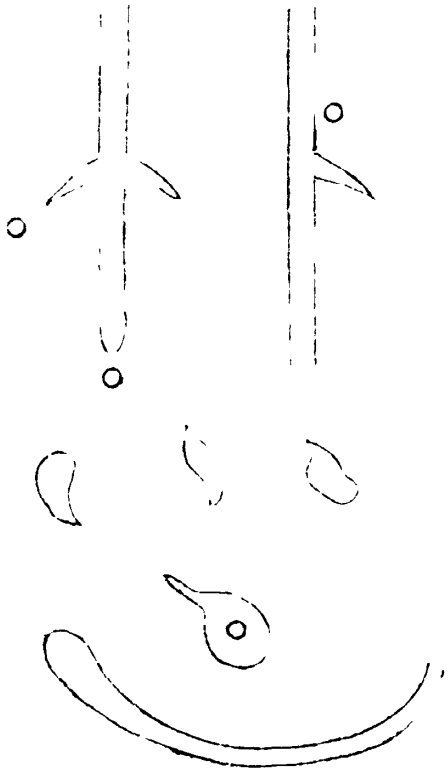


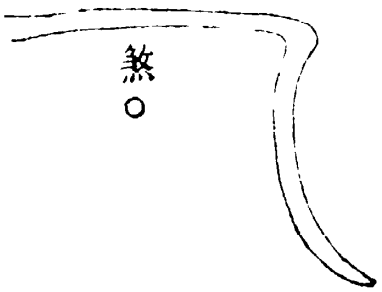
右火斜飛兄奸弟婦
左火斜飛弟偷兄嫂

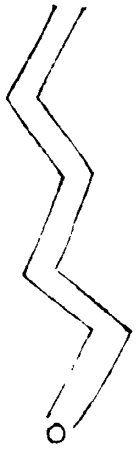


更主
絕嗣

右火反飛逃走東西
左火反飛軍賊傷夷

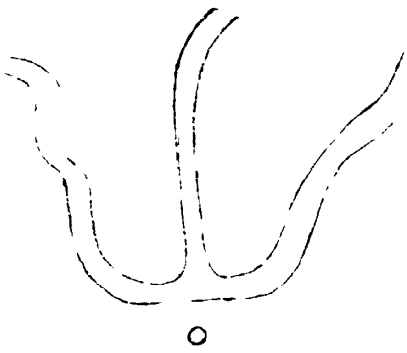


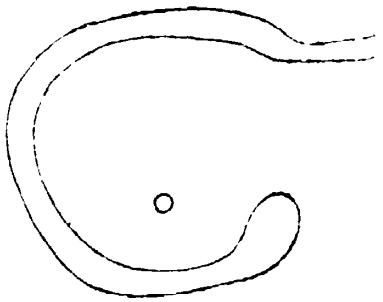



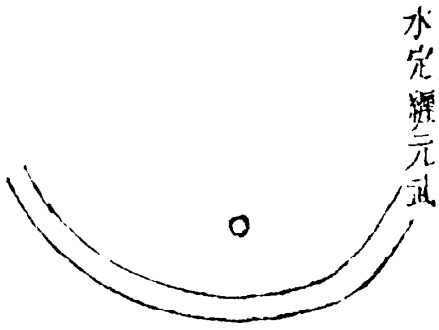



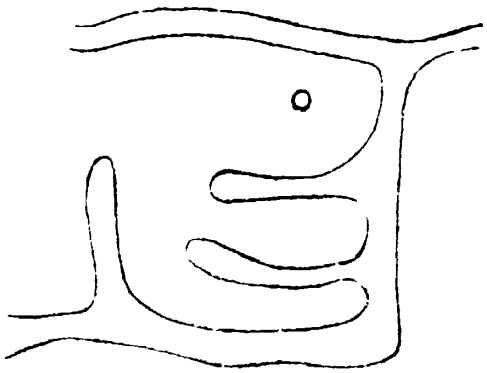

又云逆水順水官非祿
砂拋妻棄子散盡田穀

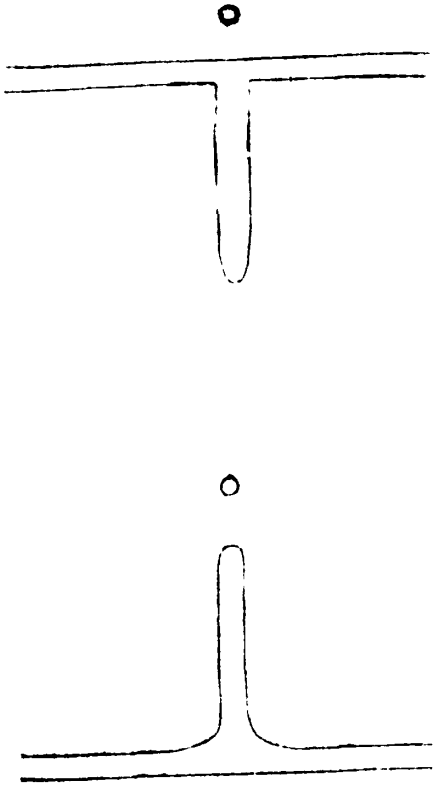
論四獸



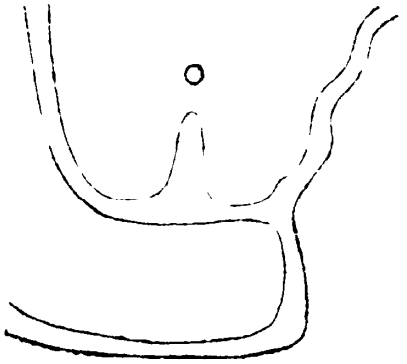



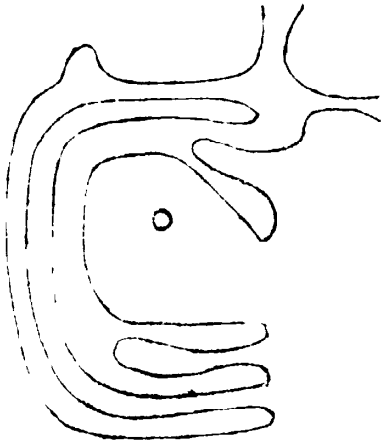





水冲元武頭枷鎖去穿囚　元武吐舌水風吹
又云前丁後丁絕人丁　絕嗣官灾死亦隨



掀裙之水最無情
兩脚分開悲慾心

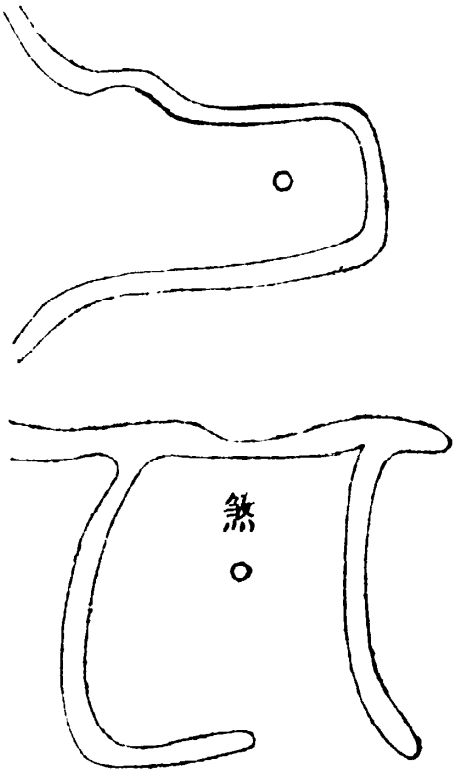


兩邊龍虎重重抱
富貴雙雙直到老

元武之上有水冲
其家絕嗣媳淫兇

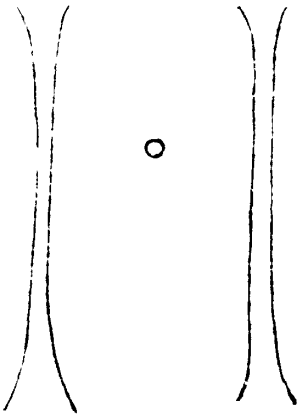


若然點穴得其方
狀元兼有神童號

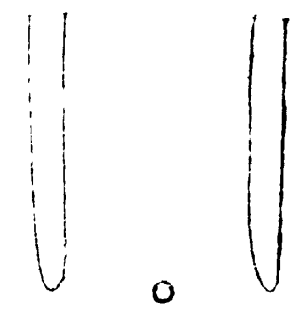


青龍水抱身
此地出官人

青龍白虎兩分張
敗絕流徙死異鄉



白虎水如飛奏此遷徙隨
青龍水直走住基終不久



城脚見水冲
定有出家子

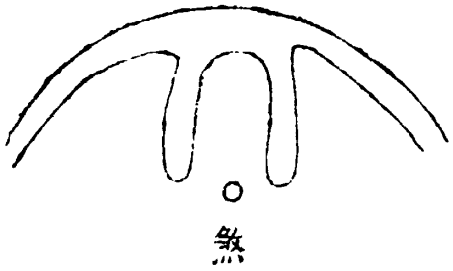


水口無山閉先賣多田地
敗絕犯刑囚遠配爲邊戍

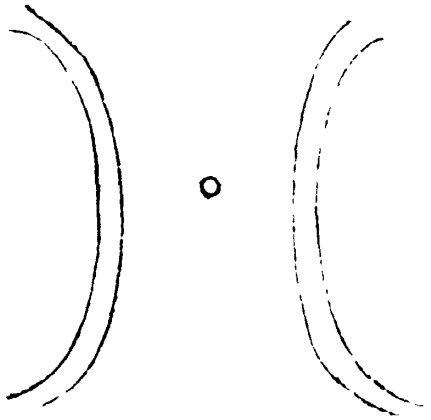


水打青龍頭
長子命堪憂

同前

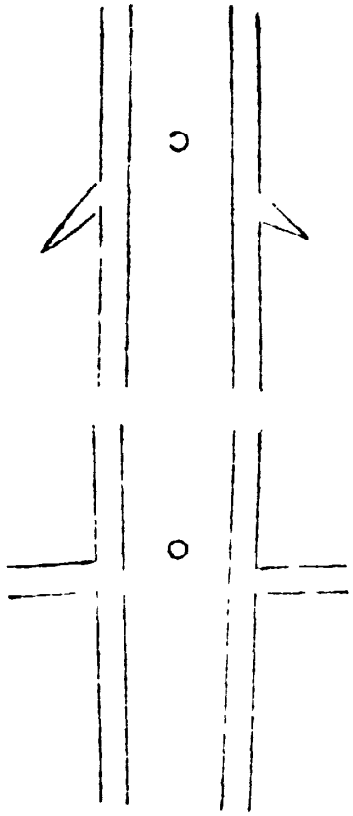



左右兩邊水反去
見拋父母離鄉住



兩邊水去不回頭
家中財物鬼來偷

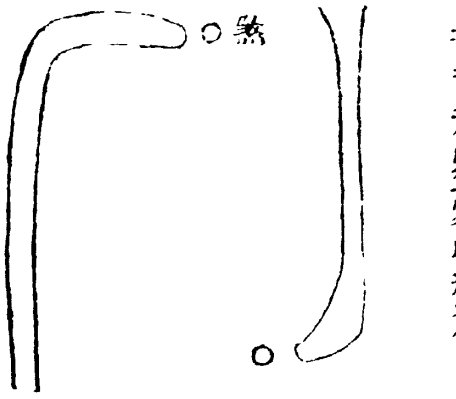
白虎衝屍餓寡無資
陰人損胎橫天絕嗣



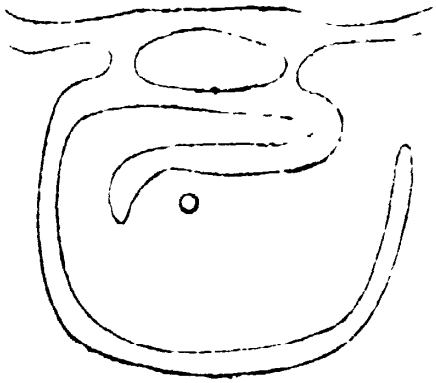
青龍吞家瘟自縊膊
橫天痴呆誰都絕種

白虎冲腸
少子刑傷

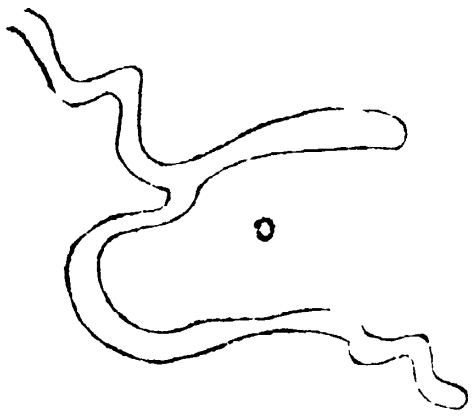
青龍冲腹
長子瘋疫



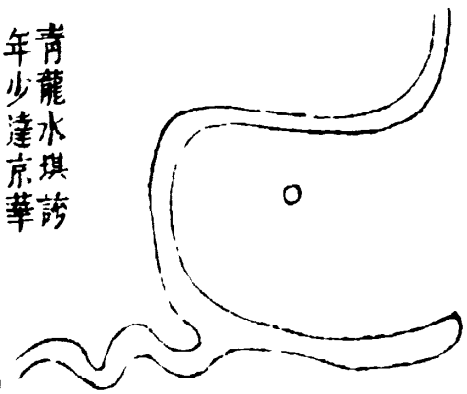

白虎衝屍貧老無兒
青龍吞家憂心種種



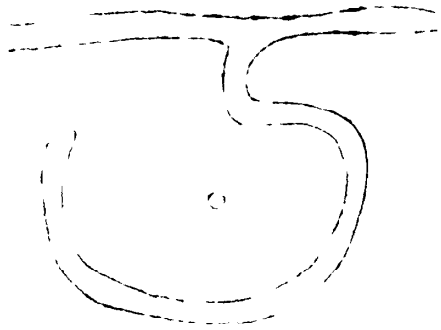
青龍之上一浜來此地安
墳任點葬更得後河多積
水見孫世代狀元才



青龍水抱穴
富貴何須說

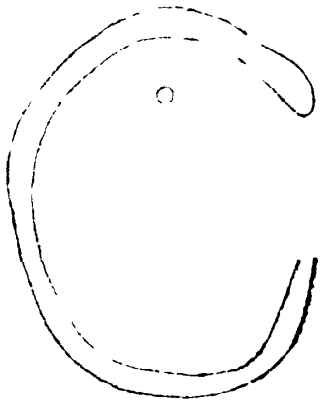


青龍水琪詩
年少達京華

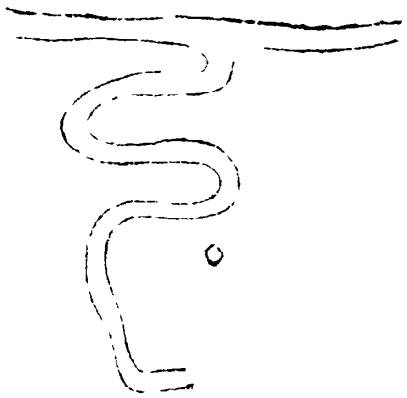


青龍左抱身
富貴有榮名

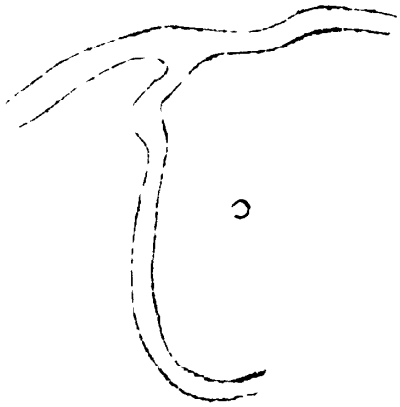
青龍前面兜
名利兩無憂



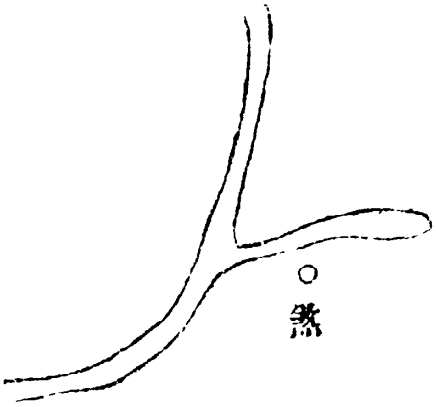
青龍彎轉如牛角
代代兒孫登紫閣



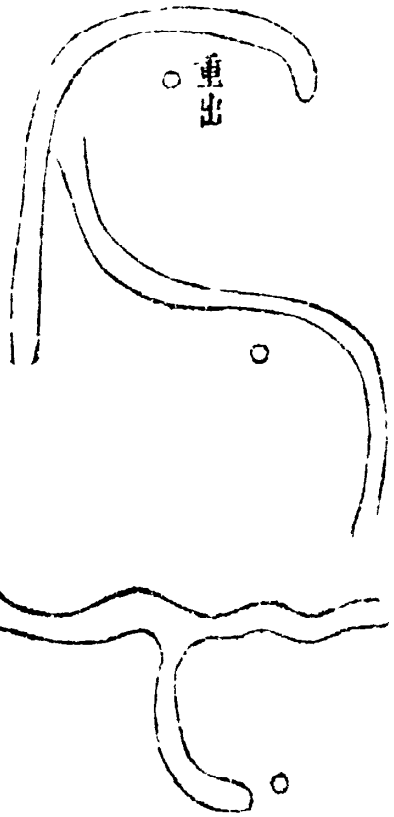
左水勢如龍貴則比石崇
門前屈曲穢子息侍王宮



青龍屈曲抱身來
後代兒孫入帝臺



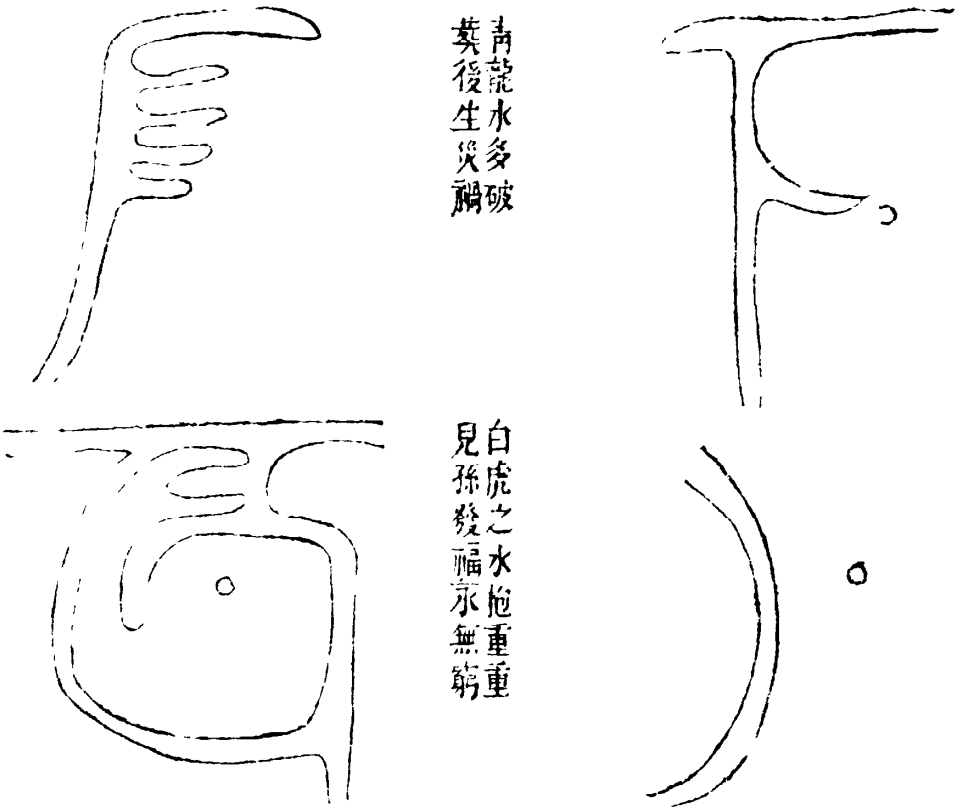

青龍水反速貧病無官職
若扦此等地損發人千百

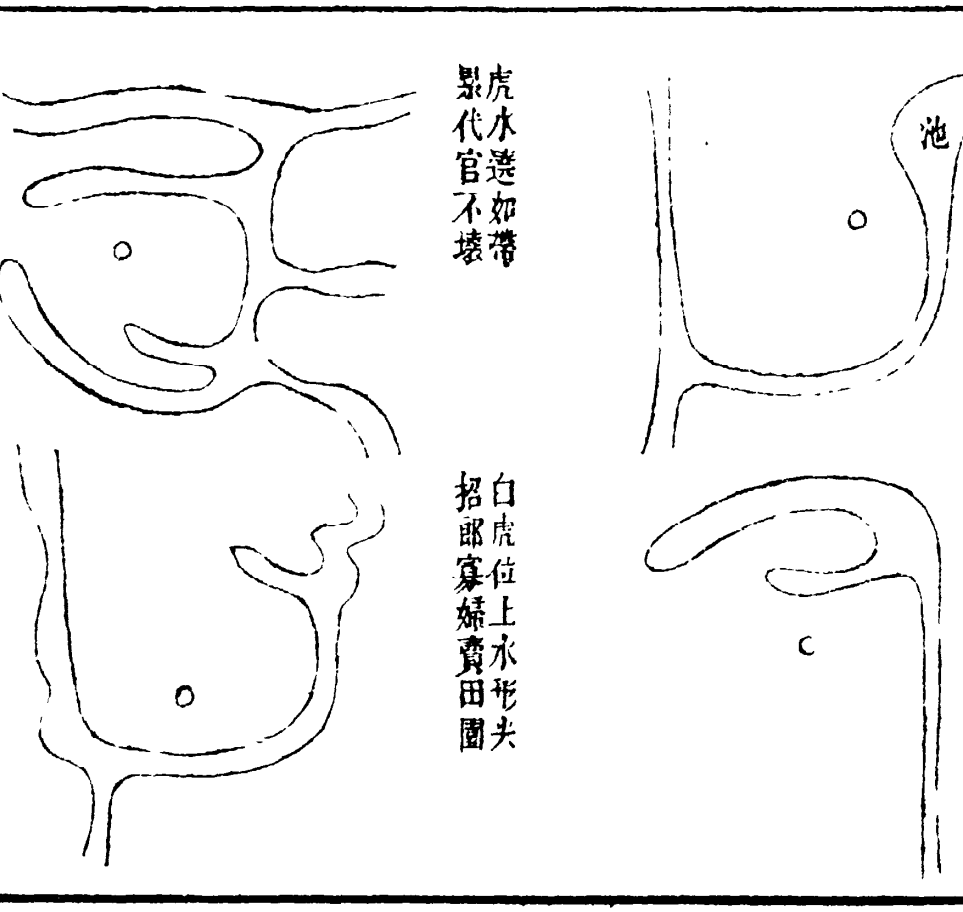


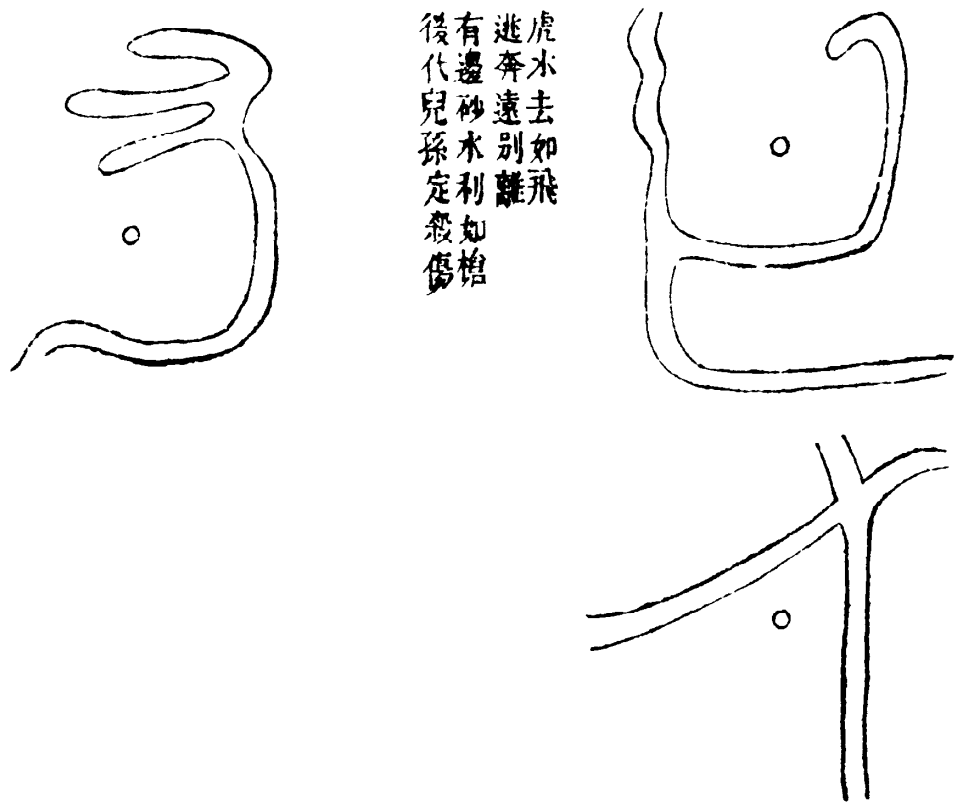

青龍反去不朝身
長子定先貧



青龍一水似箭來
長子必凶災


青龍水射入傷死爲軍賊
青龍水反飛家破若人離
青龍水多破葬後生災禍
白虎之水抱重重見孫發福永無窮
又名金魁箭主瘋癆哮吼


白虎大池兜衣食永無憂
池
虎水象牙刀見孫掛錦袍
虎水透如帶累代官不壞
白虎位上水形夫招郎寡婦賣田園



白虎勾來對着墳
子孫爲盜又兼貧

敗關之水白虎來
瘟癀火燭又官災

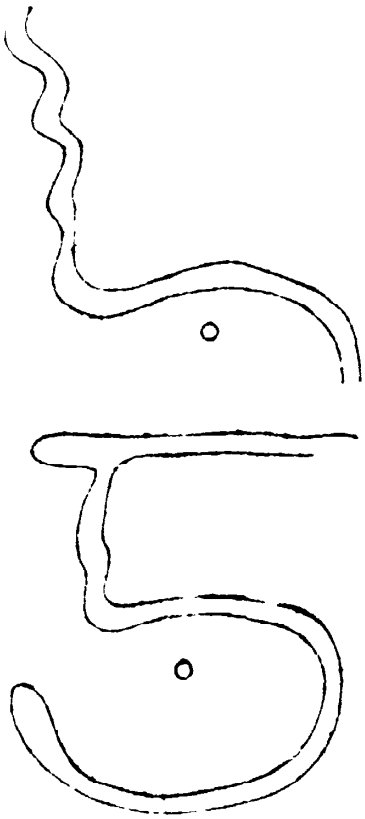
虎水去如飛
逃奔遠別離
有邊砂水利如槍
後代兒孫定殺傷

虎口河水火劫子賣父田
官事頻頻見長房横禍纏

論形局

水見三灣福壽安閒
屈曲來朝榮華富饒

周上



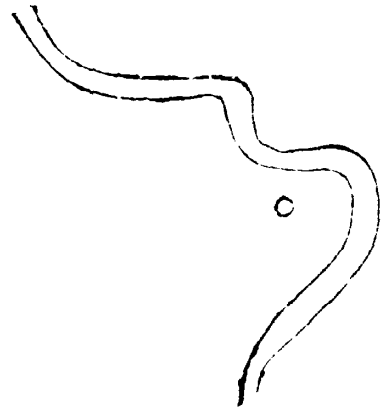
貪狼之水面前朝兒孫代代產英豪不問去來并前後官居臺閣五雲高

之玄屈曲繞門前
子孫富貴自兼全

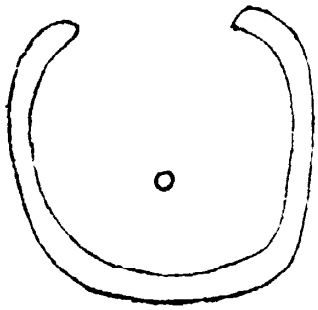


水轉三灣富貴清閒
如扦此地官顯朝班

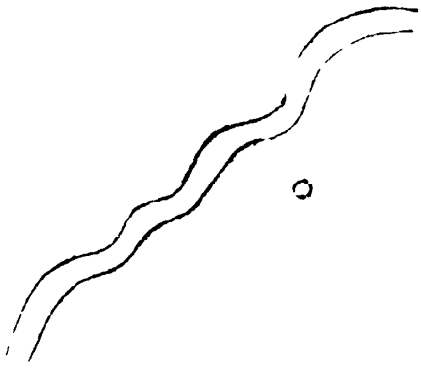
水從右來穴居左
官高而富



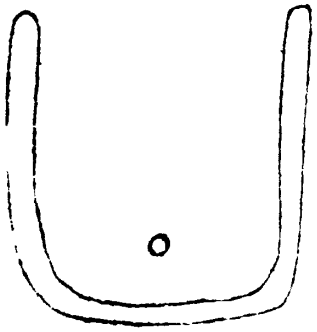
龍虎相關阿誰來救
父子離異兄弟寇讐



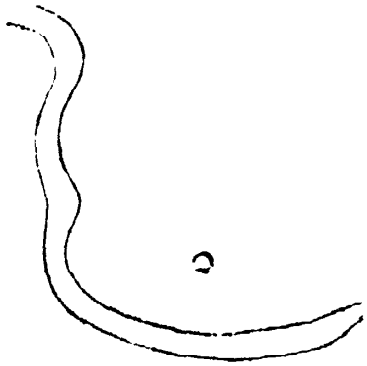
水從左來穴居右
富貴而奇



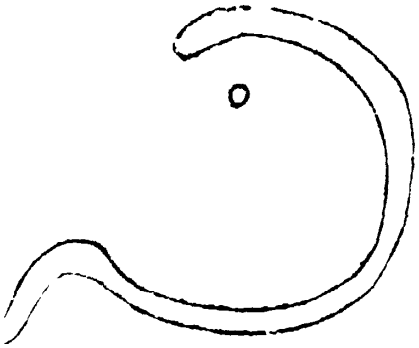
兩水直無收兄弟莫疑愁
縱有後塁水兒孫其守垣



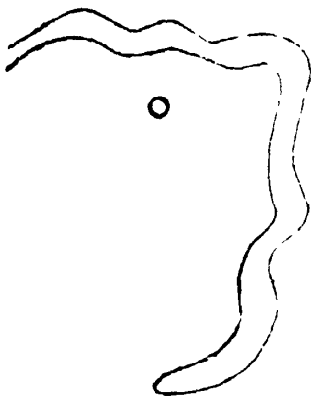
吉水左來遠
其家必富饒



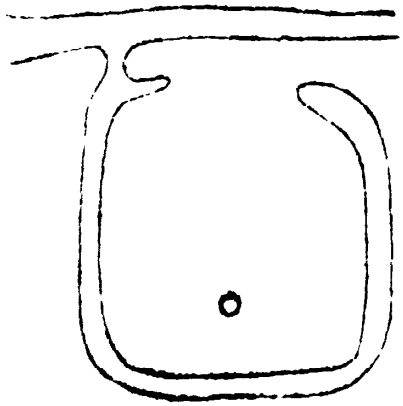
右畔有浜兜
富貴永無休



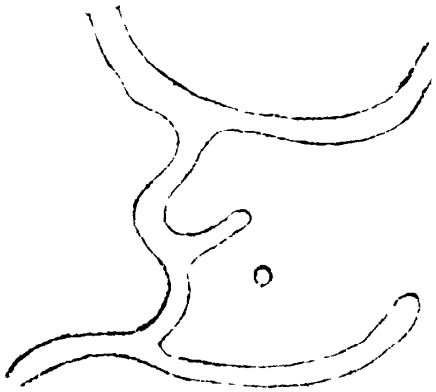
水似蛇形
此穴自精



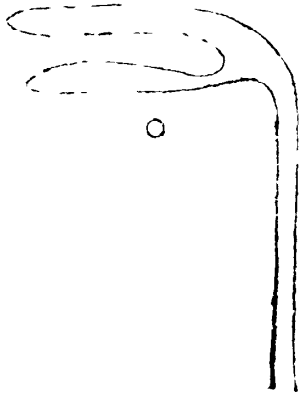
回龍之水穴居彎
後代為官非等閒



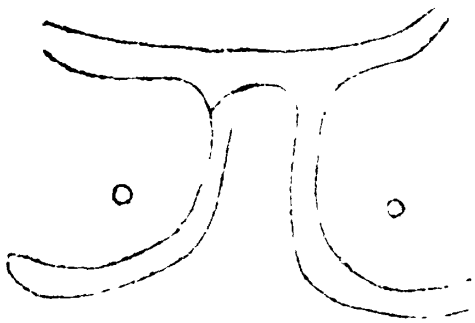
此穴無遮地自寒
浪打風吹不可安



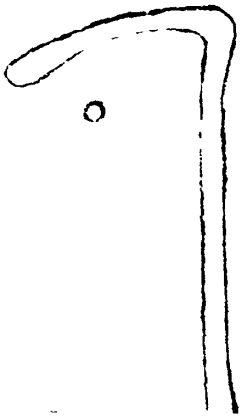
右邊兩水抱
家內足金寶



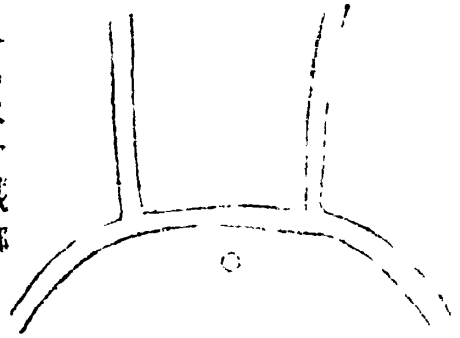
西水歸西去有子登科第
東水歸東去四海致名揚



右水繞勾身
投軍好教人

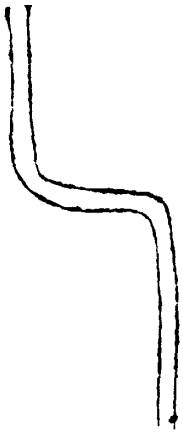


前水如華柱
有子離鄉去

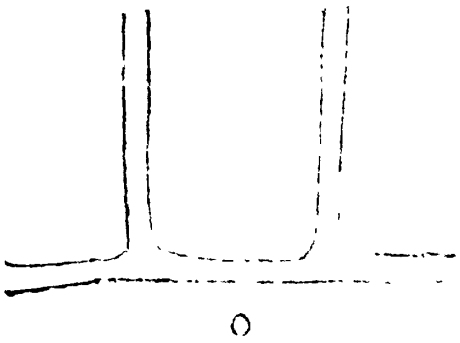


又名水冲城腳

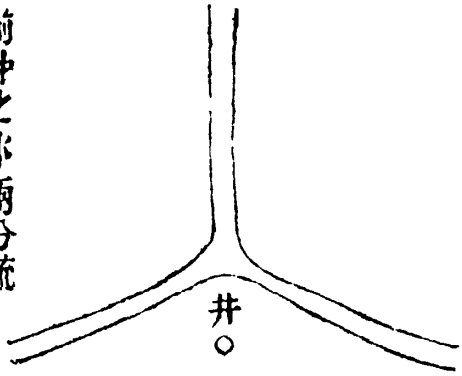
前水直冲穴
後代兒孫絕



二水不宜長
敗土主離鄉

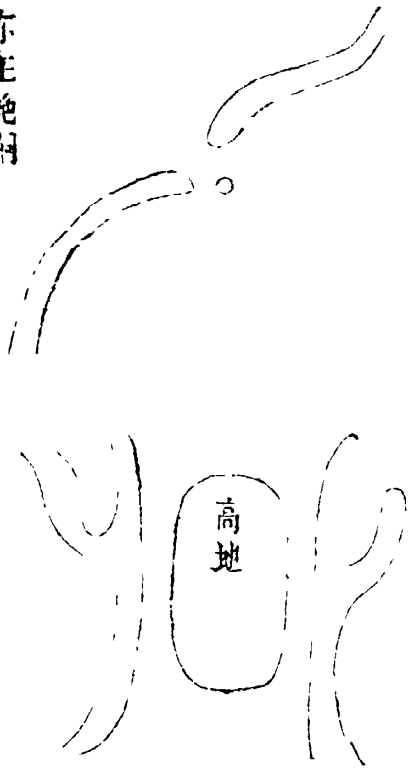


一水冲關孤獨淒寒
若居此地死後無棺



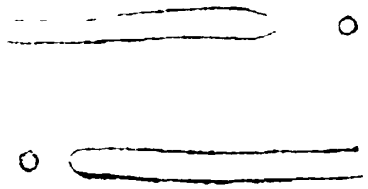

前冲之水兩分流
有井居中淫不休

前水斜冲穴後代兒孫絕　水冲龍臂須看來勢
後水若冲來暴富有奇災　平處猶可地高不利

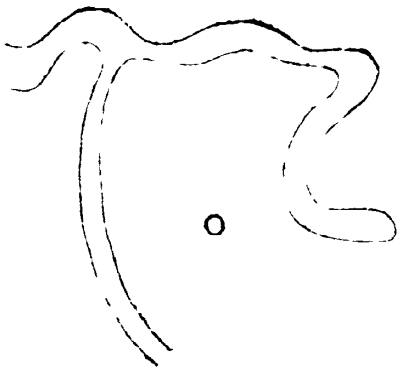



赤主絕嗣

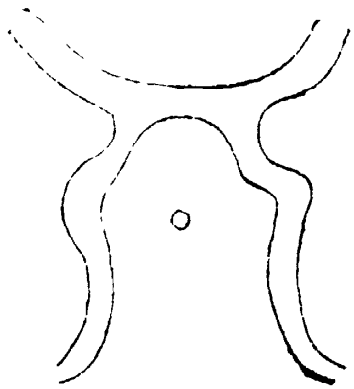
橫水冲腋人損患瘋
左水殺長殺小右冲

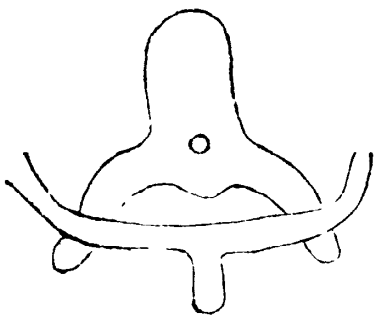


水流曲處射住城
子孫個個更家貧

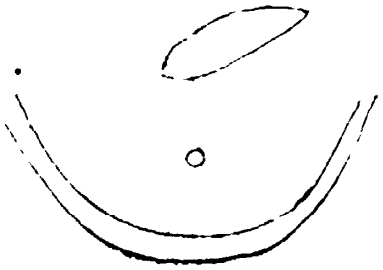


龍虎分飛父子東西又
云乾艮風吹奔走不回　水穿虎跟東西兩畔
直破城門人財離散

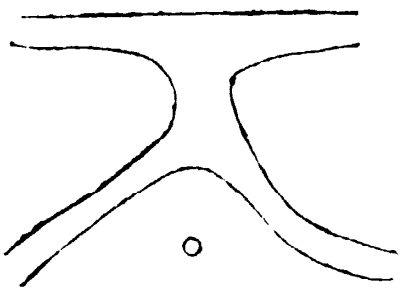


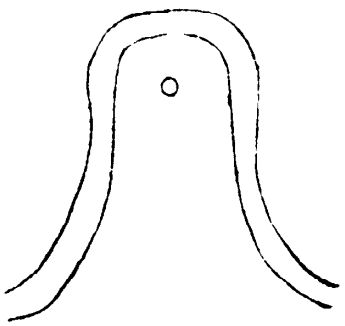


左右分張徒配離鄉
朱雀抱嘴官事敗亡

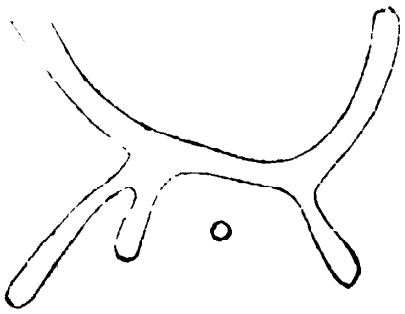


雀水兩分開穴破日日來
淫亂無男女何須仔細揣

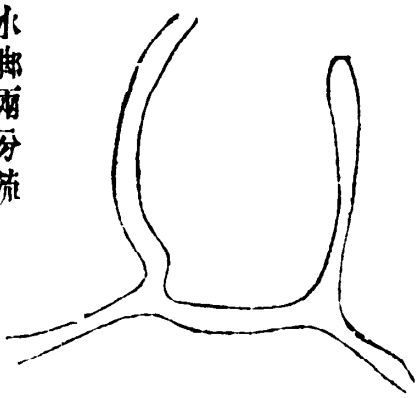




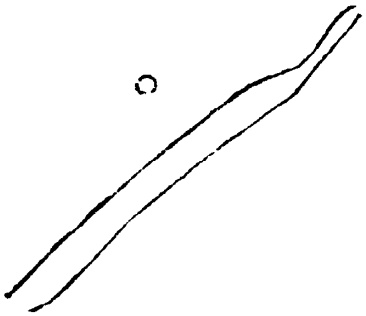
裏頭城裏莫安墳兩脚東西犯火盡悞信眞龍求發福須知不久敗兒孫

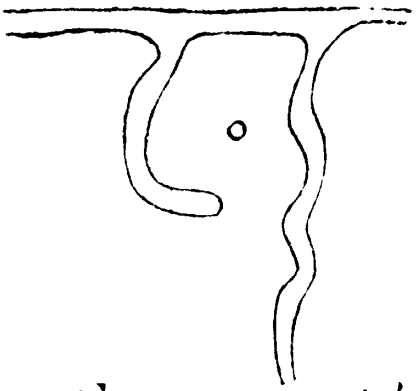


裏頭城風字脚中男吉長小絶前水分八字家生忤逆子

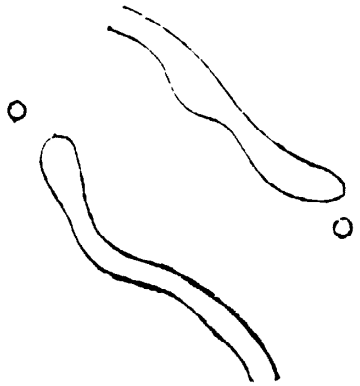


水脚兩分流其家一旦休後有水拖槍淫亂女爲娼流徙遭顯戮二代子孫亡

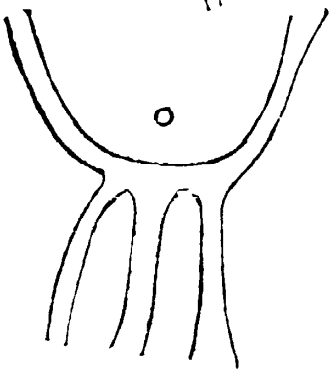




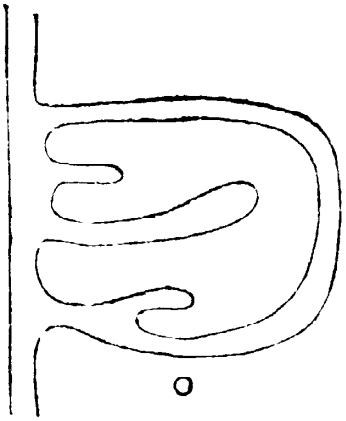
水來生浪如蛇走人倫敗亂家財有



水向乾流定做賊頭

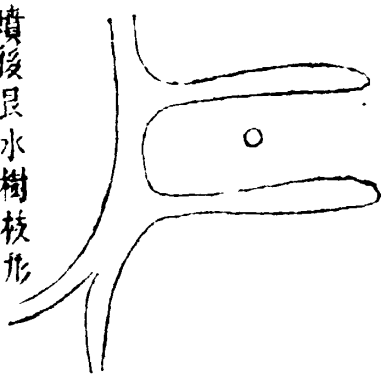


乾水支流子孫後休

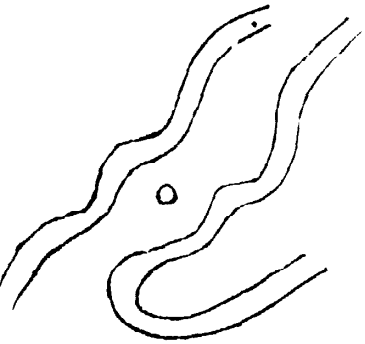


砂前順水似飛旂金火相刑誰得知軍賊跎咖破瞻有弟兄相殺自傷夷

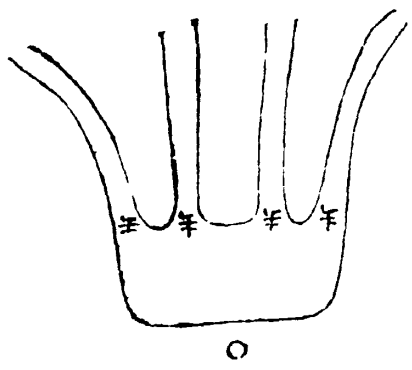
墳前有水不相顧
常招女婿當門戶



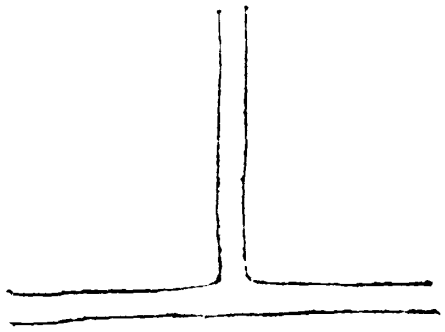
墳後見水樹枝形
子孫癆疾受災迍
穴右來曲水回頭
去不歸凶死多離
別家業盡成灰



明堂屈曲斜飛水貢盡田
園人不齒初年車馬滿門
庭葵後貧窮無鈔使



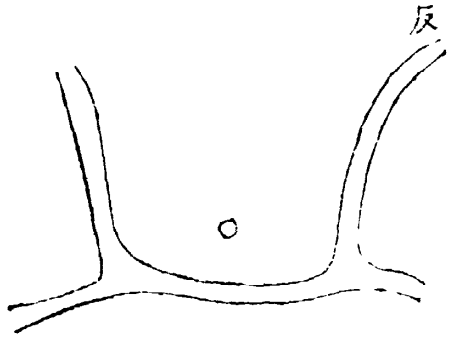
長河一水直
游蕩爲軍賊



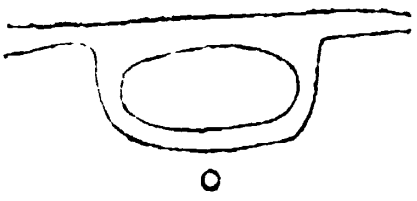
五馬五方馳水散如分屍
明堂若端正臨刑赦放歸



右水反無情
奔走遠充軍

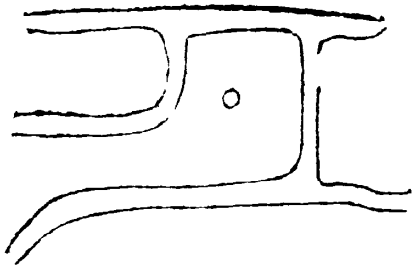



水城泊反弓
逃走又貧窮

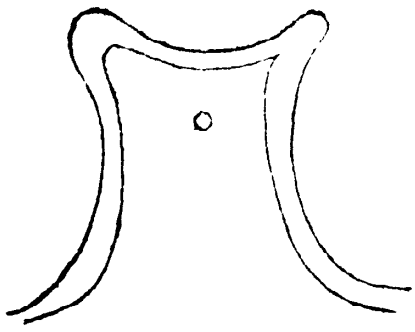


後水來龍似
反弓子孫忤
逆各西東

丁字之水主刑傷
又兼女子廣招郎

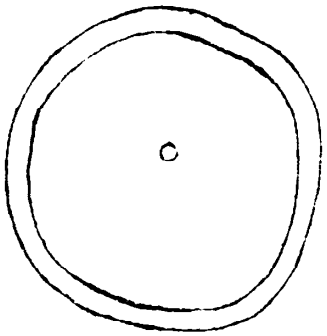


艮方水反不堪言
子孫依靠別人邊

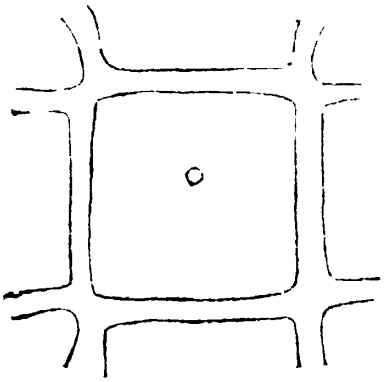


朱雀反弓龍虎張見孫忤
逆打爹娘自縊無端官事
起損男損女賣田庄

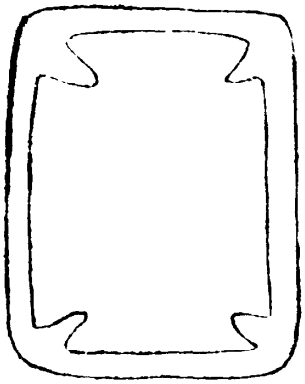
論異形



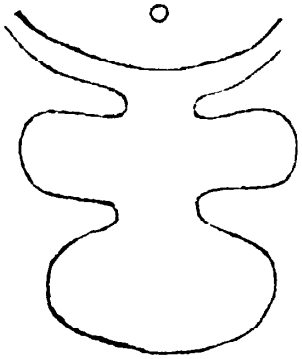
圓圍流水遠坟基
兒孫絶後更誰依



周圍之水遶墳林破
碎損金銀又兼淫亂
無家室疾病少精神

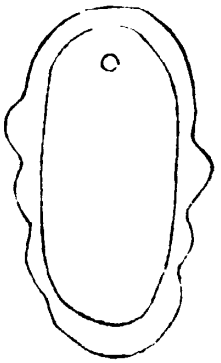


乾榆向巽配在雲南
坤榆向艮配在遠東

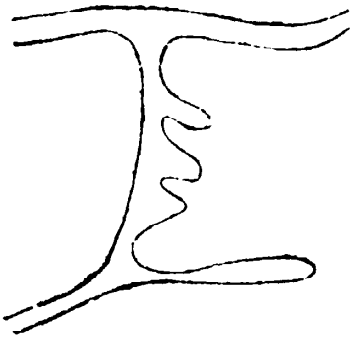


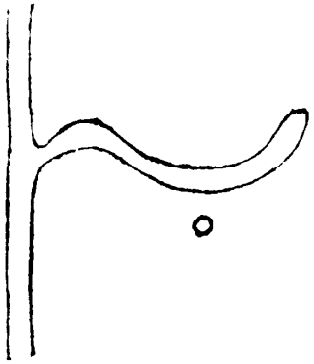
巽榆向乾配在陝西
艮榆向坤配在廣西

抄估

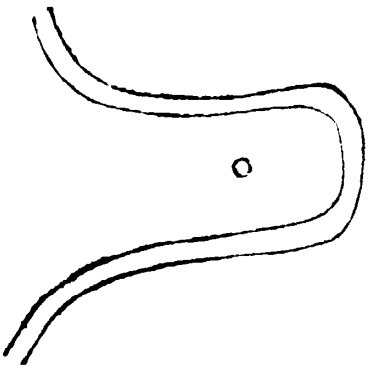


青龍腰上水城破
家內常常有災禍

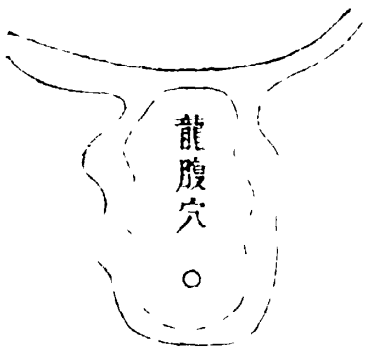




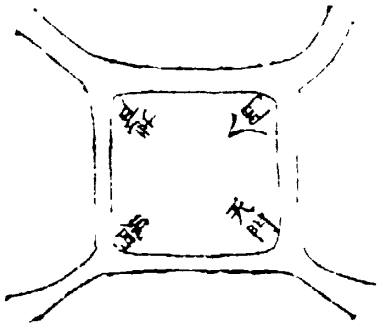
水如卷舌癡病磨折
說是稱非家人損絶



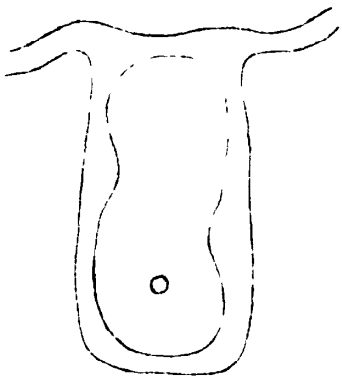
金城吉揖如龍遠
子孫富貴家和好



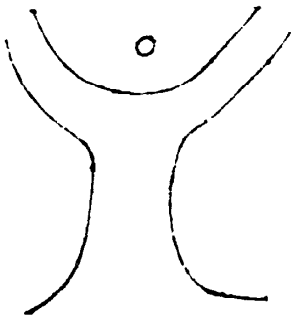

艮巽乾坤是爲四門
一風吹入貧苦兒孫



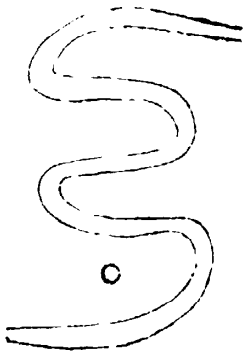

金城凶揖似蛇橫
弟兄父子起兵爭



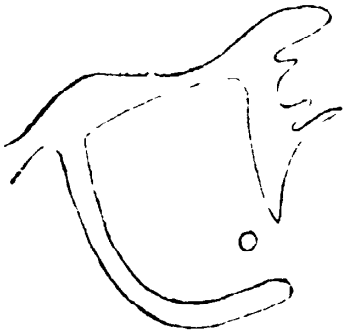
水路生文
家業盛花



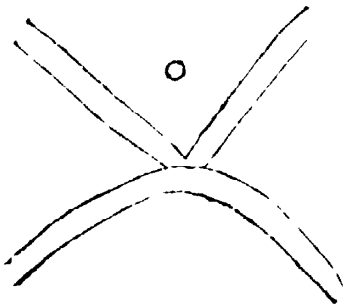
屈曲弓形一門和順
富貴功名奕世隆盛



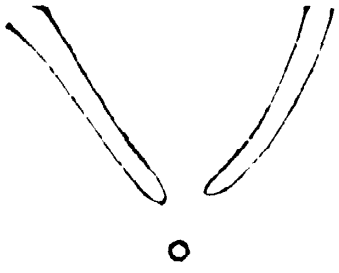
朱雀破頭
百事憂愁



火入金交帶劒城砂
水雨相刑焚後兒孫
終不顯遂成遠充軍

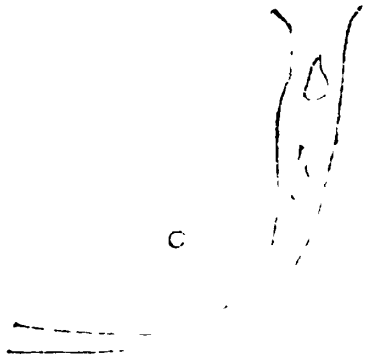


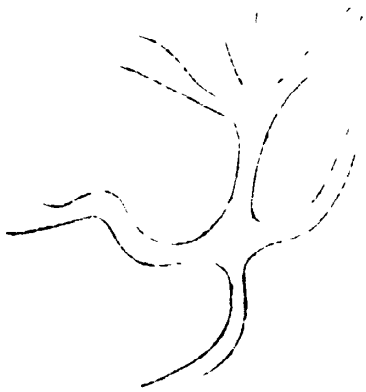
屍槍躲穴囚獄充軍
逃亡橫死斷絶兒孫



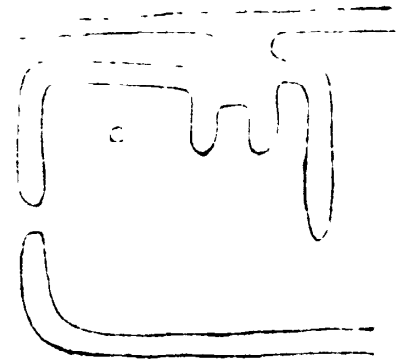
又云先發財後大凶

水中有地葫蘆形
分明毒藥主傷人

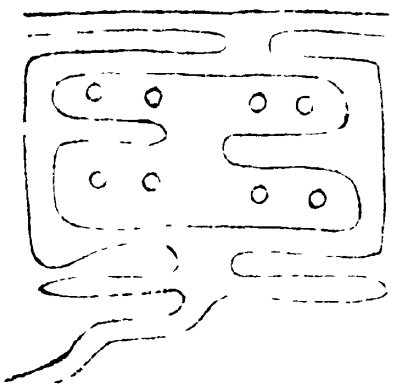




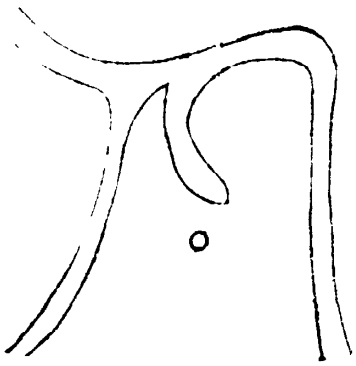
前兜後抱穴居中
兒孫福壽位三公



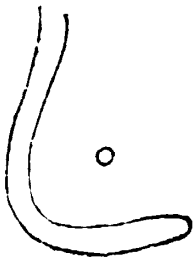
屈曲盤旋
富貴綿綿



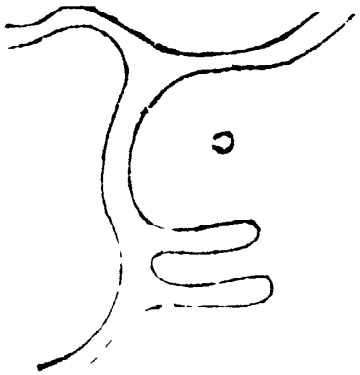
右水見了人
兒孫代代貧



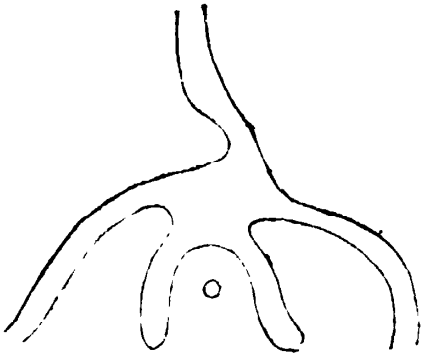
左水見了人
孤兒寡婦身
有水如鶯膝
家計終無策



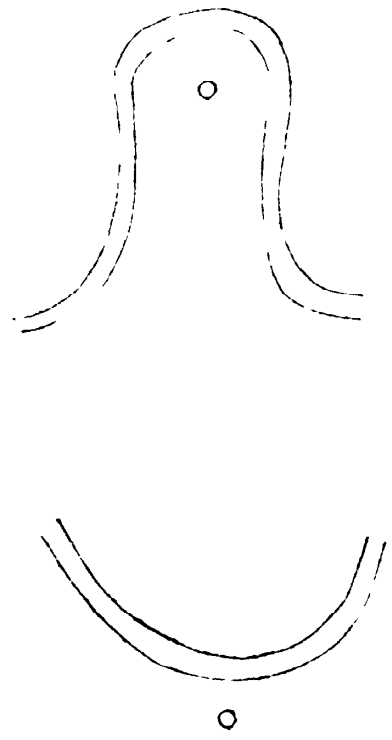
有一邊無一邊衣
食完全不久延

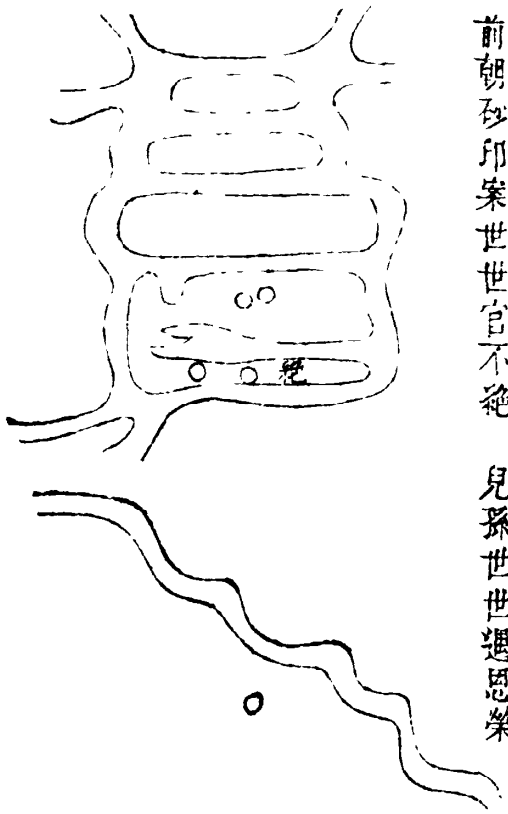


火入金城兩相戰葬後其
家終不顯功名或是出旗
槍後代兒孫必陣亡



裏頭之水氣無餘向此安墳總不宜即使一時能暫發力衰福薄後無見

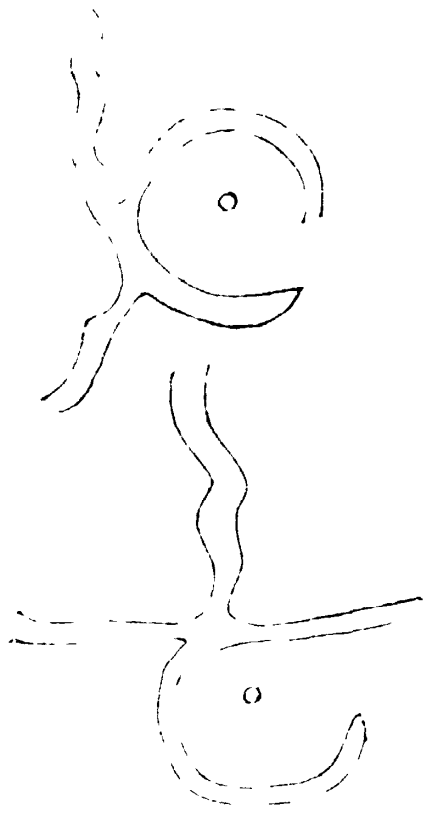




水城反向穴下後刀槍割絕嗣又逃亡時師莫妄說

明堂水三折三公位顯達前朝敕印案世世官不絕

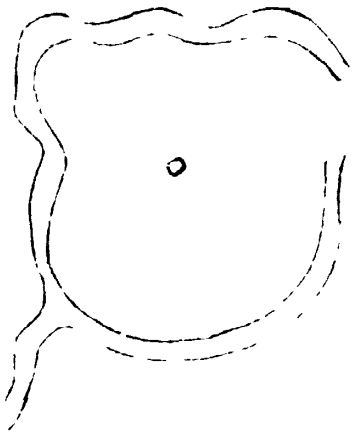
水城屈曲似飛龍兒孫世世遇恩榮



來勢曲如龍富貴永無窮

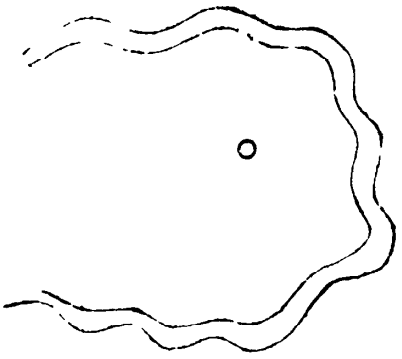
曲水如龍坐金鈴元又元有人扦此地及第必爭先

飛龍之水腹中求兒孫朝拜風池頭

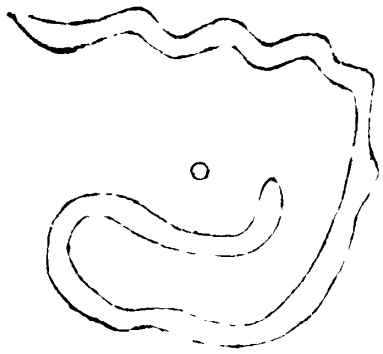


屈曲龍形首尾朝迎腹中作穴卿相功名

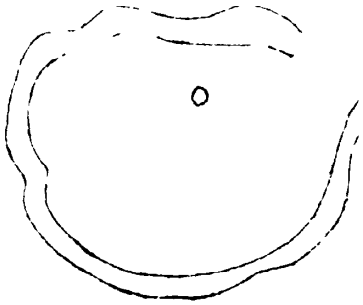
同前



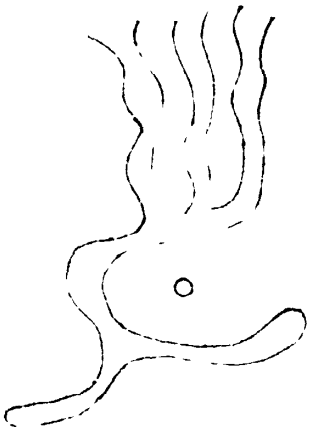
金蛇勢難識
葬後名臣出



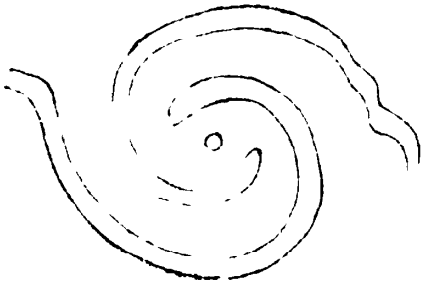
飛龍水難逢
扦着出三公



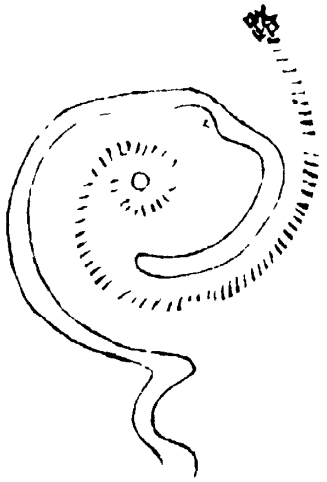
舞鳳水真奇少年科第歸
男位至三公女貴及后妃



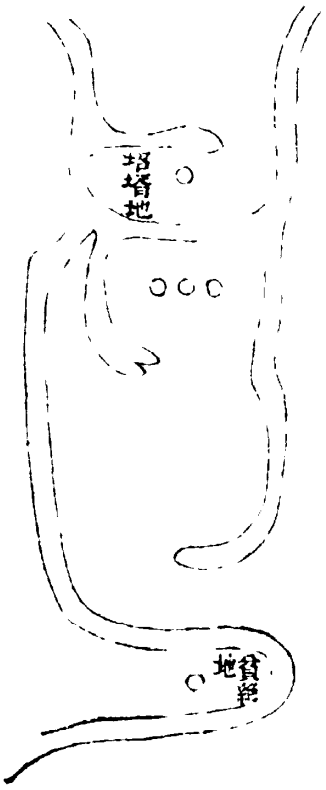
兩龍相會或雌或雄
貴封侯伯富擬石崇



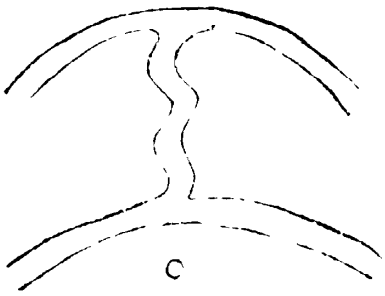
曲水緊纏身後代產奇英
路朝堂旺地擘畫佐朝廷



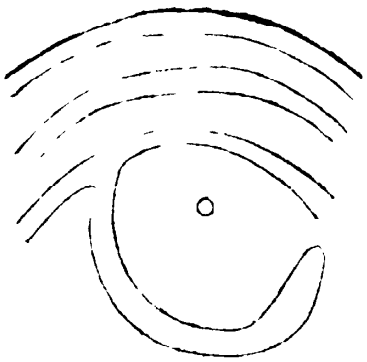
逆龍二水互相臨砂水分明是合襟
筭抱鸞環如玉帶綿綿富貴作公卿



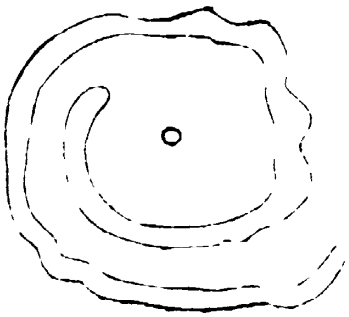
一重路抱一重城金水重重前面臨若是穴中能包裹兒孫發貴達朝京



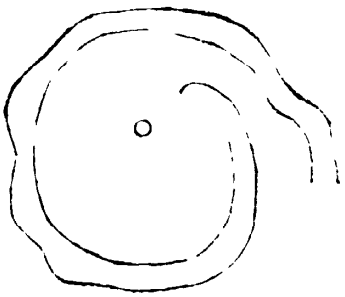
穴向三龍水後兜子孫富貴永無休



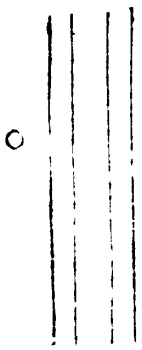
蟠龍水後兜代代作公侯



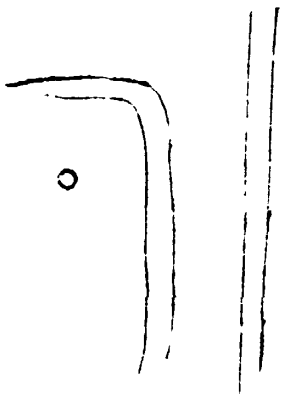
左轉金鉤形富貴旺人丁



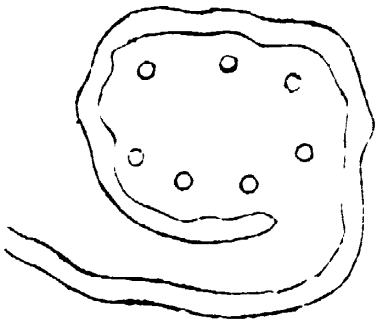
二水右邊出不孝兼多疾



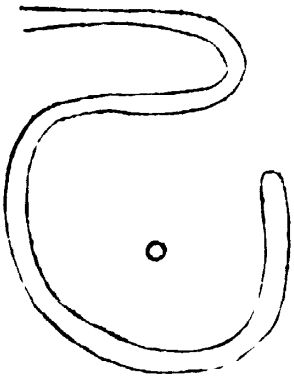
同上



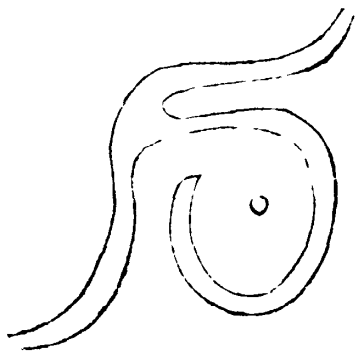
瓜藤之水飢飽有情若扦此地扳起家聲



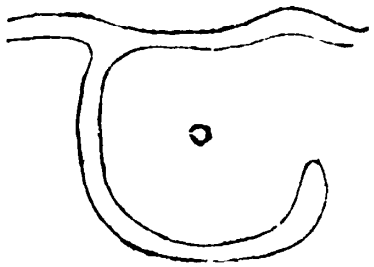
金鉤左轉富貴兩全



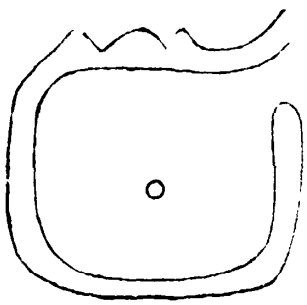
同前



水似玉鉤形
後代有榮名



秀水前來穴映三台
堆黃積白名顯烏臺



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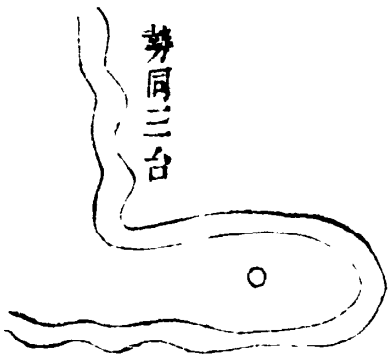
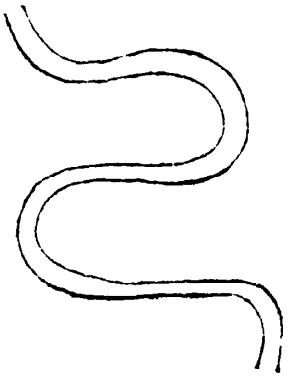



乙字水映身
家出大朝臣



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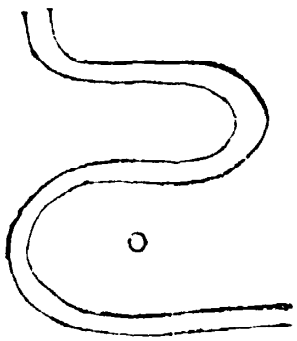
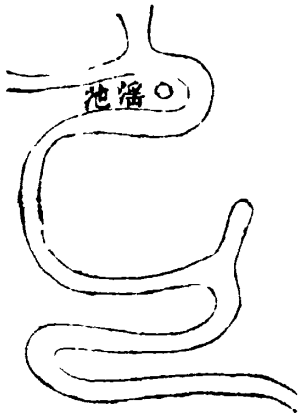
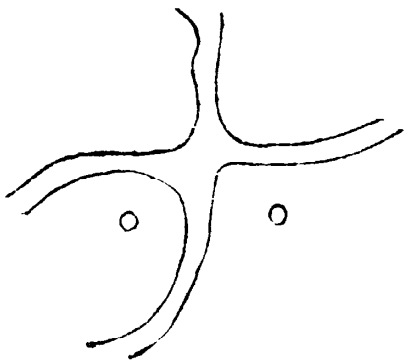


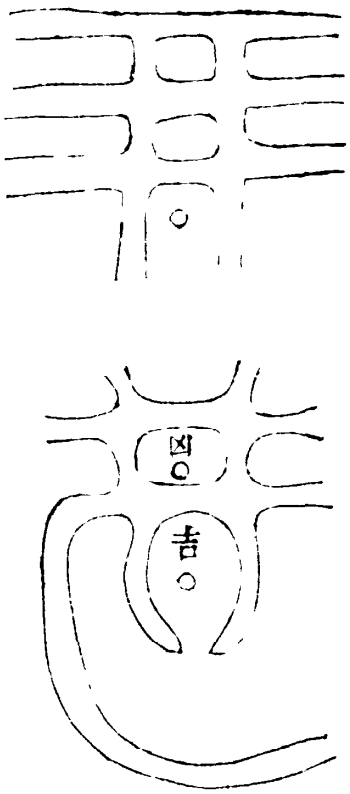
之字合穗之字流
知州知府貴無休



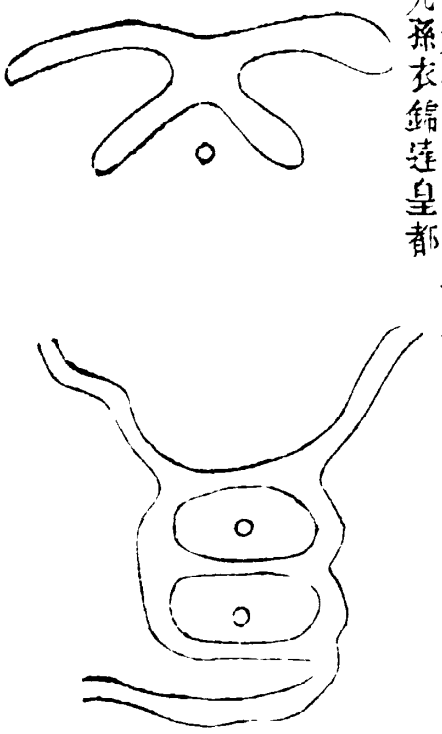

十字水邊墳兒孫手藝人
温飽多成敗娼優賤且貧



十字成形無後前廿字井字總一般分明市井塵囂地有志功名未可安



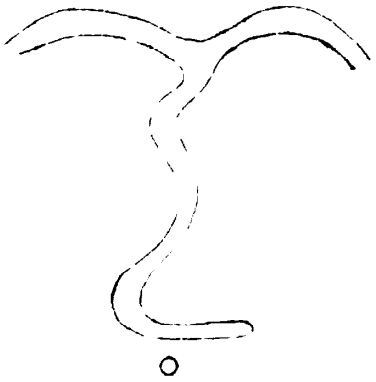

三十年來走道途未會識得仰天湖若使有人扦此地兒孫衣錦達皇都



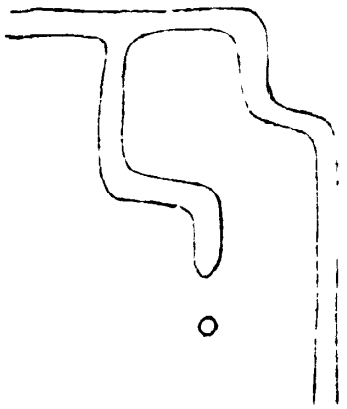
此地分明結穴真吉凶未便諳時人若遇明師點真穴定然富貴作名臣



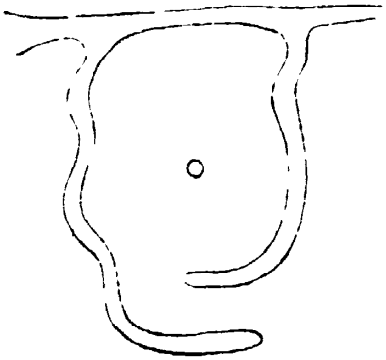
仙人伸一足及第身多福



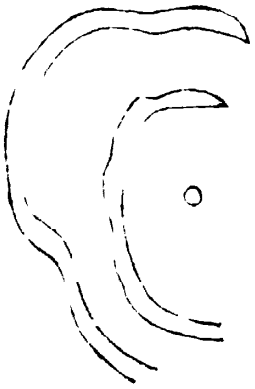
兩水如如曲尺匠作製衣食

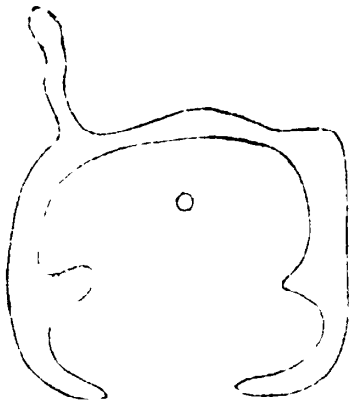


左右雙龍入穴來昆季名高達帝臺

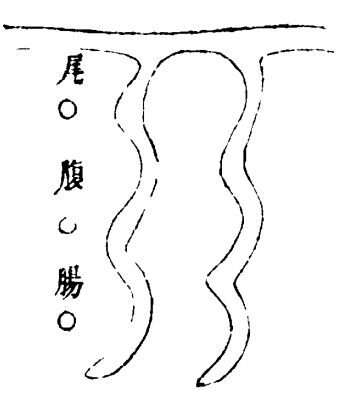


雌雄並出水同流去了又回頭兄弟一門皆及第代代作公侯

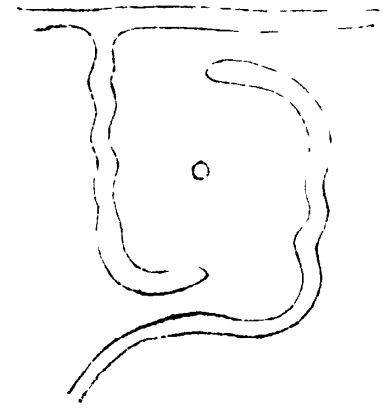




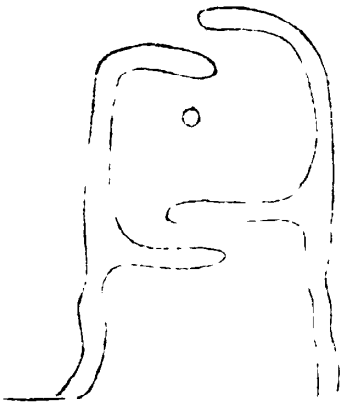
龍頭兩相會
兒孫高折桂



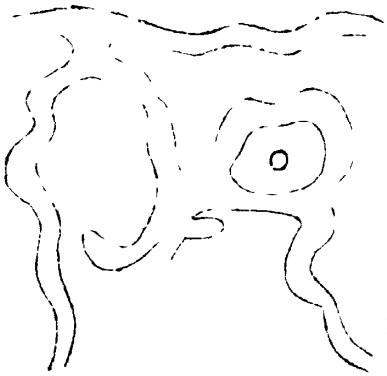

葬龍腹案龍腸吉宿如
臨貴復昌葬龍尾案龍
足歌舞燈前爲巫祝



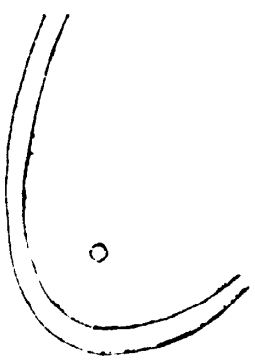
二龍相從天地交通
陰陽得位定出三公

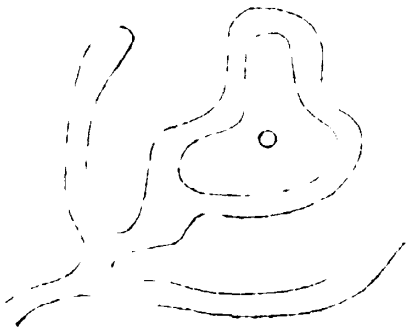


同上

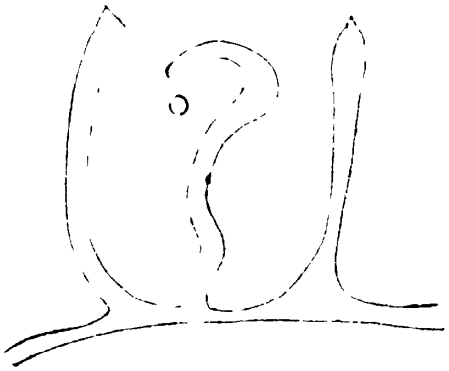


砂水纏流荷葉地却如花
瓣瑞芝形若然點作幞頭
穴富比陶朱貴作卿



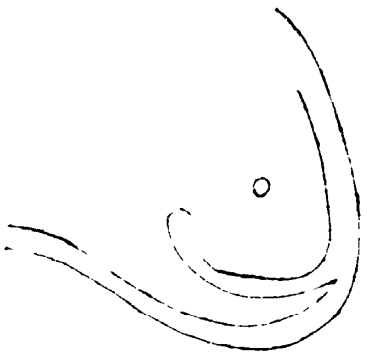


幞頭地執笏水後
嗣登科作內史



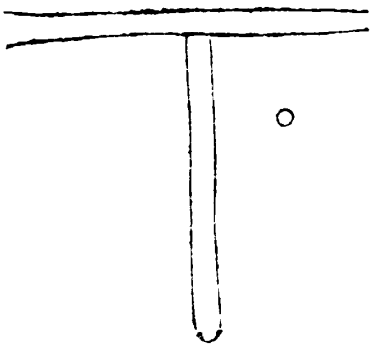
此水名鶴膝子孫必忤逆
財物化灰塵人帶手足疾
左水如笏右如筆
長房幼子貴無匹

右水如箭應居顯職

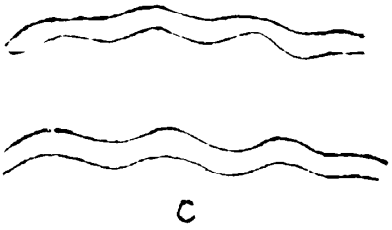


兩水合門前家富出高賢

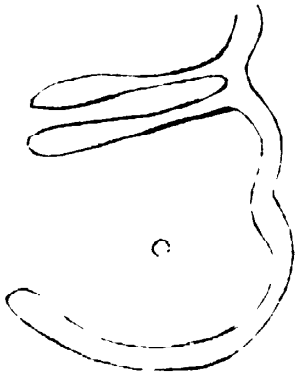
左水如箭錢財進宅



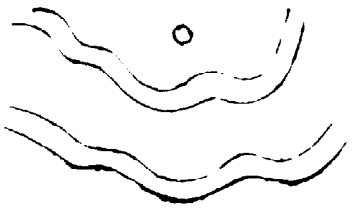
穴向二龍身關身榮



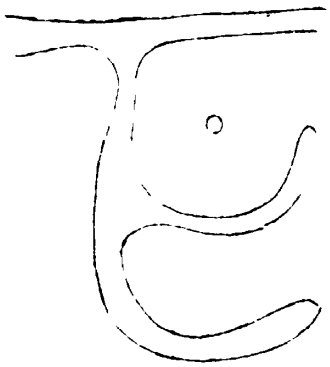
右邊兩水抱家內多金寶



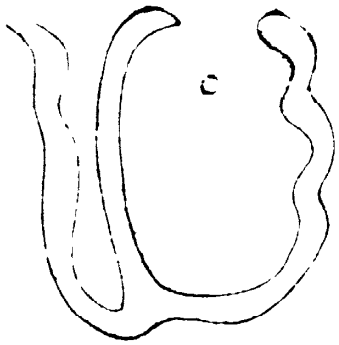
兩龍穴後兜富貴總無休



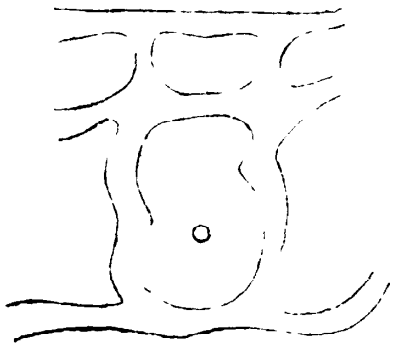
二水後頭兜攀桂帝都遊



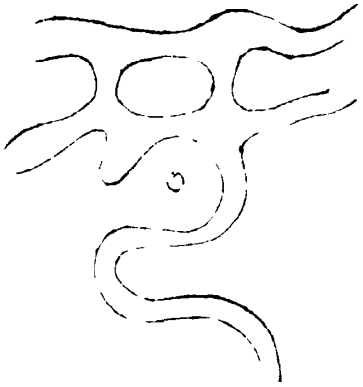
二龍相會亦主富貴



二水圍龍勢
葵出公卿士

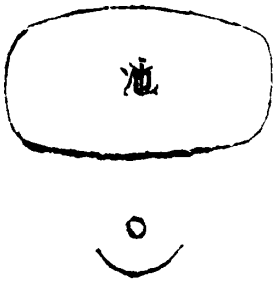


迢迢四水入朝堂直冲直射不相當若還屈曲回頭顧貴歷金堆聚萬倉

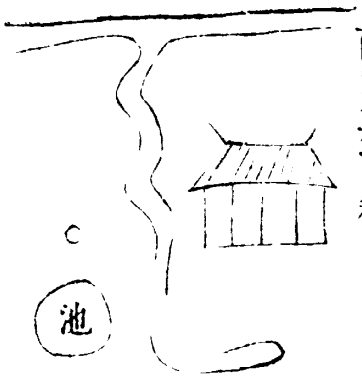


其地一圩二三十畝乃佳

論池沼井橋
前逢池沼永爲富貴之家

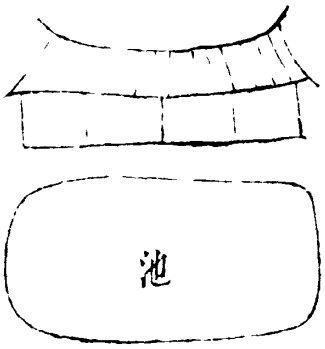



東浜水百尺
西家粟萬箱

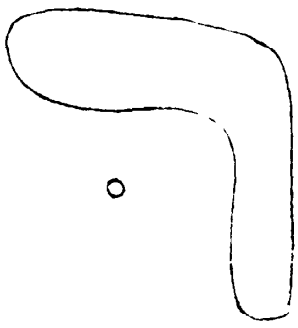



西北有池塘
生子逆爹娘

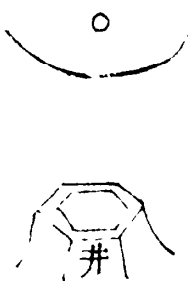
宅後有塘水
是入財之地



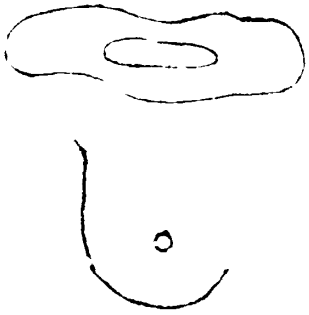

右邊池水映門
前抱穴廣庄田



墳後有井
心疼目損

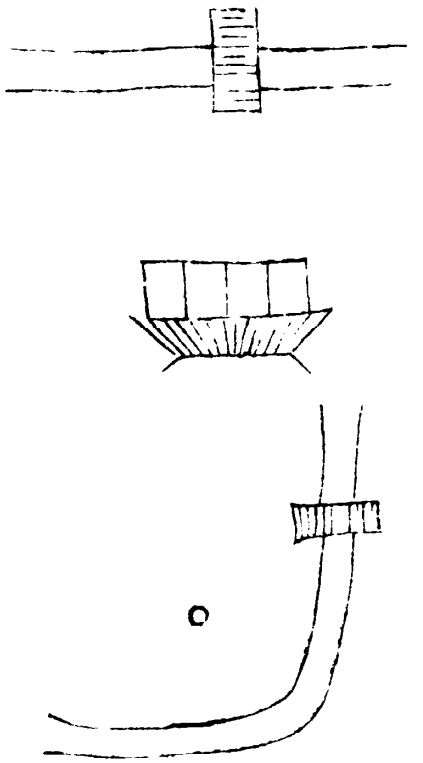



墳前有水似蛾眉
女子隨人去不歸

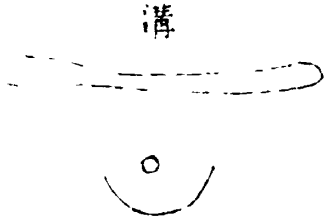


冢如近井患在心腹
不論東西不分南北

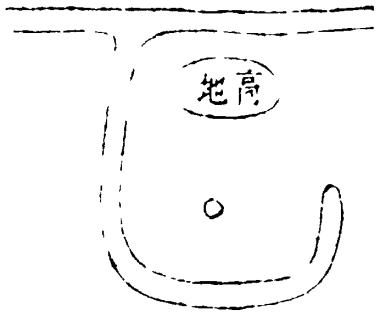
宅前橋正當橫死并天亡
鰥寡兼疾病兒孫須遏房　右有橋冲
淫敗絕宗



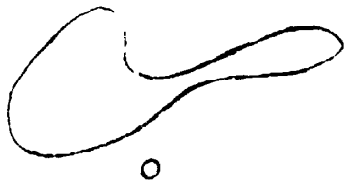
穴前正對有橫溝
多生足疾幾時瘳



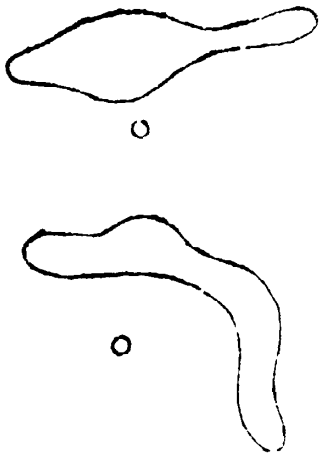

朱雀地臨前穴此自安然
更有後與水富貴且清閒




前水如木杓
媳婦抱公脚

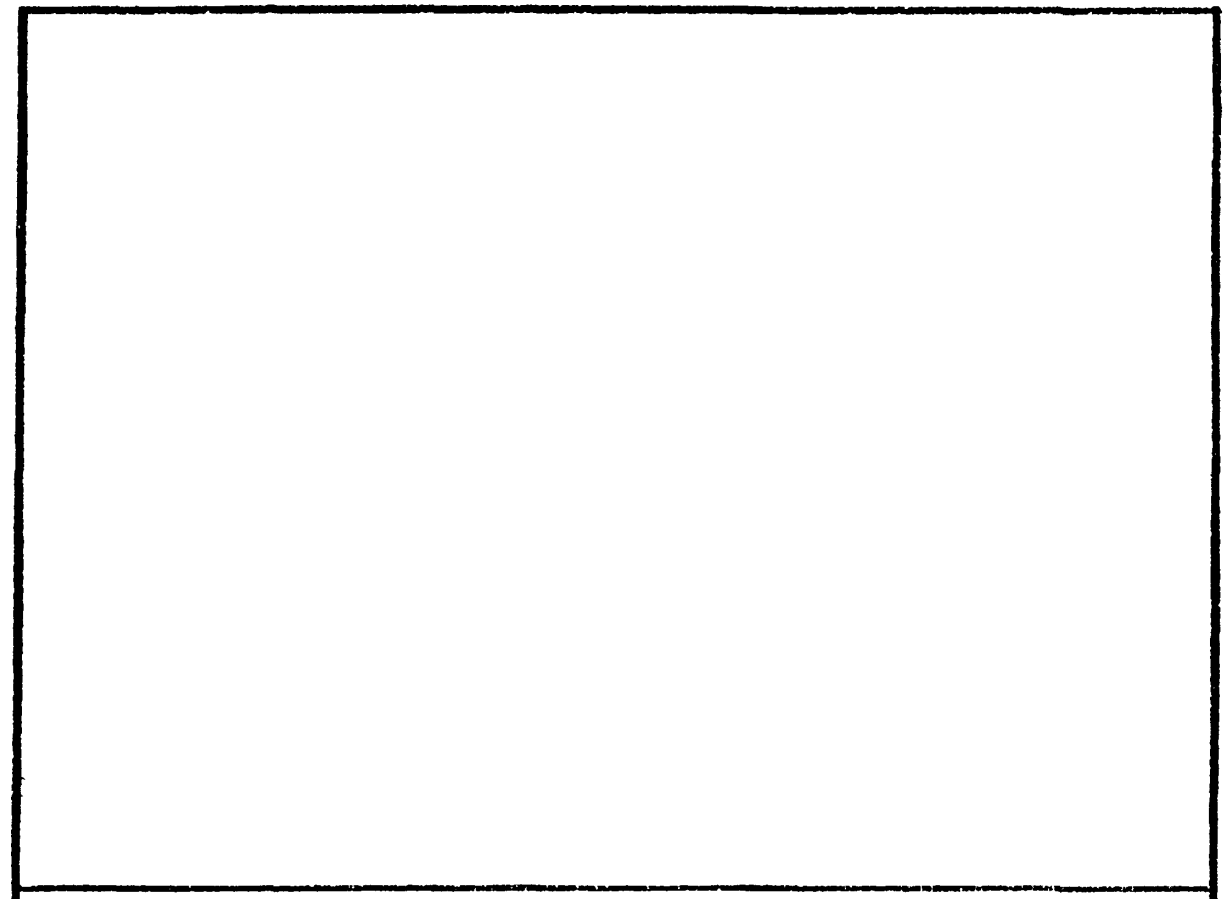


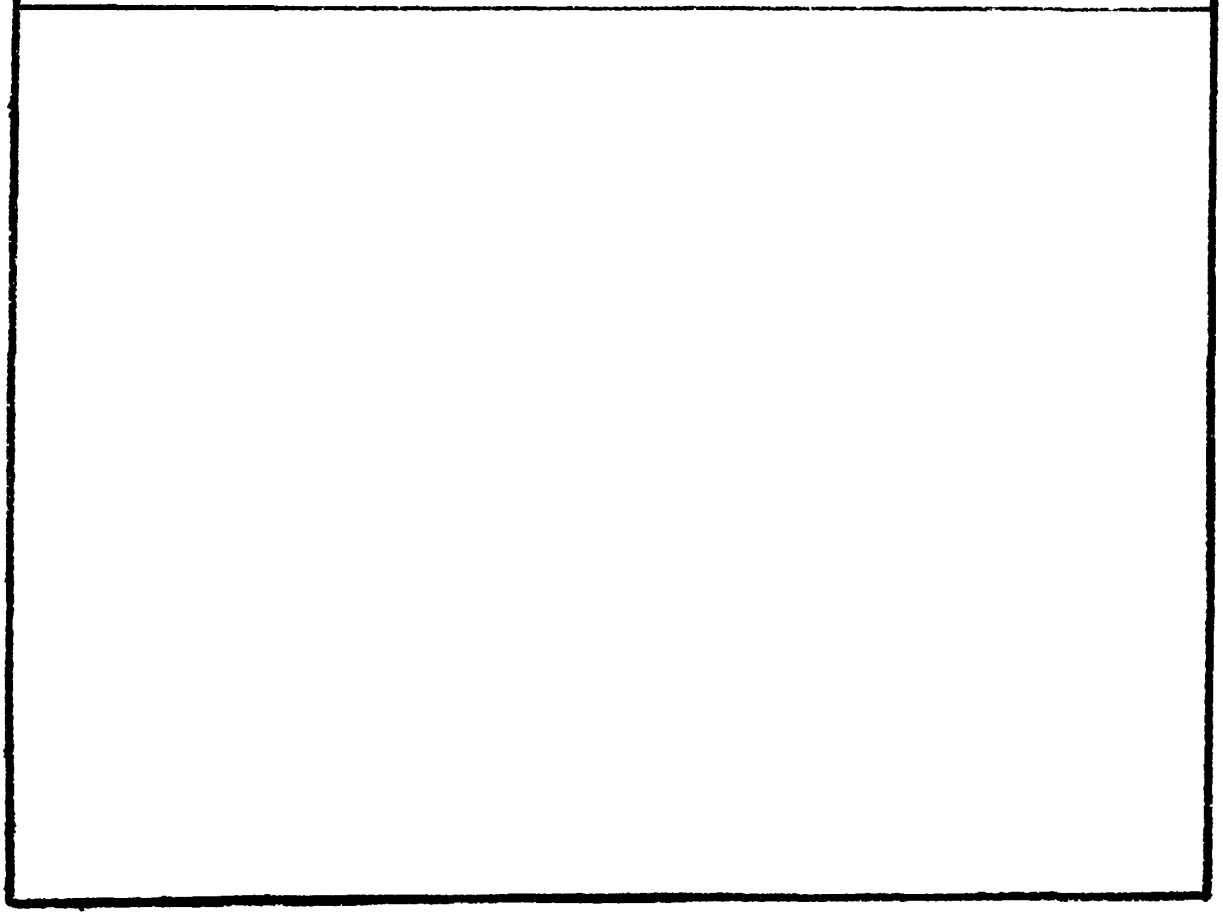
舊公頭鴨公頭女
兒媳婦上案樓



山地形同

水龍經卷四終





秘傳水龍經第五卷

紱

地理之書眞爲雜糅山龍猶有善本平洋隻字不傳世本紛紛類皆不知妄作俗士固察謬以高山龍法與平地同論遂使安墳立宅盡失其宜中格合符百無一遇固天機之秘惜亦俗術之誤人顧此浩茫可勝悲惋予自得無極眞傳洞悉高山平地陰陽二宅秘旨曾有水龍經一書藏之名山未敢輕洩人世庚子春偕吾友余聽宗過同郡鄒子所客有以水龍經一卷見示與予所藏大同小異披覽之餘深嘆三百年絕學竟有從推測中得其梗槩者是書不知何人所著考其年次應在萬歷中年大抵江湖術士歷覽已成之蹟不拘牽於俗論而自抒其所見有如此雖猶未究精微之蘊然亦可謂絕倫敏妙之才矣其亦有所傳授以及此乎特未識三元九宮秘要其所見成敗興亡皆中元甲子格局而論列方隅體勢尚不無偏曲庞雜之譏予故刪其訛失存其合道者若干篇緻予所藏定本之末與第三卷圖例互相參考雖間有重複而層見疊陳益以証大同之旨庶幾作者之初懷不沒而學者亦可以廣其義類焉爾杜陵中陽子蔣平階大鴻氏手訂并題

原書總論

人稟天地之氣而生乃生者不能不死故生必有宅死必有墳若宅墳俱吉則人鬼皆安人安則家道興隆鬼安則子孫昌盛是以人當擇地而居尤當擇地而葬彼夫富貴悠久之家必有祖塋蔭注祖宗者根荄也子孫者枝苗也根藏肥美之地而枝葉茂盛根居瘠薄之地而枝葉焦枯者其常理也然而擇地之道實不易言四方風土不同形勢各異或在山谷或在平洋以至石間水底作穴亦種種不類葬書云水底必須巨眼石間務得明師以此論之寔爲微妙夫相地要察來龍點穴必迎眞脈窩鉗水道皆龍脈也宜迢迢而來如轉龍換骨移花接木之意所謂枝幹也葬書又曰得水爲上藏風次之乃爲結穴之地陶公曰雌雄相喜天地交通故水不離山山不離水推形納穴臨類而定須得九星臨照宜逢三吉仍避六凶又要環抱宛轉兩脇寬容方正立

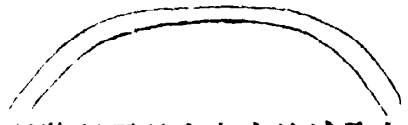
向收水必合星卦水口以關鎖而入格朝堂後砂法而有情方爲吉地經曰地貴平而土貴支故平洋之地亦支脉相牽不離山水也試觀平洋之地池河田土前無山龍後無支脉立宅安墳既無龍脉之來又無星峯之應旁無龍虎護衛外無印案朝迎坐向不辨五星水路何分八卦然而一得其地往往富貴非常平洋形局反勝於岡阜者何也先賢云有山傍山無山傍城有水就水無水依形蓋平洋以水爲龍水積如山脉之住水流如山脉之動水流則氣脉分飛水積則氣脉攢聚大河類幹龍之形小河乃支龍之體後有河兜便是榮華之宅前逢池沼知爲富貴之家左右環抱有情堆金積玉前後縈迴無破紇紫拖朱地欲水之生情喜其旋繞朝穴水乃龍之引脉忌乎冲射反弓最嫌激割牽消多憂少樂尤怕斜飛逼拘不久而貧或水路前朝而立宅或田圩後掩以安墳皆所不取總之地理必須研究陰陽貴在專精若積陰功天必護佑福輕者難遇明師福厚者自逢吉地盡人事以待天心其必由斯道也因集成是書以示後之學者

## 水龍尋脉歌

地理眞傳世罕逢陰陽之術妙難窮尋龍捉脉觀山水岡阜平洋總是同平洋之地水爲龍四畔茫茫莫認踪若使明師精妙理追尋源派辨雌雄水龍妙法少人知愼勿輕傳與俗師不是虛重能識變按圖索驥總成痴水來元武是龍身定穴君須看水形積聚自然成結構分流氣散穴非眞大水縈洄是幹龍小河支水喜相逢幹龍氣盡難安穴穴點支龍福自崇元武之地有湖池宅臨前面福相隨安墳作穴如逢此積玉堆金賜錦衣湖池兜水不通流水若通時氣不留如見田圩關水口兒孫富貴永無休江河龍脉氣歸灣印案明砂仔細參若是局中無破綻兒孫衣錦侍朝班流來水勢似刀槍射脇冲心不可當先利田圩爲絶地殺傷官訟退田庄後水來龍似反弓兒孫悖逆各西東葬埋遇此無情水退盡田園守困窮水要彎環莫直流徑來竟去是爲凶更兼四畔無遮掩浪打風吹最可憂十字水形無後前井字廿字總一般衆人萃處方爲吉一室孤栖不可安水勢灣環轉抱身行龍眞氣此中存如逢去路多屈曲

下後兒孫作貴臣

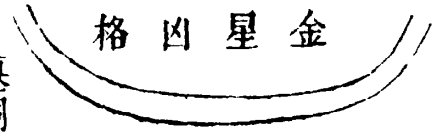
## 金星城格



水城化出五星名尤取金城最吉星不論支流幷榦水無分池沼與溝汀左圍右抱皆堪喜後倚前朝並可親若得此形爲穴體管教福至禍無侵

大鴻補圖幷題

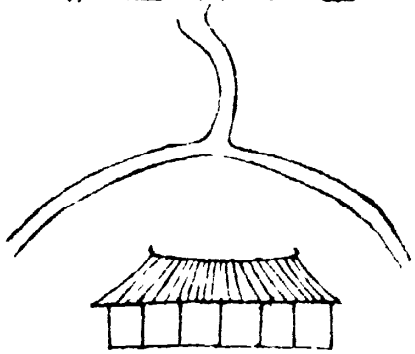
## 金星凶格



金星如仰舟家退田園敗

慕同

## 金水相生格

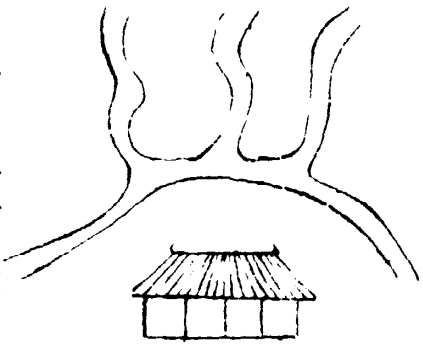


金星如出水水短方爲貴

慕同

金丙水外貴多富少

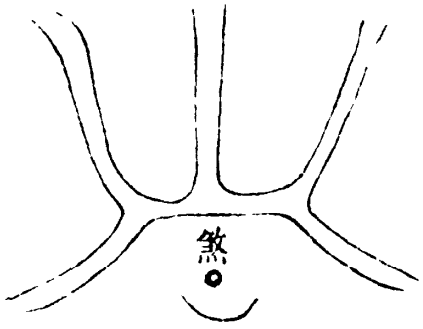
## 金水泛濫格



金水太縱橫泛濫起風聲穴中多漏氣屢損少年人

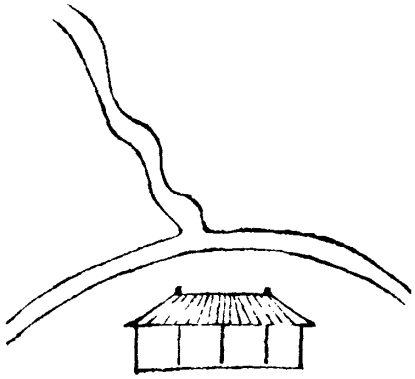
富貴雖堪取無端家自傾不如爲寺觀香火滿門庭

## 水撞金城格



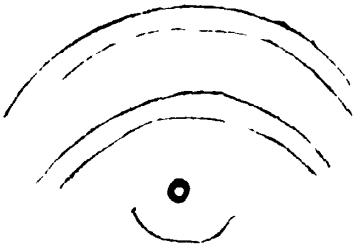
城垣之水外來冲
縱然秀麗也爲凶

## 火尅金城格

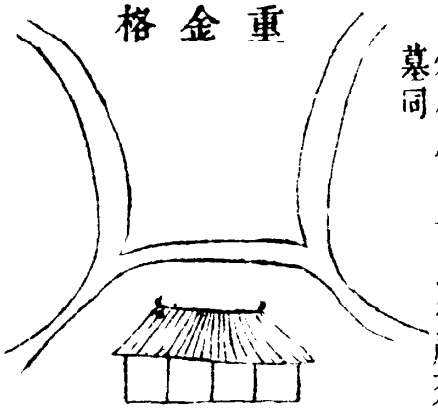


斜火撞金城
火盜幷軍刑

## 重金格



中左右冲皆絕嗣
忤逆淫邪死獄中



金星一抱已堪誇
兩木重重福祿奢

## 重金格



左長房右小房

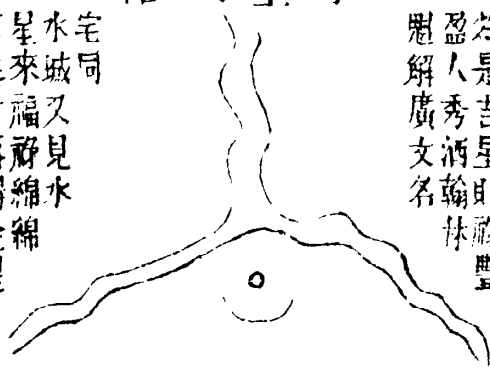


金星遇火壓
家敗人丁滅



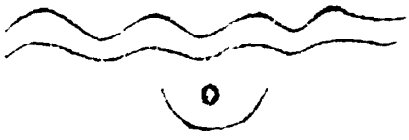
三金如品列財栗常添入
外水反弓形長幼禍來侵
墓同

## 水城星格



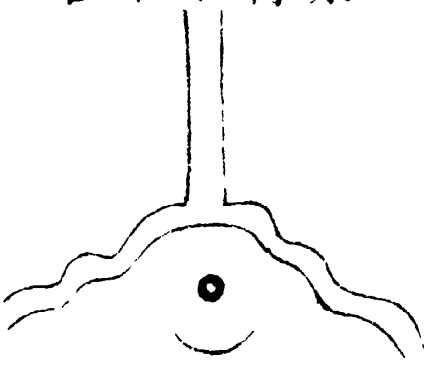
水城原是太陰精內外相
符是吉星財祿豐
盈人秀酒翰林
魁解廣文名

## 文星格



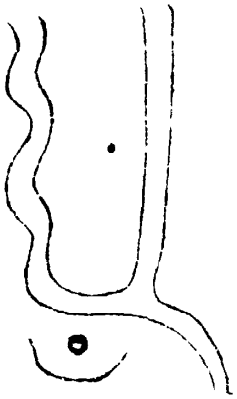
水如鏡浪號文星
明是龍身委曲形

## 水內木外格



水內木外發中有敗
宅同

## 水木交流格



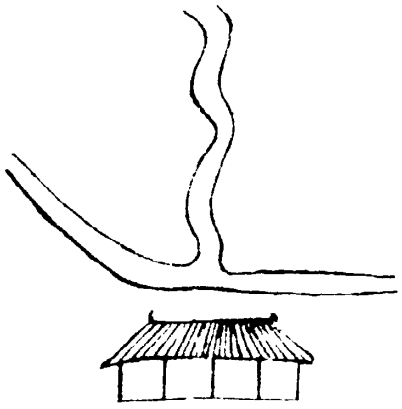
宅同
蓋世文章從此出
詞林鼎甲美聲稱



水星硬木兩交流
一家興旺一家休

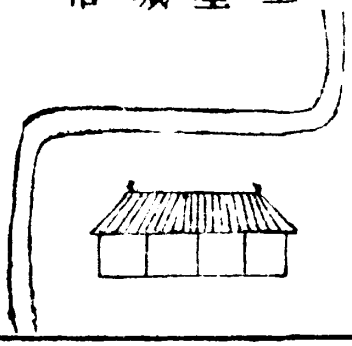
## 水火相射格

水火若相刑
瘟灾火訟興



## 土星城格

土星如曲轉
發貴增田產

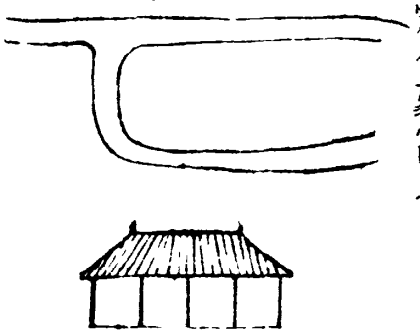


## 土星內抱格

土星如內抱
名顯多財寶

## 重上格

兩土面前橫
定生豪富人



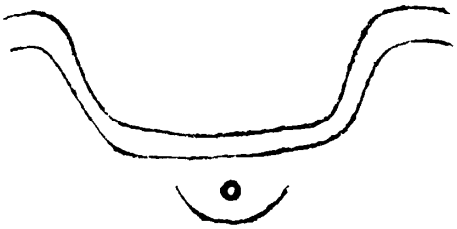
## 土星仰外格

七星若仰外
財破人離散

## 反土格

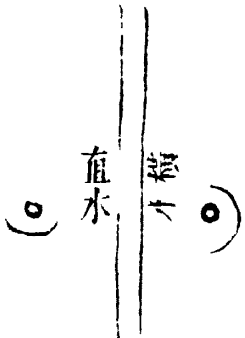
同上

宅同



## 橫直水格

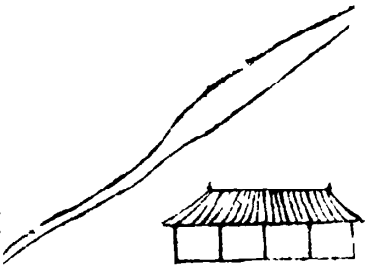
橫水直水總是無情
休言富貴更主伶仃




## 順逆水格

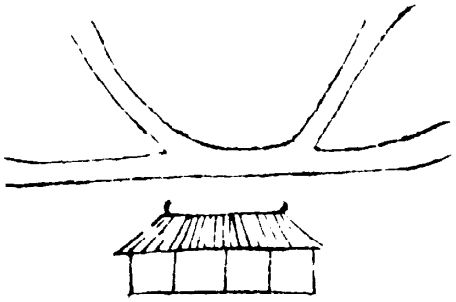
逆水順水官非碌碌
客死離鄉退散錢穀

## 斜火格



火星不專宅前衙立宅逢之怕火燒直走斜飛招訟事田園退散倘曉曉

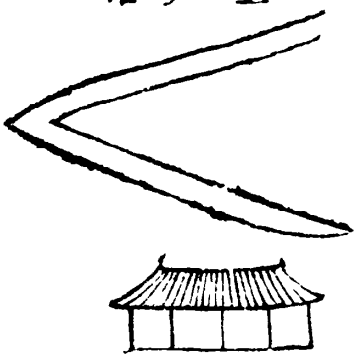
## 二火赶城格



墓同

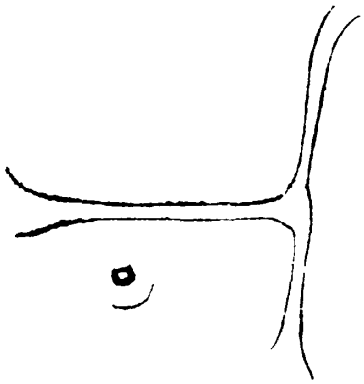
火星斜動最非宜劫盜瘟瘽更損妻不有水朝來救助人離財散各東西

## 重火格



二火焚身風掩灰塵宅如安此貧困不寧

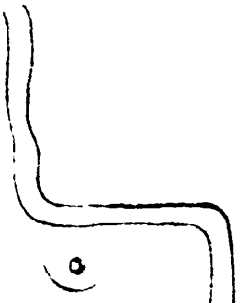
## 炎火赶城格



宅同

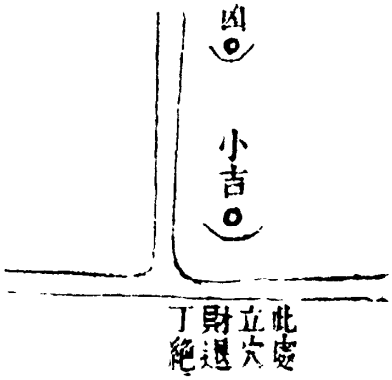
二火燄燄長日暮哭無糧殺入垣城獄訟遭刑弟兄劫奪後嗣伶仃

## 木城帶土格



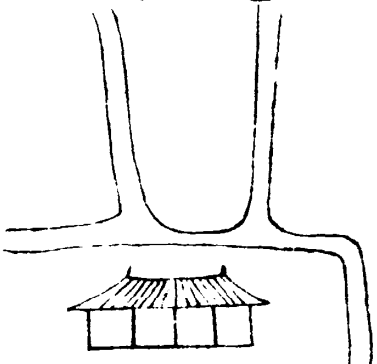
木土曲直來家富足錢財

## 木赶土城格




木星兼帶土星來土上安基方有財

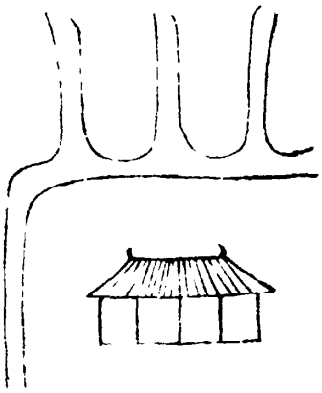
## 木赶土城格



左右同論

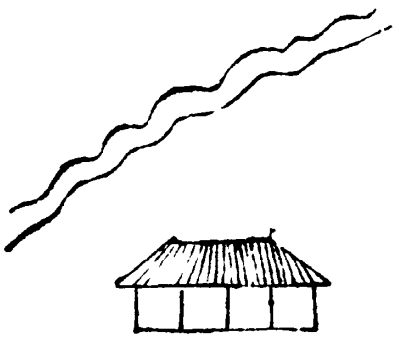
兩木不宜長一土怕難當

## 衆木赶土格



若取木星爲貼體剋剋相爭是孀胎三木剋一土離鄉人客死

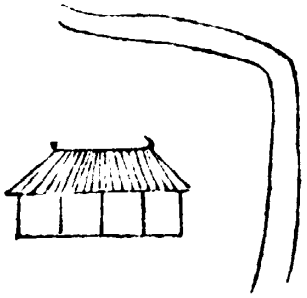
## 發動火城格



發動情形不可當水流雖小記須防若然城邑逢茲水六十年中作戰場

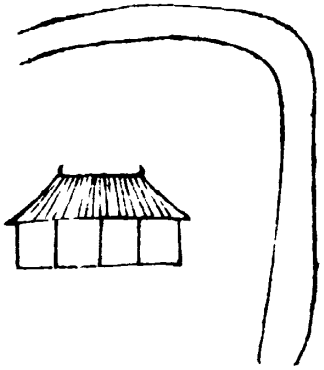
蔣大鴻曰此本水星因其斜飛即作火論

## 抱水城格



龍神彎抱過門前管教身貴廣田園

## 格同上

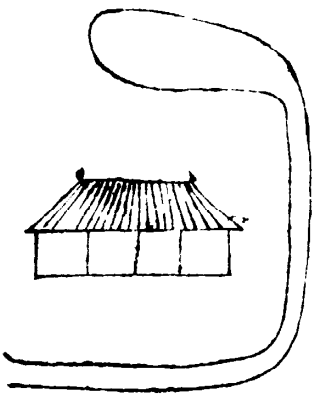


又名轉角水

## 東帶格

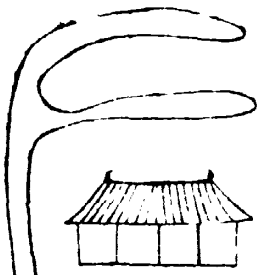
東帶水纏身家中好積金若然爲家穴後代可成名

## 兜抱格



前後水環兜富貴總無休

## 前水重抱格



此格前水重抱屋後雖無兜水亦可富貴

## 後抱格

兩水抱門前家貲纍萬千若來兜屋後富貴必雙全

經云發福悠長定是水纏元武

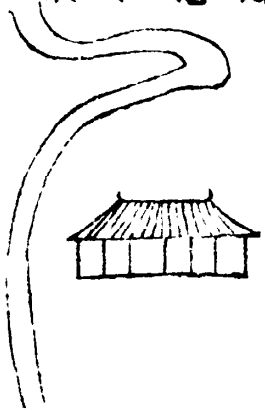
水法細參詳無如後抱長回頭看偃月富貴足悠長

## 兩抱鍾氣格

枝水交來氣脈鍾
不拘宅墓總興隆

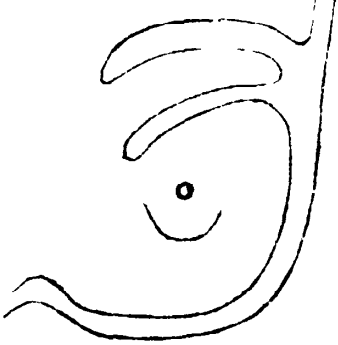
## 曲抱水城格

兩邊前後似金鉤
後嗣為官知府州
青龍水抱身
家富出官人



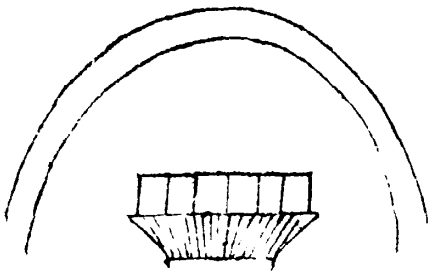
## 前抱後兜格

虎水雙環造宅坟
家富足金銀



## 金水大抱格

一重路遠一重城
金水重重大抱形



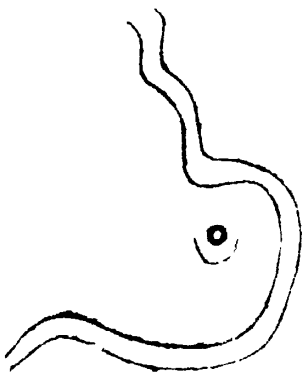
更得四旁無別犯
榮華奕世有聲名

## 遠抱格

水遠青龍身
長子足精神

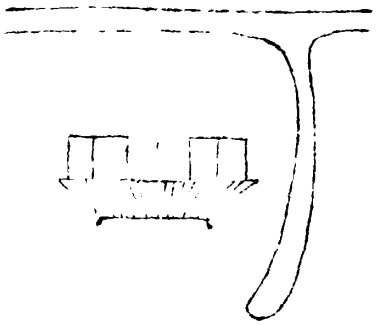
## 抱身格

抱身水一條屈曲面前朝
此間安宅墓卿相作廷僚



## 偏旁微抱格

宅同
白虎長河帶裡收
安居樂業總無憂



墓同

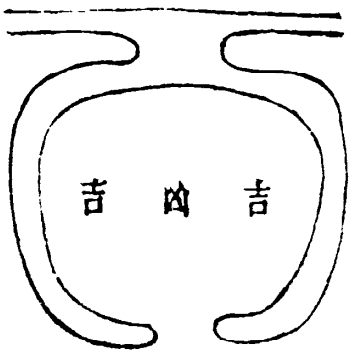
## 周環格

宅同
八國周環不漏風
兒孫富貴福無窮

## 裏頭城格

宅同穴太過窄便無餘氣

## 陰腮水格

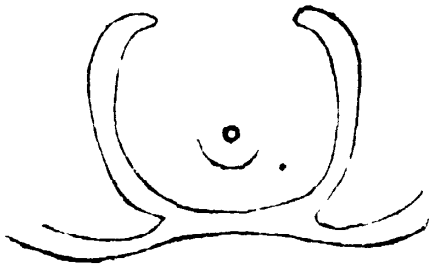



又名兩水合格

裏頭城裏若安坟縱發終須絕子孫

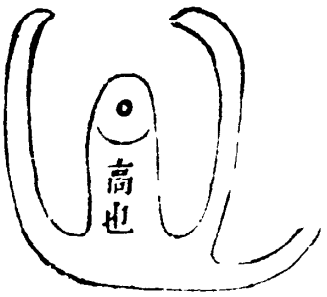
大鴻曰此只論水非以高地言也一水兩分迴其名爲陰腮兩腮皆可穴居中是漏胎

## 鉗水格



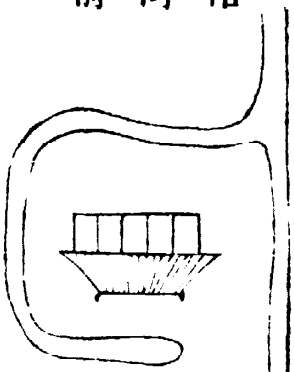
兩水合成鉗無官且有錢

## 鉗水地格

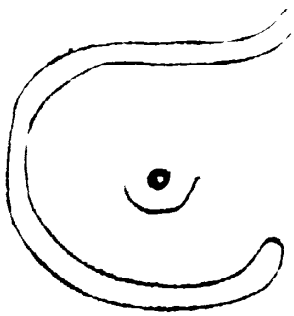



水口似鉗官高更有錢

## 格同前

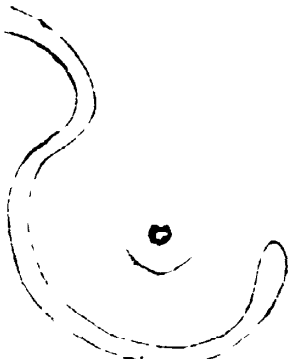


## 格同前

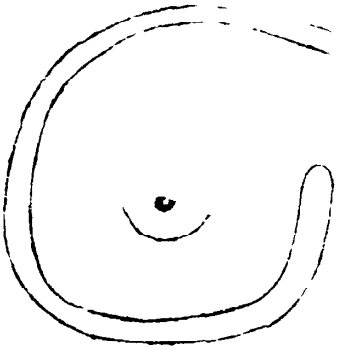


金鎖左遠宅事業功名出

## 金鎖格



## 金鎖轉抱格



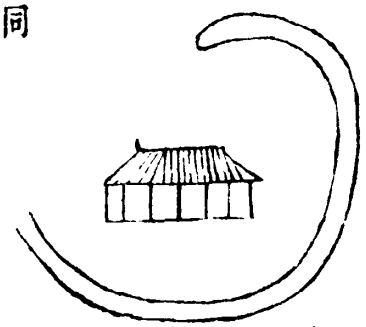
皆上上格

水曲作金鎖富貴自優游

曲水似金鎖富貴此中求

金鎖轉抱來家富足錢財此形如環大端的位三台

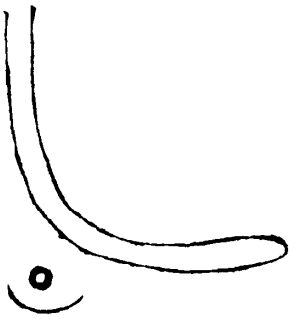
## 勾心水格



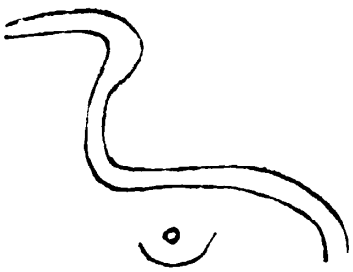
勾尖直射穴此地作凶說

此水反勾名背城出人拘性并狂心

## 反勾格

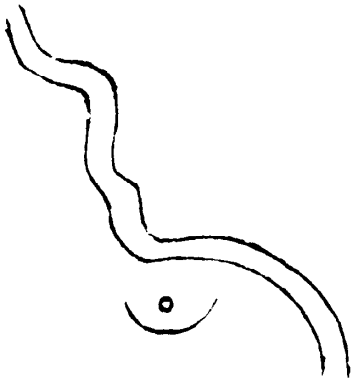


## 乙字水格



墓同此勾直冲明堂所以不吉若向左兜過又主富貴矣

## 之玄水格

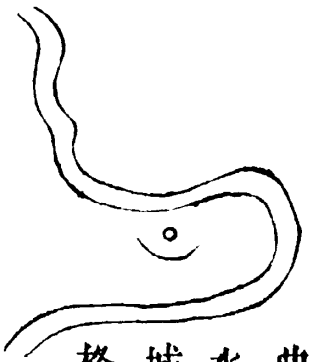


乙字入懷流回頭龍脉收若能扦此穴富貴不須求

更兼手足多瘟疾家業飄零官訟興

之玄水抱身極貴顯宗親

## 之玄水抱格

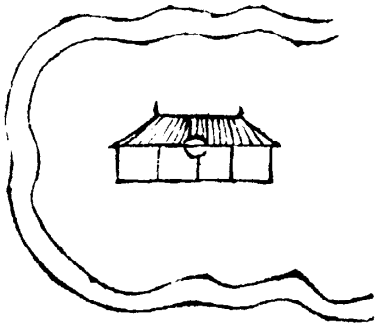


此水是眞龍來去産王公抱身主久貴不抱也興隆

## 曲水城格

龍形屈曲來日日進錢財水若深還澗高車駟馬同

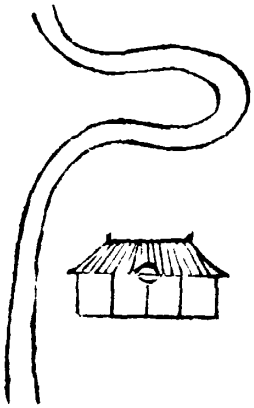
## 曲水環抱格



墓同曲環成大局世代簪橫玉

水曲似瓜藤秀麗有文名

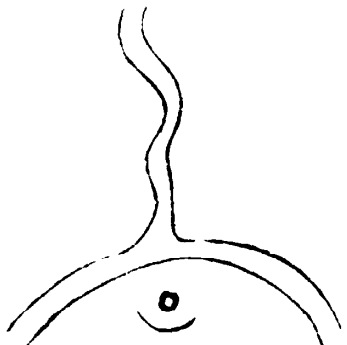
## 折水格



金明水秀煥文章菅教輪苑姓名揚

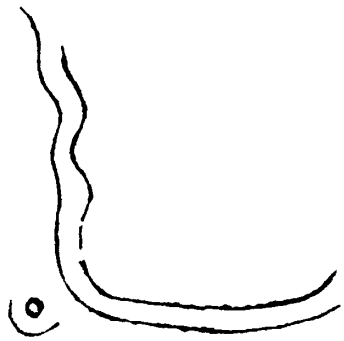
一折一龍居二折兩龍樓三折龍神旺世世上雲梯

## 三折水格



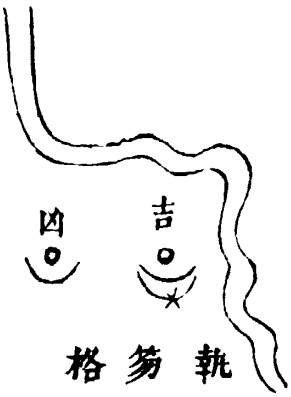
彎翔鳳舞水前朝九曲當心氣勢豪縱少案砂攔水口定然榮顯姓名高

## 曲水反去格



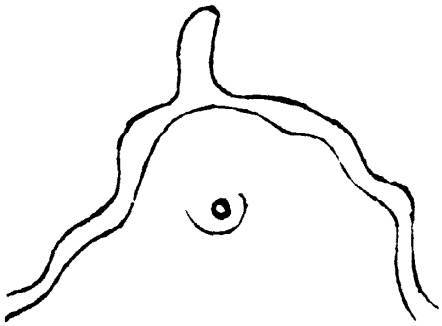
曲水抱他家安墳穴莫差時來或可發運退禍旋加

## 曲直水格



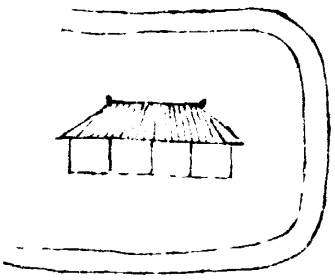

一般當面水來冲曲者爲吉直爲凶直水仍多曲就曲堆金玉凶吉不分明就直家顛覆

## 執笏格



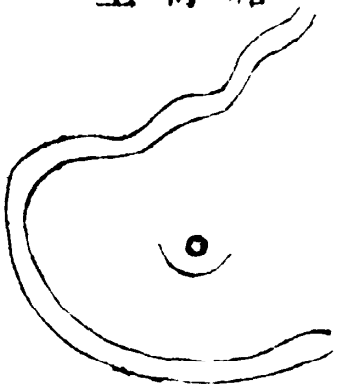
宅同勢如舉笏王侯可得

## 迴龍格



向右後回頭迴龍氣脉收包藏無滲漏發福永無休

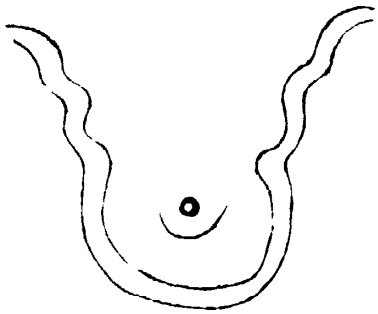
## 格同上



酉水東來抱定墳兒孫富貴顯門庭

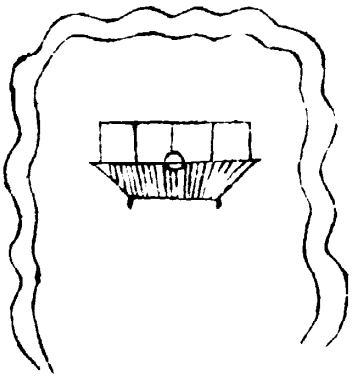
水從東南來過西抱家宅還向東北去者累代富貴卿相不絕

## 雙龍交首格



一水兩頭交雙龍穴在腰王侯并將相裂土共分茅

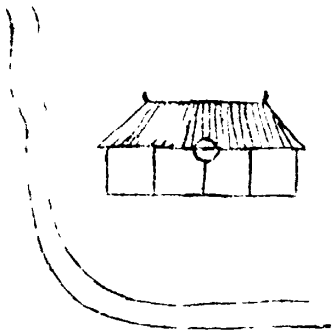
## 瓜藤水格



一轉一重庫金寶藏無數白屋出公卿梁宗兼耀祖

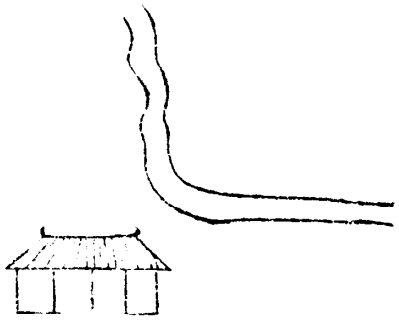
墳前水冲穴下後兒孫絕

## 龍腹格



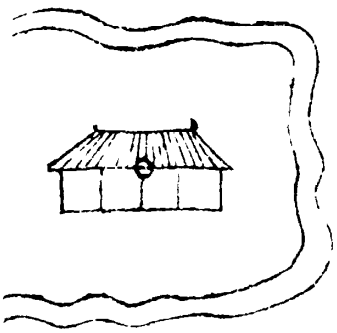
家住曲中名龍腹
其人富貴食天祿

## 龍背格



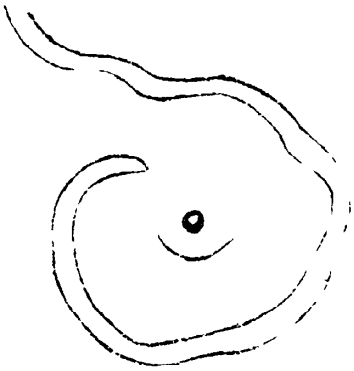
家居曲外名龍背
貧窮絕嗣多乖戾

## 龜龍格



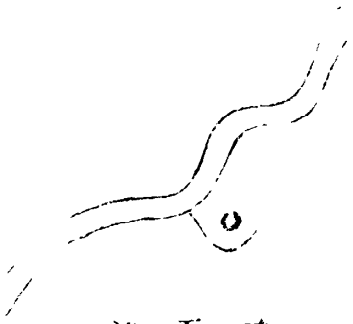
一水彎環抱此地多財寶
局大來如曲青雲平步早

## 蟠龍格



此水似蟠龍中心
元氣特優才多異
遇伊昌亮天工

## 左飛龍格

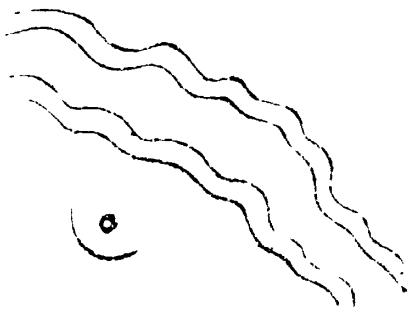


曲水似飛龍扦之富且榮
去流若轉抱必定到三公

## 飛電格

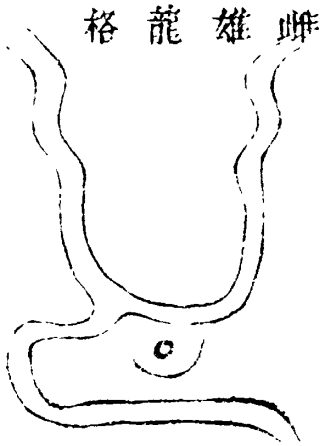
飛電最先發怕冲
井大到門前如向
此富貴多尊榮

## 雙飛龍格



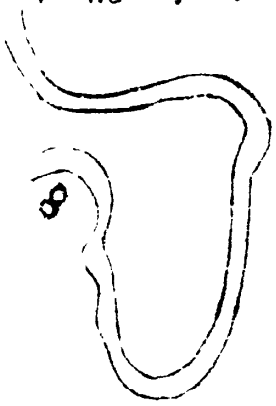
一云飛龍同此
水似雙龍兩道
父子昆弟同榜

## 雌雄龍格



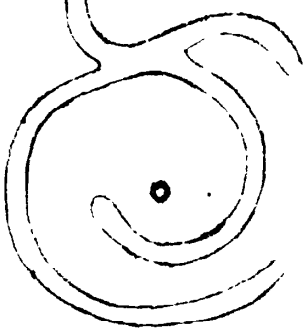
雖然兩水地相斜飛
門對何流子孫自富
兩龍交首似雌雄
富貴極品福無窮

## 子母龍格



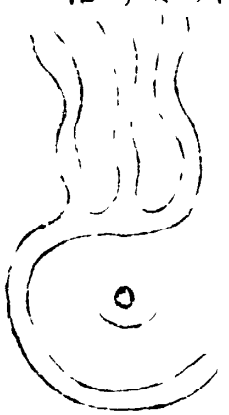
母龍蜕蛇作金湯
有子成胎腹內藏

## 格同上



母龍抱水二水相交
祖孫父子同朝

## 舞鳳格

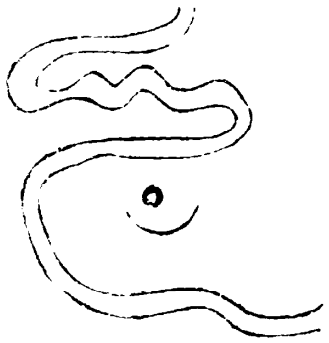


若點胎元多孕育
祖孫父子坐朝堂
羣流飛動入垣城
鳳舞鸞翔羽翮輕

宅同

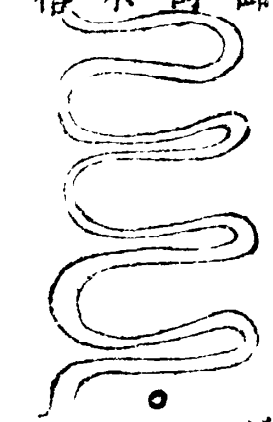
葬得穴中眞氣脉
不爲仙客定公卿

## 舞鳳蟠龍格



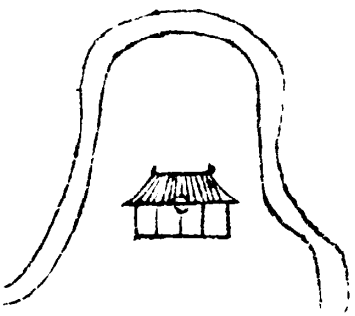
屈曲似三合盤旋繞後來
兒孫登甲第官顯列鳥臺

## 御街水格



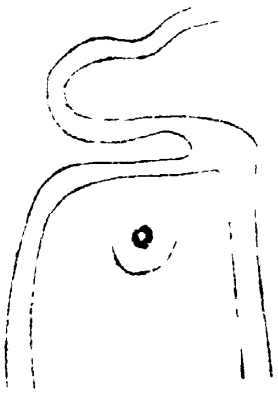
御街城最異宰相公卿地
龍後帶奇星便成天子氣

## 樸頭形格



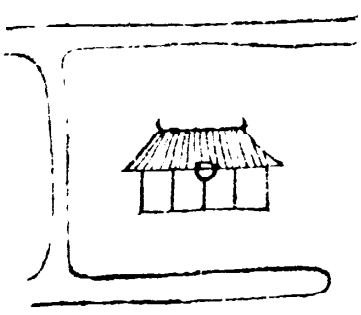
樸頭前面流
爲官不用憂

## 御街水格



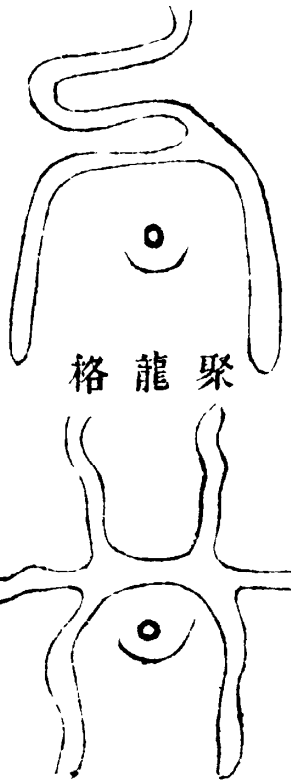
來水亦如龍
家富又身榮

## 玉几水格



此以水城遶抱
合格不重樸頭
青龍有水玉几形
官居州縣有賢聲

## 覆鐘水格

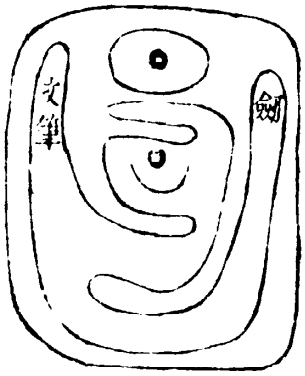


水灣如覆鐘家業自豐隆　直龍四面來又合又分
兒孫發甲第聲名達九重　開氣散難豪富常生蓋
世才

## 聚龍格

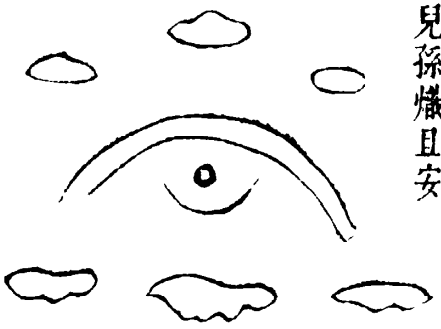


## 砂水合秀格




印浮水曲笏橫前
文筆森森劍氣寒
火下水城如遠抱
兒孫定許作高官

## 山水連秀格



掌秀列雲端無龍
須看山山水遥相
映兒孫燦且安

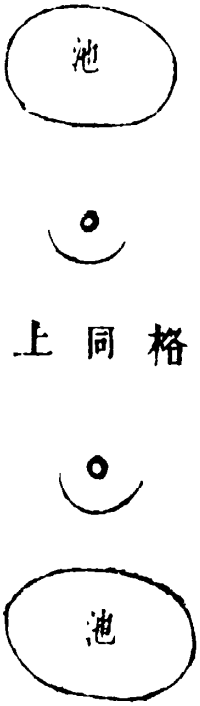
## 斜水侵山格

山龍之脉亦忌水傷
縱能發福不久敗亡

## 斜水冲山格

劍水斜冲
死絶貧窮

## 池湖格




汪洋巨浸眼中看立穴休
教太近前不然位窄無餘
氣富貴妻兒也不全

凡對大湖安墳立穴
稍遠則爲大占若小
湖池不在此例

## 格同上

前後有湖池葬宅
兩相宜池前須正
對池後莫斜欹

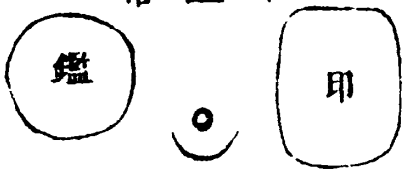
下法觀平正傾斜脉便離
更相方圓勢扦之百事宜

墳前積水深圓鑒　印方一鑑清
足誇人兒孫多俊　此地出官人
秀男女更雙清

前同格

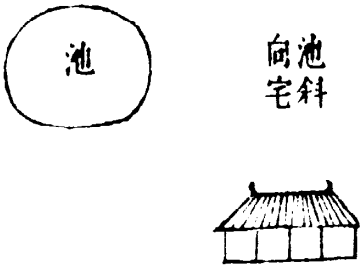
方印格

印鑑格




斷同上

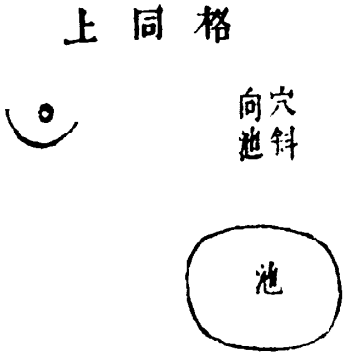
池湖凶格




旁池若坐偏氣脉不周全
子孫多不孝刑獄更相牽

凡內外宅在池水旁者皆主客亡

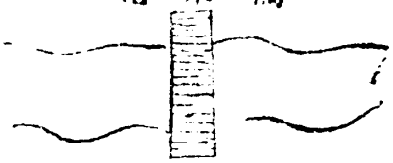
格同上




四隅方位同論
墓同

宅同
凡灣池塘水在家後偏斜者主子孫不孝餓死

橋梁格

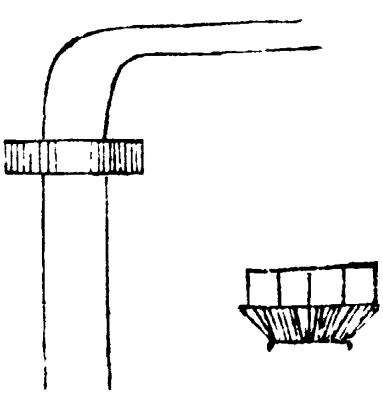


當面橋沖孤寡貧窮
死亡疫病宅墓皆凶

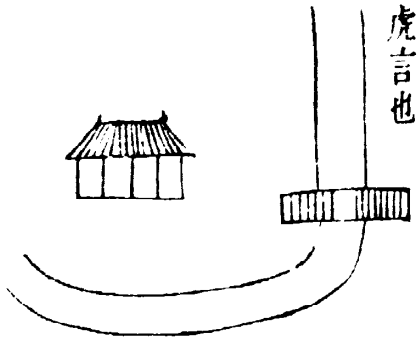
橋在衰敗之方故以凶論如在旺方反能發福不嫌朱雀蔣大鴻曰此亦在衰敗之方陽宅以浮氣爲重故凶非以白虎言也

上同格

青龍有橋橫鎖水自安寧

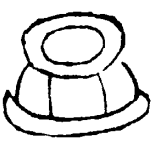


橋梁格



陰宅橋輕

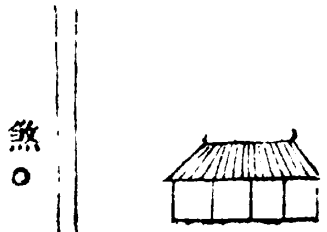
井泉格




橋須細詳方位不得但看青龍

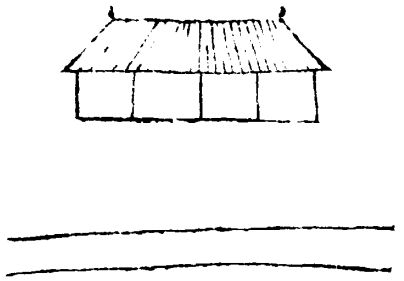
近家有井不分左右前後偏正皆主患心腹眼目太近家難爲子孫

## 直流水格



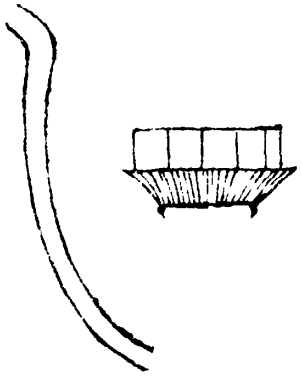
水直器無灣兩旁不可安

## 橫水凶格



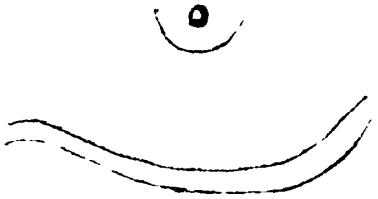
尾後橫水通敗絕子孫窮

## 直中取灣格



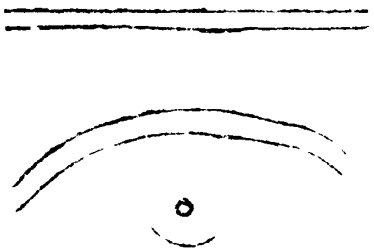
直水帶微灣家此又相安

## 橫水微抱格



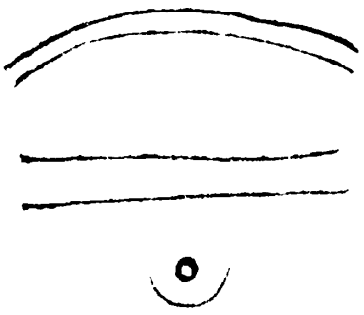
直過水爲凶微環氣脉鍾雖無富與貴安居不覆宗

## 明堂橫水格



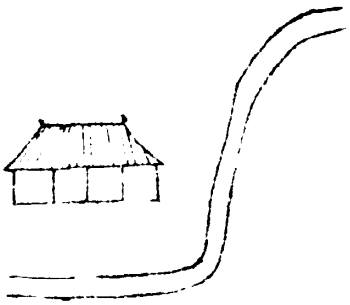
不牽不掣不反不飛內圓外直此處可栖

## 上同格



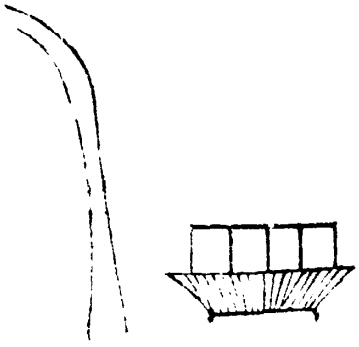
不斜不側扦此亦吉

## 反跳水格



白虎源頭似反兜縱有金銀思暗偷

## 上同格



水反不復回扦此退家財右逆小者禍左見長房衰

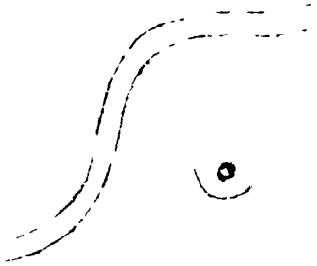
墓同

此家宅居曲水頭者多主子孫死亡

## 反飛水格

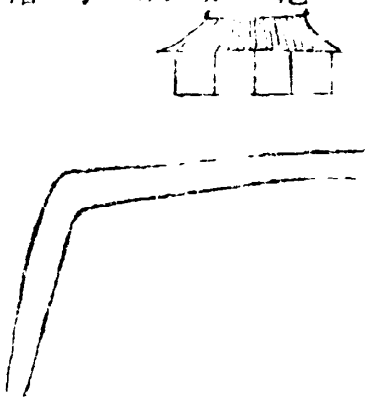
青龍水反飛家破又人離

## 先抱後反格



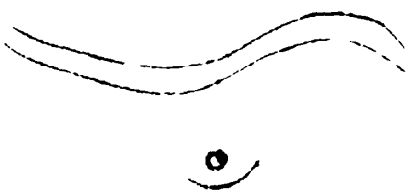
先抱後反一發便衰

## 拖腳反水格



坐後上為星峰反便無情扦此終難發明師莫惧人

## 反跳水格



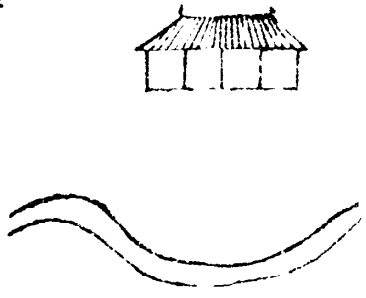
宅同水纔遇穴而反跳一文不直

凡宅後有水直來即折向西去者其家雖暴發富貴必出犯刑之人反跳最為凶安墳萬事空生男少忠孝生女柳花中

## 翻弓水格

水法似翻弓相之必有凶出人多拘性情逆亂家風

## 捲舌水格



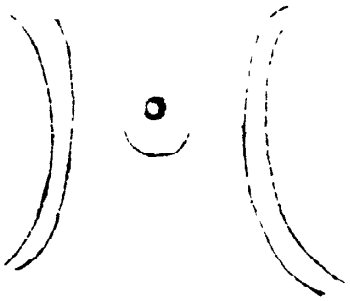
水如捲舌形退敗損人丁是非多牽惹常生瘖啞人

## 重反格

前有兩水流向家邊出主子孫不孝及殘疾

水反兩三重其家定主凶

## 水穿龍臂格



更有兩邊堪忌處城門斫剖女男傷

墓同後雖遠抱而左手反去所以吉中有凶水穿龍臂少年亡虎眼纔流生禍殃

## 斜飛水格

水城斜似飛子始必逃移　白虎反無情
家業終零落人丁漸漸稀　離鄉徒塑人

上同格

## 分飛格

頭斜脚反兩邊來
此號扛屍是可哀

上同格

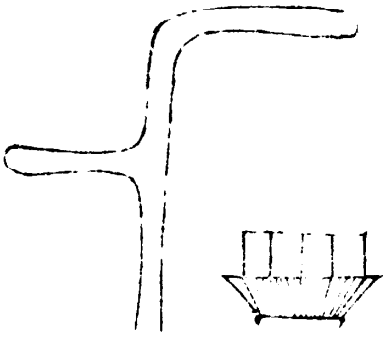
青龍白虎兩分張
家財退散客他鄉



客死瘟痘并刑獄
更兼婦女性多隨

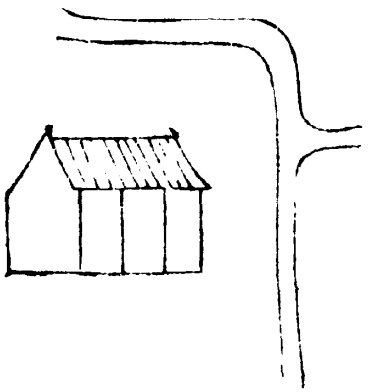
## 左冲漏氣格

左邊河水直冲來
風吹浪打散人財



## 右冲漏氣格

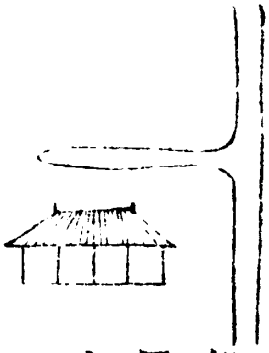
斷同上



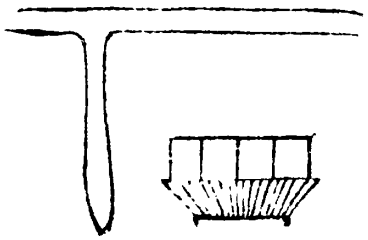
此皆金土城也爲左右木星冲破便不吉

## 枝水漏氣格

墓同宅前與後皆防氣漏



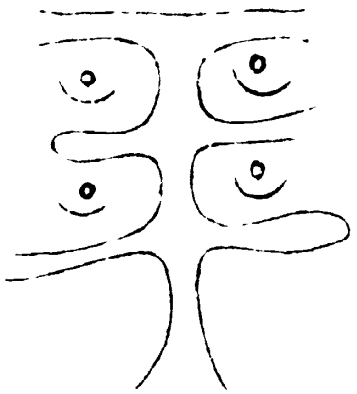
上同格



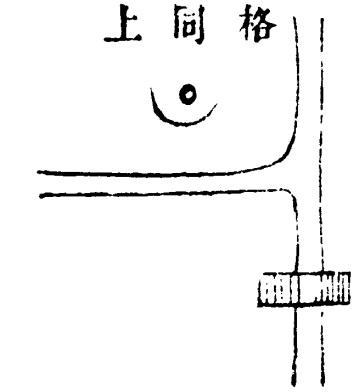
直水有枝兜旺時不用憂
若然加一抱福祿自優游

左水尖如筆休嫌形太直若逢乖舛運退敗綫倏忽

漏風水格

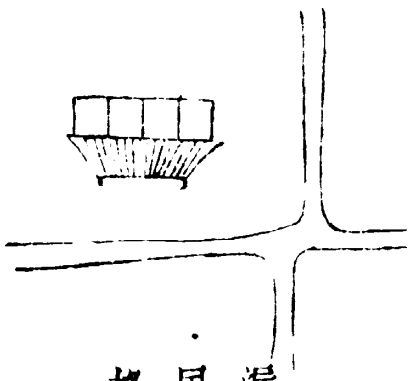


十字交流處處通
縱如織錦也成空

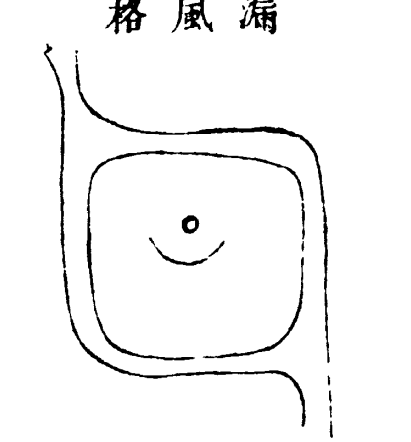


漏風吹冢邊子姪少天年
更出夜行子孫懶莫保全

交流水格



莫將大水爲收口
浪打風吹無定踪



水口兩通風
後代受貧窮

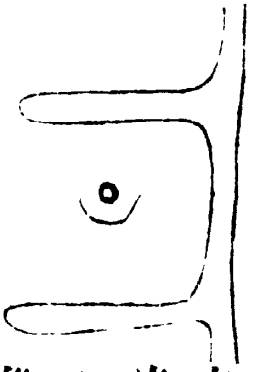
漏風格



乾風吹冢後嗣覆宗
巽風吹冢子孫患瘋

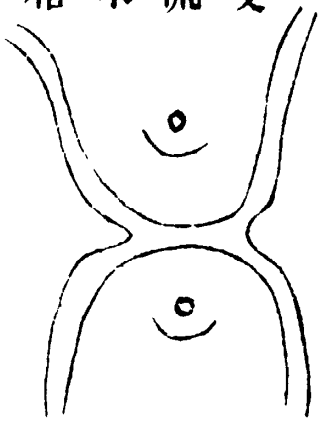
此亦以元運衰替言之

漏風格



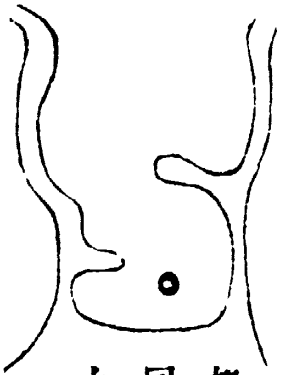
風自乾坤起
兒孫主寡離

交流水格



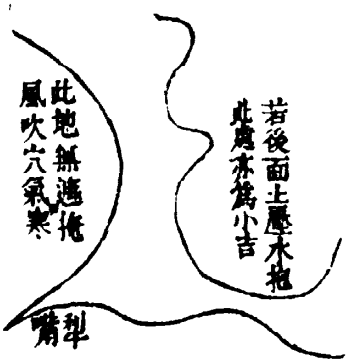
二水交流分抱穴
那堪一去不回頭

漏風水格



插界似難達無兜便漏風
眼看如織錦葬後抱成空

格同上

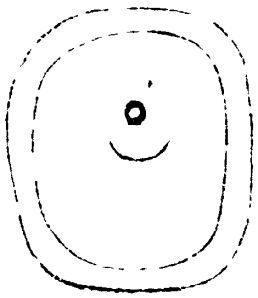



水迴似抱宜係交流
全然無氣不用探求
水向四隅飛浪打
又風吹灣勢難堪
取不結豈相宜

犁嘴地主出抄估

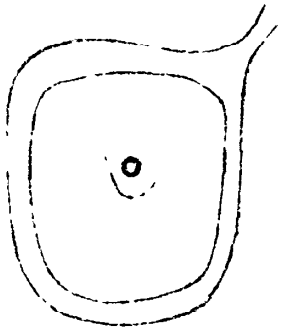
格同上

## 四水格

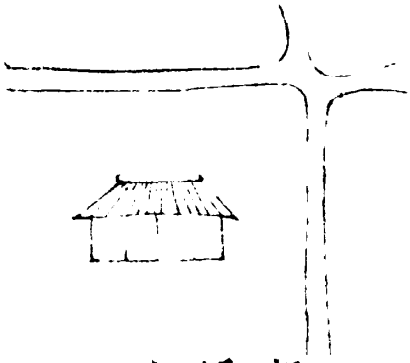


四曲水停流不久有災憂心疼并腹痛水蠱藥難投　一代發福二代飄零若不急從三代無人

## 上同格

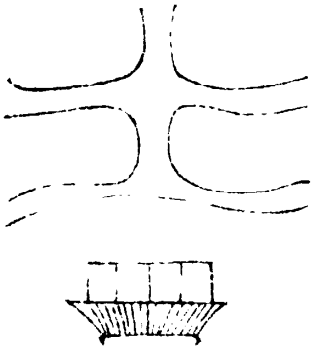


## 十字水格



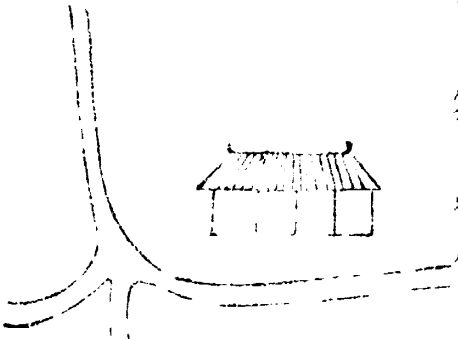
運旺纔一發連衰一旦休兩邊稍可住中處更堪愁十字水前流宜暫不宜久家財漸漸消疾病年年有

## 上同格



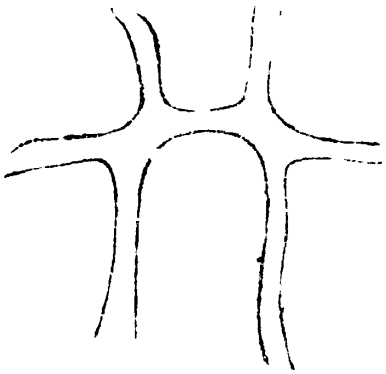
水成十字形手藝客層人縱使能過範圍門賤且淫

## 前同格



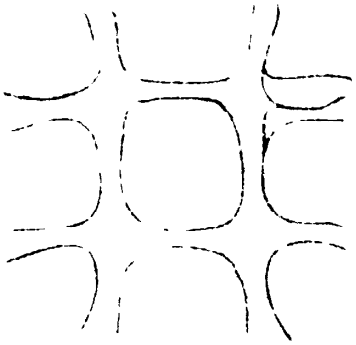
宅後青龍十字河四面風衛鬼病磨

## 甘字水格



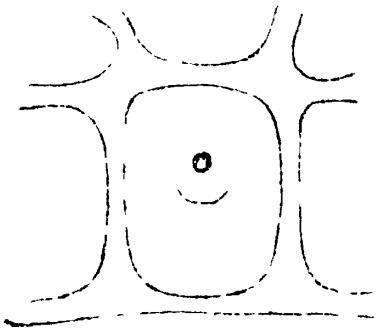
斷同上

## 井字水格



十字之水君莫看甘字井字總一般

## 四水相朝格

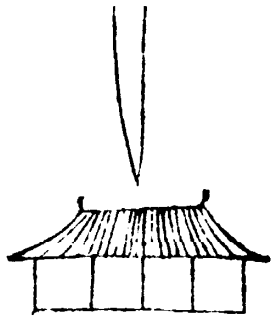


四水入明堂直射不相當屈曲如回顧千倉與萬箱

若然市井猶堪住獨自一家不可安

箭射格

箭水射當心
飛來大禍侵

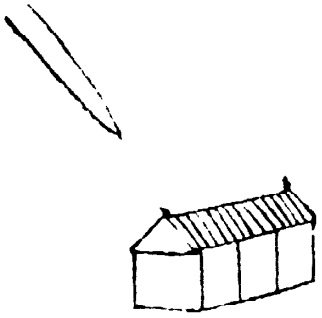


枉矢格

穿心之水又斜行
上應天文枉矢星

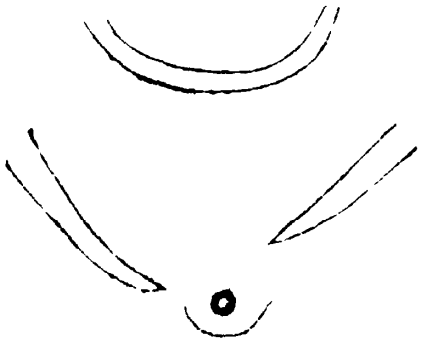
尖射水格

青龍槍射身
後代定遭刑



刀槍水格

刀箭加身兵賊死
更添自縊及官刑
水勢似刀槍殺人不可當
子孫多賊盜騎驢上法場

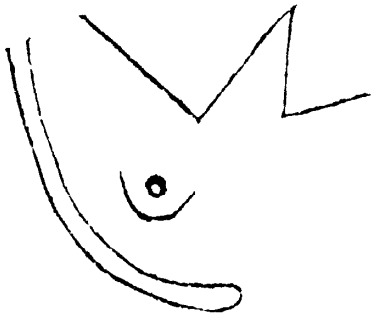


槍形水格

前水似尖槍
此地見凶殃

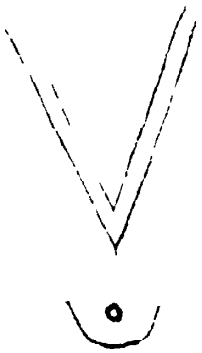
尖射格

回眸似刀來
扦此極凶哀



研割水格

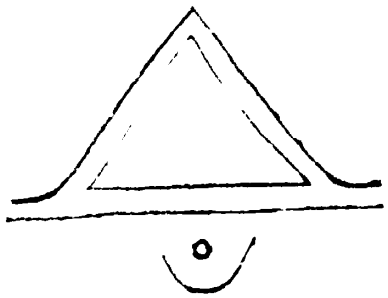
兩畔如研割鹽火兼刑殺
家業頓飄零人口亦死絕



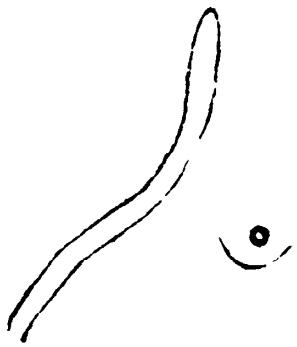
研割者形如刀斷也

上同格

斷同上



## 橫射斫割格

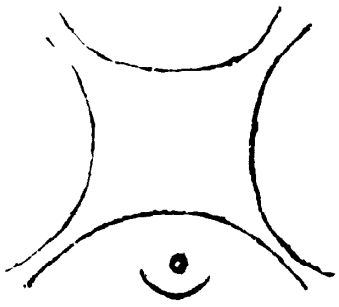


溜溜流水直冲來
形似灣灣莫取裁

## 斫割水格

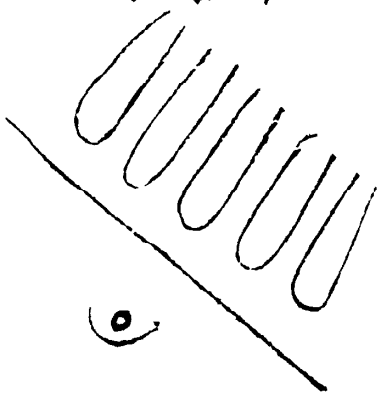
刀劒安鼎斫割形眞
投河自經軍賊俗仃

## 交劒格



縱是吉星兼合卦
相逢立刻見凶災
交劒人明堂
橫死少年郎

## 衆射水格



叠箭交來害更深
七神惡煞日相侵

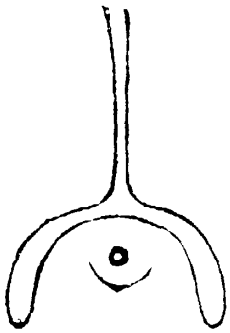
## 水破明當格

水破明堂家長難當
若不急徙疾病危亡

## 明堂開口

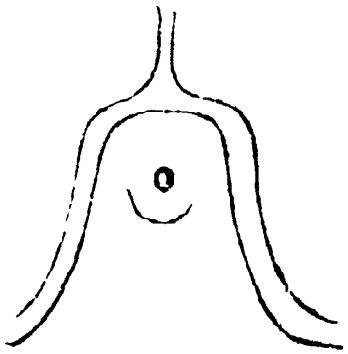
此水入明堂開張去直長
路路皆尖射刑獄并瘟瘧

## 去水流泥格



流泥之穴主離鄉
只爲墳前去直長

## 土牛回挽格



面前水直去
雖吉終不濟

說與時師高着眼
不須憑此悞賢良

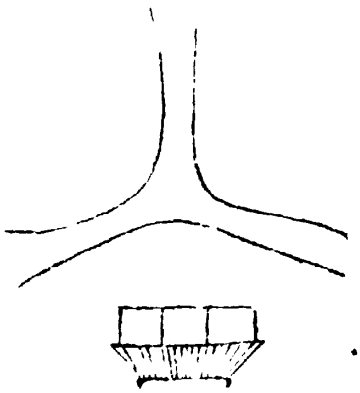
## 去水流泥格

縱有水遶繞抱亦主退敗離鄉

## 之立水格

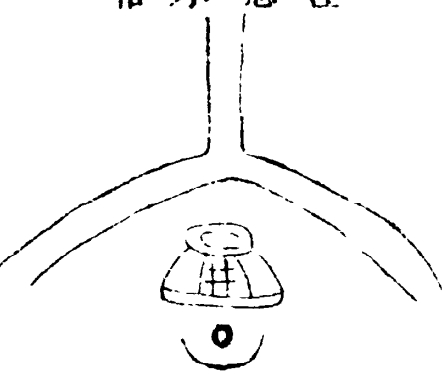
明堂物水似之主生不動穴堪扦

## 前開水格



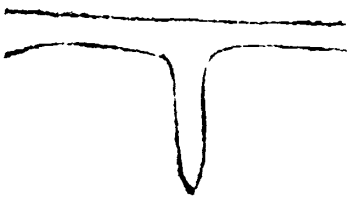
郎官動土牛格

## 淫慾水格



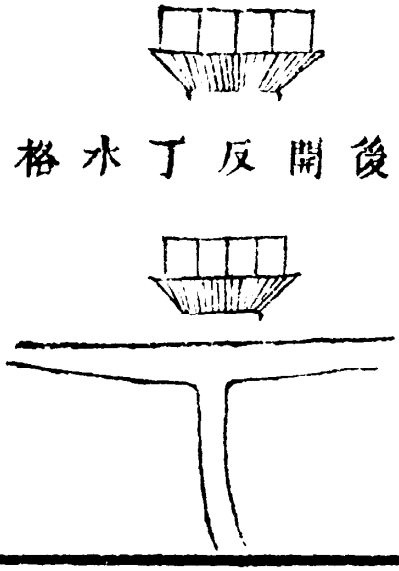
朱雀之水兩分開病患灾殃日日來

## 朱雀破頭格



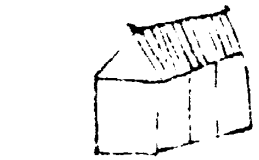
人口不寧財源虛損

## 後開反丁水格



此水損人丁後財不康寧偏側猶為可中沖宅母驚

## 元武吐舌格

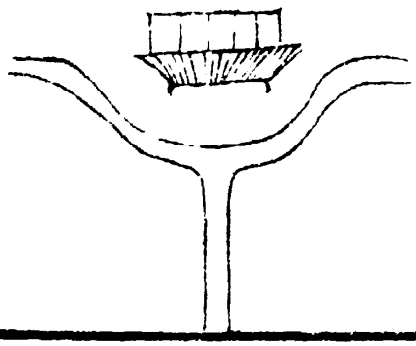


葬同

## 後開水格

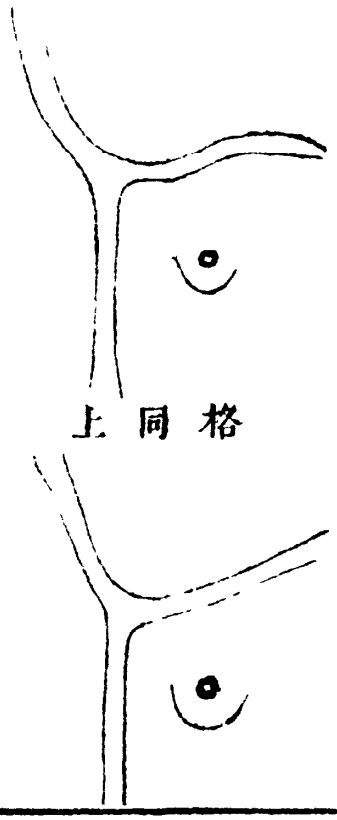
元武後沖來宅母死堪哀小口多刑剋官非日損財

## 葬同



此水亦傷宅母或以吉斷者大誤人也

## 青龍吞家格



青龍水冲激後代無官職
疾病人頻死拳攣兼跛躄

一水直冲來尖砂兩劈開格原名關水宅墓有凶灾

## 白虎銜屍格

宅同

虎水兩分開初女定傷胎小房財退散宅墓總爲灾

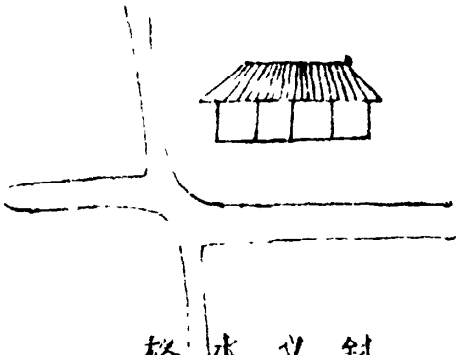
## 格同上



又主子孫戰鬬而死

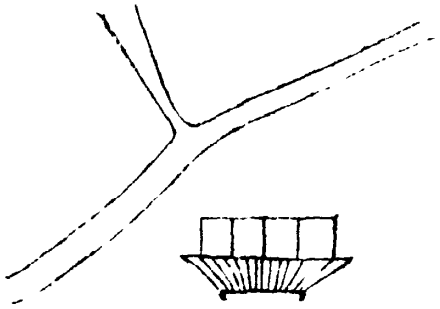
斷同上

## 龍蛇併吞格



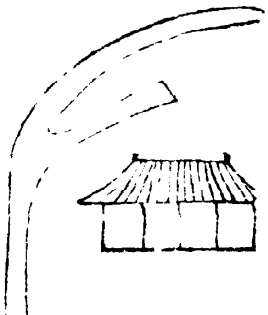
交加水射兩無情
其家抄估沒人丁

## 斜叉水格



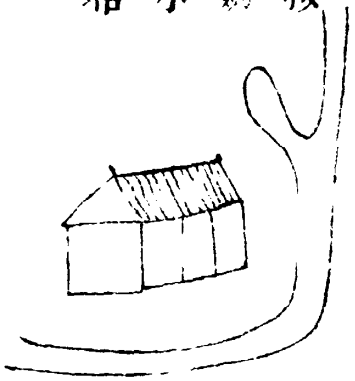
又水當門宅此地多瘟疾
退敗世無家他鄉死暴骨

## 執笏水格



前水如執笏
功名從此出

## 按劍水格



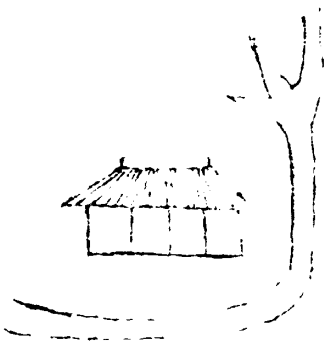
一兜如按劍
武職兼巡檢

蔣大鴻曰小水圜者吉尖者凶

刀格水格

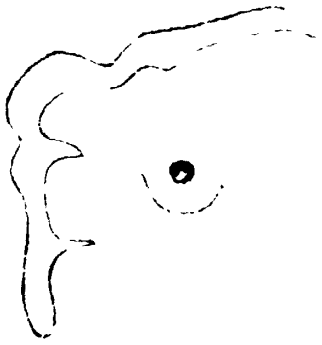
右水如刀格
其孫必殺傷

破碎水格



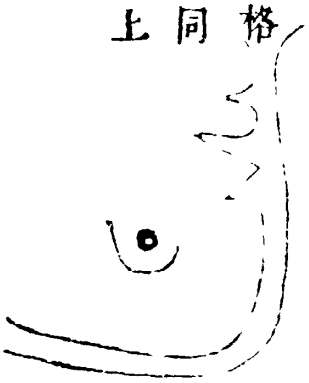
砂缺風小屋宅墓石裏寫
龍除軽外遠方主損人傷

破碎水格



河岸多崩破家內常安穩
此即金鵝箭遠抱終何補

上同格

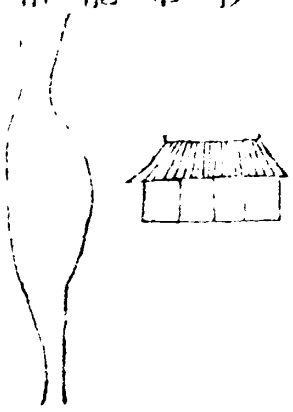


蔣大鴻曰此
宅火星為害
白虎在旁缺
官訟無休歇

鋼角小格

此地不見龍形勢自促
世出頑小足傷小又跛足
頻頻尖小山開大
如鼠奔鼠急難下

抄估龍格



馬跟牛蹄總一般
出入抄估家主怪
此格總非宜
客處與生離

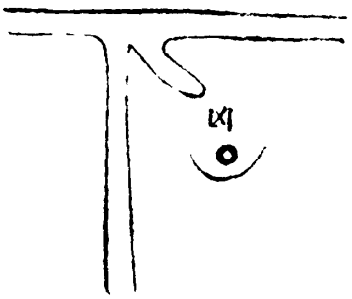
抄估龍格

牛臂馬腿水來沖
抄估定知險

上同格

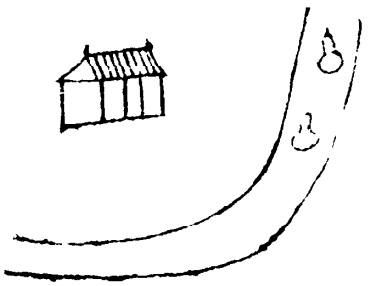
前後左右俱無論
逃走人貧窮

## 了又水格




邊旁若有了义
此處定無吉地

## 葫蘆形格



白虎河中帶土墩
明是葫蘆毒藥形

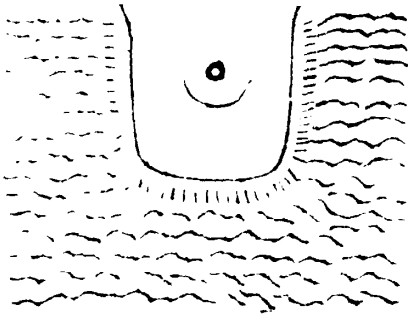
## 斜角分飛格

斜角分飛地
主貧窮徒配

## 淫慾地格

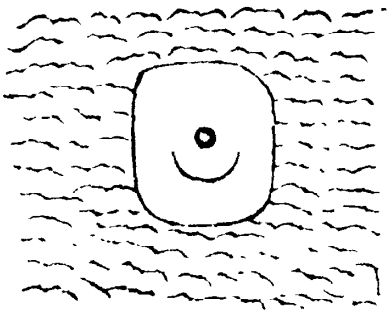
形似撒開并鴨頭
女兒媳婦上秦樓

## 分背水格



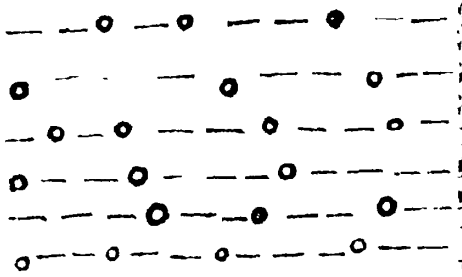
家背之水兩分流
財散丁稀門戶休

## 上同格



水形四散婦女難產
家業飄颺後嗣必斬

## 沮洳水格



凡岡坑之水停滯
不流者亦大不祥
沮洳之水又濕又乾積垢生苔
泥淳澀漫如蝦蟆背如牛鼻汙

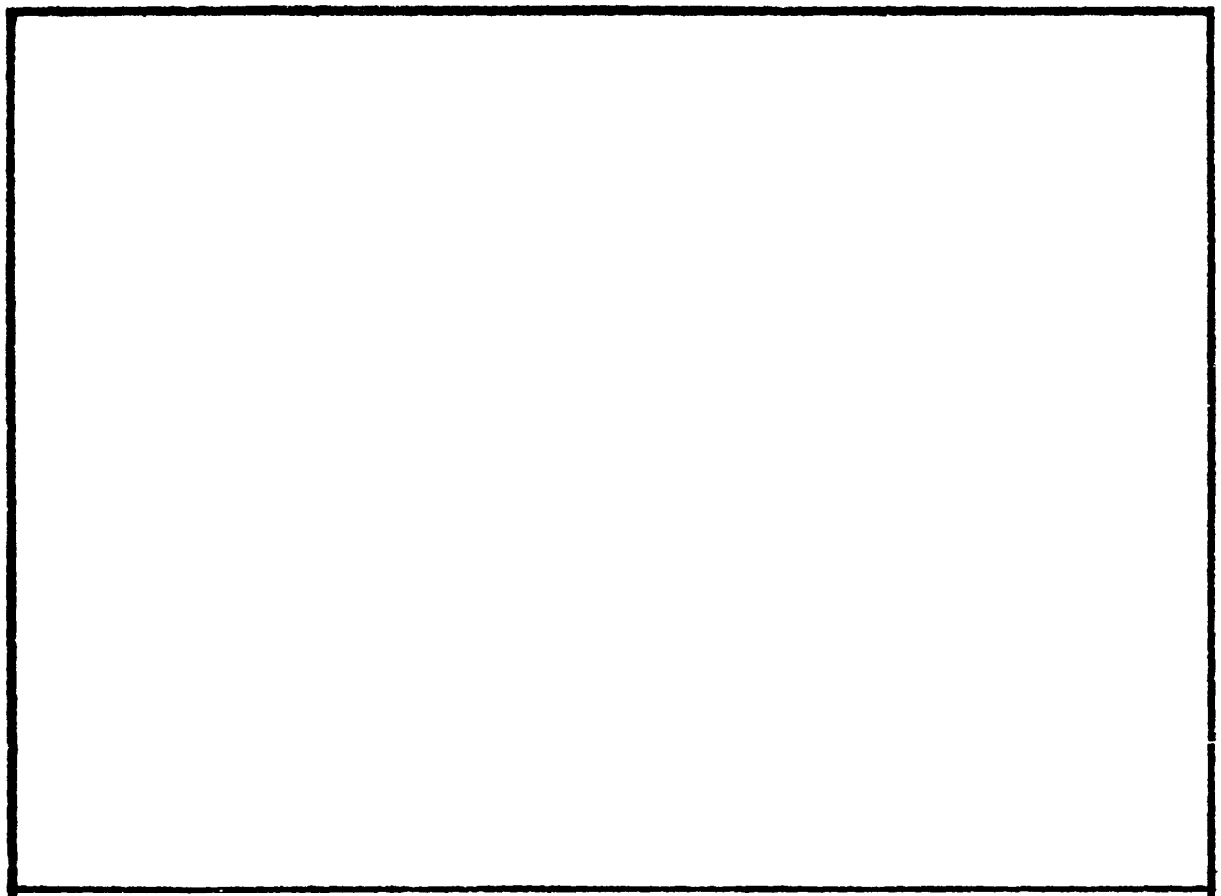
## 亂水格

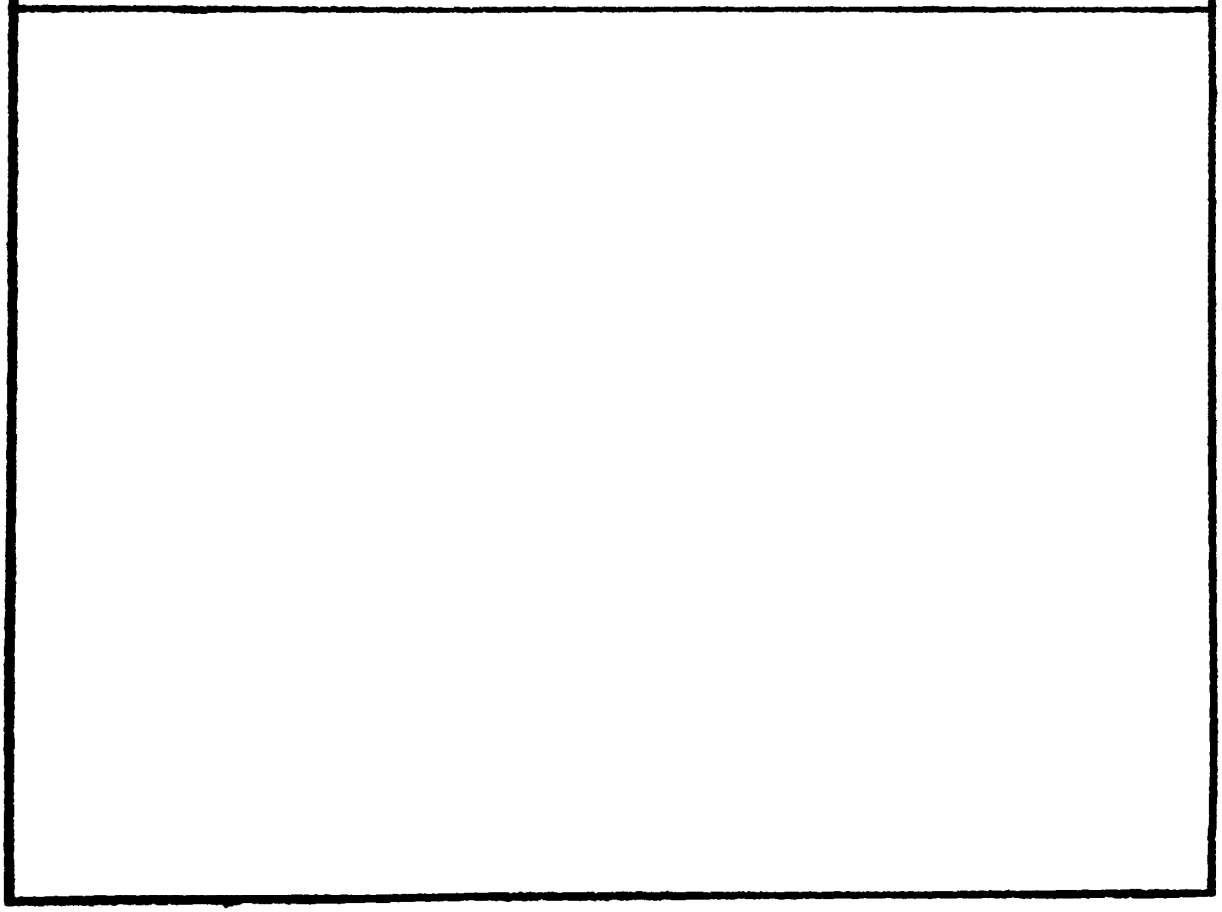
水如敗絮亦似亂麻
禍殃立至狂亂淫邪

非水非陸扦之生患子孫瘋狂
形神不莊水濕腫脚惡疾羸尪

蔣大鴻氏著水龍經形家窃秘之而所傳多僞托吾友濬泉張君遂於地學篤得程迂亭先生校定眞本手抄而去之余不事此固未遑求覽也丙寅秋杪館于虞山見照曠閣主人刋書二千卷次第告成更欲覓水龍經眞本介余丐于濬泉余固知嘉惠後學之心二張君同也爲作之合披閱之下豁然爽然眞贋判然自此祓其澤者廣矣豈惟蔣氏之書晦而必彰哉至此書之源委本末則迂亭先生序中詳之矣茲不復贅婁東印溪氏曹璞跋

婁東家濬泉藏有雲間蔣大鴻水龍經爲鶴市程迂亭校定本與堪輿家秘抄之本迥別其言幹枝鉗局與山龍無異詞義明達非術家所能實與楊賴微旨相發明知傳抄之僞本可嗤也序中言以水龍爲體更以九宮三元易卦乘氣爲用是其學無所不通不專一家之說神而明之知水龍之形體而理氣之妙亦寓乎其中洵可寶已世徒知地理辨正全變理氣諸說以大鴻不談理氣是未深窺大鴻之學者也琴川張海鵬識





王雲五主編

叢書集成初編

# 秘傳水龍經

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